

HARVARD

The Memorial Church



ORDER OF WORSHIP

Easter Sunday or the Sunday of the Resurrection
Holy Communion

Sunday, April 05, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Wir danken dir, Gott, wir danken dir, BWV 29
I. Sinfonia

J.S. Bach (1685–1750)
arr. Marcel Dupré (1886–1971)

Resurrection
Lament
The Rising
The Ecstasy
Reflection

Larry King (1932–1990)

Symphonie Romane, Op. 73
I. [Moderato]

Charles-Marie Widor (1844–1937)

INTROIT

This Joyful Eastertide

Charles Wood (1866–1926)

This joyful Eastertide, away with sin and sorrow!
My Love, the crucified, hath sprung to life this morrow.

*Had Christ, that once was slain, ne'er burst his three-day prison,
Our faith had been in vain – but now is Christ arisen!*

My flesh in hope shall rest, and for a season slumber:
Till trump from east to west shall wake the dead in number.

Death's flood hath lost its chill, since Jesus crossed the river:
Lover of souls, from ill my passing soul deliver.

G. R. Woodward

SALUTATION

The ministers and choir exchange the following greeting:

Ministers: Alleluia. Christ is risen.

Choir: The Lord is risen indeed. Alleluia.

HYMN IN PROCESSION

Christ the Lord Is Risen Today
The congregation standing

Easter Hymn

Christ the Lord is risen today, Alleluia!
Our triumphant holy day, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens, and earth reply: Alleluia!

Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Dying once, he all doth save, Alleluia!
Where thy victory, O grave? Alleluia!

Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids him rise, Alleluia!
Christ has opened Paradise, Alleluia!

Soar we now where Christ has led, Alleluia!
Following our exalted Head, Alleluia!
Made like him, like him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Sing we to our God above: Alleluia!
Praise eternal as his love, Alleluia!
Praise him, all ye heavenly host, Alleluia!
Father, Son, and Holy Ghost. Alleluia!

THE BAPTISM (*8:00 a.m. service only, see insert*)

THE COLLECT FOR EASTER DAY

Minister: Alleluia. Christ is risen.

People: The Lord is risen indeed. Alleluia.

Minister: Let us all pray:

People: God of grace, you cause the sun to rise and chase away the shadow of death. Each day you promise resurrection, that we may be born again to new life and overcome all that would hurt or destroy. Fill us with the Holy Spirit that we may be alive again with the power and the peace of Jesus Christ, our risen Lord. Amen.

INVOCATION

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Spring Bursts Today

Alfred V. Fedak (b. 1953)

Commissioned for Easter Day 2012

Spring bursts today,
For Christ is risen and all the earth's at play.
Flash forth, thou Sun,
The rain is over and gone, its work is done.
Winter is past.
Sweet Spring is come at last, is come at last.
Bud, Fig and Vine,
Bud, Olive, fat with fruit and oil and wine.
Break forth this morn
In roses, thou but yesterday a Thorn.
Uplift thy head,
O pure white Lily thro' the Winter dead.
Beside your dams
Leap and rejoice, you merry-making Lambs.
All Herds and Flocks
Rejoice, all Beasts of thickets and of rocks.
Sing, Creatures, sing,
Angels and Men and Birds and everything.
All notes of Doves
Fill all our world: this is the time of loves.

Christina Rossetti (1830–1894)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

LESSON FROM THE OLD TESTAMENT

Ezekiel 37:1–14

Pew Bible, page 762 (OT)

KYRIE from *Mass in C Major*, K.317 (“Coronation”)

Wolfgang Amadeus Mozart (1756–1791)

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.*

LESSON FROM THE NEW TESTAMENT

Mark 16:1–8

Pew Bible, page 47 (NT)

GLORIA from *Mass in C Major*, K.317 (“Coronation”)

Wolfgang Amadeus Mozart

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi
Propter magnam gloriam tuam.

*Glory to God in the highest
And peace to his people on earth.
Lord God, heavenly King,
Almighty God and Father,
We worship you, we give you thanks,
We praise you for your glory.*

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
Miserere nobis.

*Lord God, Heavenly King,
God the Father Almighty.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
You take away the sin of the world:
Have mercy on us.
You take away the sin of the world,
Receive our prayer.
You are seated at the right hand of the Father,
Have mercy on us.*

Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus Jesu Christe,
Cum Sancto Spiritu:
In gloria Dei Patris. Amen.

*For you alone are the Holy One,
You alone are the Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit,
In the glory of God the Father. Amen.*

HYMN

Holy, Holy, Holy! Lord God Almighty!
The congregation standing

Nicaea

Holy, holy, holy! Lord God almighty!
Early in the morning our song shall rise to thee.
Holy, holy, holy! Merciful and mighty,
God in three persons, blessed Trinity!

Holy, holy, holy! All the saints adore thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before thee,
Which wert, and art, and evermore shalt be.

Holy, holy, holy! Though the darkness hide thee,
Though the sinful human eye thy glory may not see,
Only thou art holy; there is none beside thee,
Perfect in power, in love and purity.

Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name, in earth and sky and sea.
Holy, holy, holy! Merciful and mighty,
God in three persons, blessed Trinity.

SERMON

A Graveyard Revival

HYMN

Morning Has Broken
The congregation standing

Bunessan

Morning has broken like the first morning,
Blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them springing fresh from the word!

Sweet the rain's new fall sunlit from heaven,
Like the first dewfall on the first grass.
Praise for the sweetness of the wet garden,
Sprung in completeness where God's feet pass.

Mine is the sunlight! Mine is the morning.
Born of the one light Eden saw play!
Praise with elation, praise every morning,
God's recreation of the new day!

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

The minister continues:

It is truly right, good and joyful, to give you thanks, all holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit, you replenish us and call us to the fullness of life. Therefore, joining with Angels and Archangels and with all the company of heaven, we lift our voices as we sing:

SANCTUS AND BENEDICTUS

Organ Congregation

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, -

7

hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

12

Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The congregation may be seated.

The minister continues with the Eucharistic prayer:

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the people of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will be instructed by ushers to proceed to one of the four stations from the center aisle and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from *Mass in C Major*, K.317 ("Coronation")

Wolfgang Amadeus Mozart

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

O Lamb of God, you take away the sin of the world, have mercy on us.

O Lamb of God, you take away the sin of the world, have mercy on us

O Lamb of God, you take away the sin of the world, grant us peace.

HYMN

“Let Us Break Bread Together”

The congregation standing

Let Us Break Bread

Let us break bread together on our knees, (on our knees)

Let us break bread together on our knees. (on our knees)

When I fall on my knees with my face to the rising sun,

O Lord, have mercy on me. (on me)

Let us drink wine together on our knees, (on our knees)

Let us drink wine together on our knees. (on our knees)

When I fall on my knees with my face to the rising sun,

O Lord, have mercy on me. (on me)

Let us praise God together on our knees, (on our knees)

Let us praise God together on our knees. (on our knees)

When I fall on my knees with my face to the rising sun,

O Lord, have mercy on me. (on me)

BENEDICTION AND CHORAL ALLELUIA

George Frideric Handel (1685–1759)

POSTLUDE

“Toccata” from *Symphony No. 5*, Op. 42

Charles-Marie Widor

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, April 5, 2015

WELCOME

Today is Easter Sunday or the Sunday of the Resurrection, and Holy Communion. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the 11:00 a.m. service, the congregation is invited to a reception in the Memorial Room.

8:00 a.m. Service

Preacher — Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University

Service Leaders and Participants — Memorial Church Clergy: The Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church; The Reverend Alanna Copenhaver, Ministry Fellow; Seminarians: Omar Rouchon MDiv III, Lauren Seganos MDiv II, Adam Vander Tuig MDiv III, David Hysong MDiv III, Laura Martin MDiv III; Affiliated Ministers: The Reverend Dr. Stephanie Paulsell, The Reverend Kerry Maloney, Professor Emily Click, The Reverend Dr. Robert M. Randolph; Memorial Church Staff: Elizabeth Montgomery, Executive Assistant to the Pusey Minister; Harvard Students: Helen Kim, Doctoral Candidate, GSAS, Committee on the Study of Religion, David Price MDiv I, Farris Blount, MDiv I

Receiving the sacrament of Holy Baptism today are Justin Lee Hong Tan and Triston Yilong Tan; reaffirming her faith is Amanda Min Xiu Teow.

11:00 a.m. Service

Preacher — Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University

Service Leaders and Participants — Memorial Church Clergy: The Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church; The Reverend Alanna Copenhaver, Ministry Fellow; Seminarians: Omar Rouchon MDiv III, Lauren Seganos MDiv II, Adam Vander Tuig MDiv III, David Hysong MDiv III; Affiliated Ministers: The Reverend Dr. Stephanie Paulsell, The Reverend Kerry Maloney, Professor Emily Click, Minister Kevin P. Bryant; Harvard Students: Silvia Mejia MDiv II, Karen-Alexandra Nogues '18, Danny Ballon MDiv I; Friend of the Memorial Church: Amanda Sharick

FAMILY EASTER EGG HUNT TODAY

We invite the children and families of the Memorial Church to join us for an Easter egg hunt in the Sanctuary this morning at 9:30 a.m.

WELCOME TABLE

Want to learn more about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions encouraged!

UCHOIR RECORDING AVAILABLE

We invite you to listen to and download the Harvard University Choir recording, *Spring Bursts Today: A Celebration of Eastertide*. **The recording is available for free through the Memorial Church website (memorialchurch.harvard.edu)** and presents a selection of Eastertide anthems as they might be heard in the daily and Sunday services of the Memorial Church. The Resurrection narrative — theatrical to the core — has long-inspired dramatic musical representation, and this recording offers a wide variety of Eastertide joy, from sixteenth-century England, through to a series of contemporary works commissioned by the Harvard University Choir. The recording also highlights Fisk Op. 139, *The Charles B. Fisk and Peter J. Gomes Memorial Organ*, which was dedicated on Easter Day, 2012.

MUSIC NOTES

Charles Wood studied with Stanford at the Royal College of Music in London: he would himself become a professor of music there, where his pupils would include Ralph Vaughan Williams and Herbert Howells. Wood only started composing music for the church in his later years, but it is for this repertoire that he is primarily remembered today. Wood's popular harmonization of the Dutch tune *Hoe groot de vrugten zijn* (from David's *Psalmen*, Amsterdam, 1685) is this morning sung to the text "This Joyful Eastertide" by the Anglican priest George Ratcliffe Woodward.

Alfred V. Fedak's setting of Christina Rossetti's "Spring Bursts Today" was commissioned for the inauguration of the Fisk Op. 139 pipe organ on Easter Day 2012. One of America's most widely-published composers of sacred music, Fedak is Minister of Music and Arts at Westminster Presbyterian Church in Albany, New York. His style combines the English pastoral modality of composers such as Vaughan Williams with the rhythmic vigor of contemporary American church music.

Though nicknamed "Coronation Mass," because of its use in the coronation of Leopold II in 1791, Wolfgang Amadeus Mozart's *Mass in C Major*, K. 317, was in fact written in early 1779 for the Easter services in Salzburg Cathedral. Mozart had reluctantly returned home to that city in January 1779—following unsuccessful tours of Mannheim, Munich, and Paris—to an appointment as court organist to Prince-Archbishop Colloredo. Colloredo's restrictions concerning the length and substance of the sung mass are well documented by Mozart during his earlier employment in Salzburg, and K. 317 adheres to certain of these limitations: a mainly homophonic setting, it utilizes a minimum of text repetition. For Easter Sunday, the Harvard University Choir presents three movements: the majestic Kyrie, which introduces themes that will later be used in the *Agnus Dei*; the jubilant *Gloria*, which is in a fast triple meter, and opposes energetic sections for the full choir with more restrained passages for a semi-chorus; and the sublime *Agnus Dei*, which is an extended, lyrical solo containing pre-echoes of both *Le nozze di Figaro* and *Così fan tutte*.

Today's organ music showcases the versatility of Fisk, Op. 139, with its rich tonal palette and wealth of coloristic possibilities. Our prelude begins with the effervescent Sinfonia from Johann Sebastian Bach's festive *Cantata No. 29*, in the famous arrangement by French organist Marcel Dupré. *Resurrection* is an evocative sonic portrayal of the Easter story by one of the most original voices in twentieth-century American church music, Larry King, who was for over twenty years Director of Music at Trinity Church, Wall Street. Charles-Marie Widor based his final organ symphony, *Symphonie Romane*, on the melismatic plainsong gradual for Easter morning, *Haec Dies*: the opening movement is a broad, contrapuntal Moderato, which grows towards a central pedal point and then subsides to the mood of the opening. The postlude is Widor's most famous composition, the *Toccata* from the fifth organ symphony: written in 1879, this thrilling work has become a staple Easter offering in many churches around the world.

MORNING PRAYERS SPEAKERS: APRIL 6 – 11, 8:45 A.M.

Monday: Julio Frenk; Tuesday: Richard Wrangham; Wednesday: Adam Vander Tuig MDiv III; Thursday: Stephanie Khurana; Friday: Howard Gardner; Saturday: Bryan Scott Hosch '17

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library.

ORGAN RECITAL SERIES

The Memorial Church's biweekly organ recital series concludes on Tuesday, April 7 at 7:30 p.m., with performances by members of the Harvard Organ Society. The concert is free and all are invited.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, April 12 at 9:30 a.m. The Reverend Clark Olsen will give the presentation.

LEADING LIVES OF JOY AND PURPOSE

Leading Lives of Joy and Purpose is a new weekly Sunday afternoon discussion series for Harvard College students. Students will explore how to lead lives infused with meaning and purpose. Inspired by a corollary to the Golden rule: do unto others the good that others have done unto you, discussions will focus on discovering and developing our individual gifts and talents so that we will ultimately emerge from our college experience prepared to use our gifts in service. The series will meet on Sundays at 4:00 p.m., April 12, 19, 26, in the Buttrick Room of the Memorial Church. Contact Karen-Alexandra Nogues '18, knogues@college.harvard.edu for more information.

SUNDAY STUDENT SERVICE

The Memorial Church is offering an informal afternoon worship service for students with music, Scripture readings, and a homily (short inspirational message) delivered by Harvard students. Entirely student led and coordinated, services will be held on Sunday, April 12 and May 3, at 6:00 p.m. in the Pusey Room; dinner will be served at 5:00 p.m. If you are a student and would like to give a sermon, lead worship, or help out in any way please e-mail Julian Nunally '17 at juliannunally@college.harvard.edu.

SELMA ANNIVERSARY

2015 marks the 50th anniversary of "Bloody Sunday" and the 1965 Selma to Montgomery Voting Rights March. The Memorial Church has several events planned to commemorate this important moment in the Civil Rights Movement.

Stanley Nelson, Jr. Film Series & Lecture: Our 2015 Noble Lecturer is renowned documentary filmmaker, Stanley Nelson, Jr. In anticipation of the lecture on April 13, the Memorial Church will be hosting a film series of Nelson's work. The third and final screening will be of *Freedom Summer* on Sunday, April 12 at 7:00 p.m. in Boylston Hall, 110 Fong Auditorium. The William Belden Noble Lecture will be held on Monday, April 13 at 7:00 p.m. in the Memorial Church Sanctuary. President Drew Faust will interview Stanley Nelson, Jr.; selected clips of his work will be shown and discussed.

The Reverend Clark Olsen: Unitarian Universalist minister Clark Olsen will speak at the Faith & Life Forum at 9:30 a.m. and preach at Sunday service at 11:00 a.m. on April 12. Reverend Olsen was one of three white ministers brutally attacked on the sidewalks of Selma by white supremacists. Tragically, one of the ministers, James Reeb, died two days later. But like so many others courageous women and men, Reverend Olsen would let neither hatred nor attempts upon his life silence him.

READING THE BIBLE IN ITS WORLD FOR YOUR WORLD

Join Professor Jonathan L. Walton on Wednesday, April 15, from 7:00-8:30 p.m. in the Pusey Room of the Memorial Church for the last session of our year-long Bible study series. Professor Walton will lead a discussion aimed at teaching and facilitating a socio-historical reading of the Bible, using the same exegetical method he employs when preparing his Sunday morning sermons.

CHORAL EVENSONG

On Sunday, April 19 at 4:00 p.m. in Appleton Chapel, the Harvard University Choir will perform music by Byrd, Dyson, and Harris. Free admission.

ARTS FIRST

As part of Harvard's ARTS FIRST festival, the Harvard University Choir will perform a recital of George Frideric Handel's *Athalia* on Friday, May 1 at 7:30 p.m. The performance is free and open to the public.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with Church School Director Westley Conn. Contact Wes at memorialchurchschool@harvard.edu for more information.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at www.memorialchurch.harvard.edu.

Facebook: Like us on Facebook: www.facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY'S SERVICE

Next Sunday is the Second Sunday of Easter. The preacher will be the Reverend Clark Olsen.

For more information on upcoming services and events:

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To subscribe to the Memorial Church e-mail list, visit our website: www.memorialchurch.harvard.edu.