

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fifth Sunday of Easter

Sunday, April 29, 2018
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Pavane, Op. 50 (1887)

Gabriel Fauré (1845–1924)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

The congregation standing

Old Hundredth

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 171, “Alleluia! Alleluia! Hearts to Heaven”

The congregation standing

Lux eoi

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the front of the church.

Psalm 22:25–32

Deus, Deus meus

Chant by Henry Smart (1813–1879)

My praise is of thee in the great congregation;
 my vows will I perform in the sight of them that fear him.
The poor shall eat, and be satisfied; they that seek after the Lord shall praise him:
 your heart shall live for ever.
All the ends of the world shall remember themselves, and be turned unto the Lord;
 and all the kindreds of the nations shall worship before him.
For the kingdom is the Lord's,
 and he is the governor among the nations.
All such as be fat upon earth
 have eaten, and worshiped.
All they that go down into the dust shall kneel before him;
 and no man hath quickened his own soul.
My seed shall serve him:
 they shall be counted unto the Lord for a generation.
They shall come, and shall declare his righteousness
 unto a people that shall be born, whom the Lord hath made.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

1 John 4:7–21

Pew Bible, page 213 (NT)

ANTHEM

“Wie lieblich sind deine Wohnungen”

Johannes Brahms (1833–1897)

from *Ein deutsches Requiem*, Op. 45 (1865)

Wie lieblich sind deine Wohnungen, Herr Zebaoth! Meine Seele verlangt und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott. Wohl denen, die in deinem Hause wohnen, die loben dich immerdar.

O how amiable are thy dwellings, thou Lord of hosts! My soul hath a desire and longing to enter into the courts of the Lord; my heart and my flesh rejoice in the living God. Blessed are they that dwell in thy house; they will be always praising thee.

Psalm 84:1, 2, 4

SECOND LESSON

John 15:1-8

Pew Bible, pages 95-96 (NT)

PRAYER HYMN

Sung by the congregation, seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Cantique de Jean Racine, Op. 11 (1865)

Gabriel Fauré

Verbe, égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux;
De la paisible nuit nous rompons le silence,
Divin Sauveur, jette sur nous les yeux!

*O word, equal of the most high,
Our sole hope, eternal day of earth and the heavens,
We break the silence of the peaceful night.
Divine savior, cast thine eyes upon us!*

Répands sur nous le feu de ta grâce puissante,
Que tout l'enfer fuie au son de ta voix;
Dissipe le sommeil d'une âme languissante,
Qui la conduit à l'oubli de tes lois!

*Shed the light of thy mighty grace upon us.
Let all hell flee at the sound of thy voice.
Dispel the slumber of a languishing soul
That leads it to the forgetting of thy laws!*

O Christ, sois favorable à ce peuple fidèle
Pour te bénir maintenant rassemblé.
Reçois les chants qu'il offre à ta gloire immortelle,
Et de tes dons qu'il retourne comblé!

*O Christ, be favorable unto this faithful people
Now gathered to bless thee.
Receive the hymns it offers unto thine immortal glory
And may it return laden with thy gifts.*

Jean Racine (1639–1699) after Ambrose (ca. 340–397)

SERMON

HYMN

No. 232, "There's a Wideness in God's Mercy"

St. Helena

The congregation standing

BENEDICTION

POSTLUDE

"Final" from Organ Symphony No. 6, Op. 42, No. 2 (1878) *Charles-Marie Widor (1844–1937)*

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, April 29, 2018

WELCOME

Today is the Fifth Sunday of Easter. The preacher is the Reverend Margery Kennelly '87, Episcopal Chaplain at Harvard University. The worship leaders are the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and Aric B. Flemming Jr. MDiv II and Michael Robinson MDiv III, Seminarians in the Memorial Church.. The first lesson is read by Krista Anderson '19. The second lesson is read by Michelle Odonkor '18. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

FAITH FORMATION

The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

Confirmation will be offered next year for students in Grades 7 and 8. This class will meet regularly on Sunday mornings in the 2018–19 Academic Year. To register or learn more, contact Wes Conn (westley_conn@harvard.edu), Ministry Fellow in the Memorial Church.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, May 6 with the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church.

MORNING PRAYERS

Services of Morning Prayers will end for the summer with Wednesday's service on May 2.

Monday: Haley Curtin '18; Tuesday: Megan Gao '18; Wednesday: Cara Jacobson '18

MUSIC NOTES

Johannes Brahms's *Ein deutsches Requiem (A German Requiem)* was written between 1865 and 1868 and was the work that first established the young composer's reputation. The death of Brahms's mother in 1865 was the probable impetus for the work, which received its premiere under the direction of composer and conductor Carl Reinecke. Brahms assembled the texts himself, using selections from the German Lutheran Bible, with the intention of providing a Requiem to comfort the living, not one for the repose of the souls of the dead. "Wie lieblich sind deine Wohnungen" is the work's central movement—a serene, pastoral setting of Psalm 84.

The French composer Gabriel Fauré became director of the Paris Conservatory in 1905, where his pupils included Maurice Ravel and Nadia Boulanger. One of his most popular works, the *Cantique de Jean Racine* was written during the composer's senior year of college, though it displays a mature understanding of harmony and counterpoint. The text is Racine's seventeenth-century translation of the Gregorian hymn *Consors paterni luminis*.

Fauré's beloved *Pavane* was written in the late 1880s for piano but found fame in its revised version for orchestra and optional chorus. Taking its rhythm from the slow, processional Spanish court dance, Fauré's work would be imitated by his juniors Debussy and Ravel, who went on to compose famous versions of the dance. Charles-Marie Widor was a contemporary of Fauré and worked as organist at the Church of Saint-Sulpice in Paris, only about a half-hour walk from where Fauré was concurrently the organist of La Madeleine. Today's postlude is the joyous and rambunctious Finale from Widor's sixth organ symphony.

ORGAN RECITAL

Thomas Sheehan, Assistant University Organist and Choirmaster, will perform an organ recital this afternoon at 4 p.m. in the Memorial Church. Utilizing both the Skinner and Fisk organs, the program will feature works by Buxtehude, Padre Davide da Bergamo, Debussy, Dynam-Victor Fumet, Karg-Elert, Carson Cooman '04, Larry King, and Mendelssohn.

CHORAL EVENSONG

Next Sunday at 4 p.m., the Harvard University Choir will present a service of choral evensong in Appleton Chapel.

PEACEFUL PIPES ORGAN MUSIC SERIES

This Wednesday, May 2, a program of contemplative and meditative organ music will be offered in Appleton Chapel at 12:15 p.m.

THE OFFICE OF COMPLINE

This Thursday, compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 p.m.

TACTUS ENSEMBLE CONCERT

On Tuesday, May 8, at 8 p.m., in the Harvard Memorial Church, the chamber choir Tactus Ensemble will present drinking songs and lamentations from the Renaissance, including Byrd's *Ne irascaris Domine*, de Brito's Lamentations for Holy Saturday, and selections from Lassus's *Lagrime de San Pietro*. This promises to be a beautiful program of well-known favorites alongside lesser-known gems. Admission is free and all are welcome.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wbrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

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Follow us on Twitter: twitter.com/memchurch

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY'S SERVICE

Next Sunday is the Sixth Sunday in Easter. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

For more information on upcoming services and events:

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