

HARVARD

The Memorial Church



ORDER OF WORSHIP

Reopening Sunday
The Second Sunday of Easter

Sunday, April 23, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

CHORAL PRELUDE

Sung by the Harvard Glee Club and Radcliffe Choral Society 1967 Asian Tour 50th Reunion Chorus

Geistliches Lied, Op. 30 (1856)

Johannes Brahms (1833–1897)

Hear My Prayer (publ. 2001)

Moses Hogan (1957–2003)

from *A Child of Our Time* (1939–41)

Michael Tippett (1905–1998)

Go Down, Moses

O By and By

Ride On, King Jesus

arr. Elliot Forbes '41, AM '47 (1917–2006)

from *Lord Nelson Mass*, Hob. XXII:11 (1798)

Joseph Haydn (1732–1809)

Agnus Dei—Dona nobis pacem

Carlotta Wilsen Woolpert MAT '68 & Daniel Hathaway '67, conductors

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 165, “Christ the Lord Is Risen Again”

Llanfair

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

TESTIMONY

This term community members reflect upon what the Memorial Church means to them.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 16:1-3, 6-12 *Conserua me, Domine* *Chant by Edward Bairstow (1874-1946)*

Preserve me, O God;

for in thee have I put my trust.

O my soul, thou hast said unto the Lord,

"Thou art my God; I have no good like unto thee."

All my delight is upon the saints that are in the earth,

and upon such as excel in virtue.

The Lord himself is the portion of mine inheritance, and of my cup;

thou shalt maintain my lot.

The lot is fallen unto me in a fair ground;

yea, I have a goodly heritage.

I will thank the Lord for giving me warning;

my reins also chasten me in the night season.

I have set the Lord alway before me;

for he is on my right hand, therefore I shall not fall.

Wherefore my heart is glad, and my glory rejoiceth:

my flesh also shall rest in hope.

For why? Thou shalt not leave my soul in hell;

neither shalt thou suffer thy holy one to see corruption.

Thou shalt show me the path of life: in thy presence is the fullness of joy,

and at thy right hand there is pleasure for evermore.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host,

Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Psalm 114

Pew Bible, pages 526-527 (OT)

ANTHEM

Hymn to the New Age (1980)

Lee Hoiby (1926–2011)

Through the long night we have come.
The sun is bright, the wars are done.
We will unite.
We will be one.
A new light has begun.

God's blessings are renewed again.
The face of freedom is revealed in sunlight.
Now sing in praise of life, with poems praise,
With voices praise,
With drums, with trumpets praise.

Smile, heaven, on our loving land.
Shine blessings on our fair kingdom.
Enrich our time to come, with growing love,
With joy abundant
And long prosperous days.

God's loving kingdom come to us:
The gift of life and the gift of freedom.
Now shall peace reign,
Truth be revealed,
And all wounds be healed.

So was it ever meant to be,
Resplendent hope of humankind:
To follow with the dove
The way of peace, the way of love.
So shall it be. So shall it ever be.

SECOND LESSON

Matthew 28:1–10

Pew Bible, page 29 (NT)

PRAYER HYMN

The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

"The Heavens Are Telling" from *The Creation*, Hob. XXI:2 (1797–98) *Joseph Haydn*
Sung together by the University Choir and the HGC and RCS '67 Asian Tour Reunion Chorus

The heavens are telling the glory of God, the wonder of his work displays the firmament. To day that is coming speaks it the day, the night that is gone to following night. In all the lands resounds the word, never unperceived, ever understood.

Gottfried van Swieten (1733–1803) after Psalm 19:1–2, 4

SERMON

Text: "Then Jesus said to them 'Do not be afraid...'"

Matthew 28:10a

HYMN

No. 166, "We Know That Christ Is Raised"

Engelberg

The congregation standing

BENEDICTION

PAINTING UNVEILING

CHORAL RESPONSE

Love Flows from God, Op. 1209 (2017)

Carson P. Cooman '04 (b. 1982)

Written for the unveiling of "The Divine Journey, Companions of Love and Home,"

a painting by Janet McKenzie.

Love flows from God into us effortlessly, as a bird glides through the air without moving its wings. Thus we move in God's world, united in body and soul. As the Source makes a sound, all humanity sings!

Mechthild of Magdeburg (ca. 1207–1282/94), trans. and alt.

POSTLUDE

Grand Chœur (publ. 1875)

Théodore Salomé (1834–1896)

ANNOUNCEMENTS

Sunday, April 23, 2017

WELCOME

Today is Reopening Sunday and the Second Sunday of Easter. The preacher is the Reverend John H. Finley IV, Co-Founder and Head of Epiphany School. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; and the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The first lesson is read by David Foster. The second lesson is read by Madeline Lear '17. The testimony is given by Douglass Maggs '17. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster; and by our special guests, the Harvard Glee Club and Radcliffe Choral Society 1967 Asian Tour 50th Reunion Chorus, under the direction of Carlotta Wilsen Woolpert MAT '68 and Daniel Hathaway '67. We also extend a warm welcome to Todd Sloane and Charles Klee from Payette and Lisa Wexler from Elaine Construction, who are joining us for the reopening celebration today. We also are grateful to have Janet McKenzie with us for the unveiling of her painting, "The Divine Journey, Companions of Love and Home."

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

REOPENING CELEBRATION

Today we celebrate the reopening of the Memorial Church. Following the service, please join us downstairs to tour the newly renovated ground level, to meet the architects and construction team, and to screen films about life at the Memorial Church.

CHURCH SCHOOL

Church School offers Christian education classes for children of ages three through twelve. Classes are held in the ground level of the Memorial Church during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.

Please note that today parents are asked to promptly pick up their children in the Buttrick Room when the final hymn is sung, because the opening celebration will occur immediately after the service.

MORNING PRAYERS SPEAKERS: APRIL 24 – 28, 8:45 A.M.

Monday: Marcia Soviak '17; Tuesday: Carlos Snaider '17

Wednesday: Jonathan Roberts '17; Thursday: Robert Thomas Stanton HDS '68

Friday: Christopher Hanson MDiv '10

FAITH & LIFE FORUM

The Faith and Life Forum meets at 9:30 a.m. on Sunday mornings in the Pusey Room, with coffee service at 9 a.m. The Forum explores matters of faith and public life. This term, we will explore the theme of “Faith & Uncertainty.” For the full list of readings and speakers, please visit memorialchurch.harvard.edu/faith-life-forum

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

MUSIC NOTES

It is a pleasure to welcome the voices of alumni of the Harvard Glee Club and Radcliffe Choral Society 1967 Asian Tour for this morning’s festive music-making; we also welcome Harvard’s admitted students visiting the campus this weekend.

Throughout his long career, Lee Hoiby was an active standard-bearer for the cause of American neo-romanticism. *Hymn to the New Age*, with a text by the composer, was commissioned in 1980 by Trinity Church in New York City, and its then music director, Larry King. Optimism and warmth of spirit are typical traits of Hoiby’s music, and seem appropriate sentiments for this new phase in the Memorial Church’s ongoing journey.

The Creation remains Joseph Haydn’s most popular work today, as it was in his lifetime; completed in 1798, it is a majestic narration of the Genesis story. “The Heavens Are Telling” is the triumphant concluding chorus of the oratorio’s first part: its choral writing is influenced by the great oratorios of Handel, while the harmonic language is firmly rooted in the classical style. The Harvard University Choir will present the complete work on Saturday April 29th at 7:30pm as part of Harvard’s ARTS FIRST celebrations.

Théodore Salomé was organist of L’Église de la Sainte-Trinité in Paris for many years. Today’s postlude is a typical example of the exuberant and joyful organ pieces that were so popular in late nineteenth-century France; this performance features a dialogue between the two organs of the Memorial Church.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wbrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Third Sunday of Easter. The preacher will be the Reverend Colin Bossen, Ph.D. Candidate, Committee on American Studies, Harvard University.

For more information on upcoming services and events:

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To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

