# **HARVARD**

The Memorial Church



# Order of Worship

The Third Sunday of Easter Sunday, April 15, 2018 11 a.m.

# Order of Worship

#### **PRELUDE**

"Kyrie"

François Couperin (1668–1733)

from Messe pour les couvents de religieux et religieuses (1690)

#### **HYMN**

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" *The congregation standing* 

Old Hundredth

#### **INVOCATION**

#### **CONFESSION**

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

### ASSURANCE OF PARDON

#### **HYMN**

No. 169, "Christ Is Alive! Let Christians Sing" *The congregation standing* 

Truro

# GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

#### **OFFERTORY**

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the front of the church.

Psalm 150

Laudate Dominum

Charles Villiers Stanford (1852–1924)

O praise God in his sanctuary:

praise him in the firmament of his power.

Praise him in his noble acts:

praise him according to his excellent greatness.

Praise him in the sound of the trumpet:

praise him upon the lute and harp.

Praise him in the timbrels and dances:

praise him upon the strings and pipe.

Praise him upon the well-tuned cymbals:

praise him upon the loud cymbals.

Let every thing that hath breath praise the Lord.

## DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen.

#### FIRST LESSON

Psalm 4

Pew Bible, page 453 (OT)

#### **ANTHEM**

Jacob's Ladder

We are climbing Jacob's ladder. We are climbing Jacob's ladder. We are climbing Jacob's ladder. Soldiers of the cross.

Every round goes higher, higher. Every round goes higher, higher. Every round goes higher, higher. *Soldiers of the cross*.

Sinners, do you love my Jesus? Sinners, do you love my Jesus? Sinners, do you love my Jesus? *Soldiers of the cross*.

Calvin Hampton (1938–1984)

If you love him, why not serve him? If you love him, why not serve him? If you love him, why not serve him? Soldiers of the cross.

Rise, shine, give God glory. Rise, shine, give God glory. Rise, shine, give God glory. Soldiers of the cross.

We are climbing higher, higher. We are climbing higher, higher. We are climbing higher, higher. Soldiers of the cross.

African American Spiritual

# SECOND LESSON Luke 24:36b-48

Pew Bible, pages 78-79 (NT)

#### PRAYER HYMN

Sung by the congregation, seated



THE PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

#### **ANTHEM**

"Set Me As a Seal" from a new Creation (1989)

René Clausen (b. 1953)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death. Many waters cannot quench love, neither can the floods drown it.

Song of Solomon 8:6a, 7a (ESV), alt.

#### **SERMON**

Don't Be Scared of Scars

Text: "And when he had said this, he showed them his hands and his feet." Luke 24:40

#### **HYMN**

No. 167, "Love's Redeeming Work Is Done"

Savannah

The congregation standing

#### BENEDICTION

#### **POSTLUDE**

"Acclamations"

Jean Langlais (1907–1991)

(sur le texte des Acclamations Carolingiennes) from *Suite médiévale*, Op. 46 (1957)

#### **OUR MISSION**

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

# Announcements

Sunday, April 15, 2018

# **WELCOME**

Today is the Third Sunday of Easter. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by Jane Moran MDiv III and Michael Robinson MDiv III, Seminarians in the Memorial Church. The first lesson is read by Francesca Noelette '19. The second lesson is read by Ozichi Osuoha '19. The music is provided by members of the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster.

Our "Baby Oasis" is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## FAITH FORMATION

The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, April 22 with Karenna Gore '95, Director of the Center for Earth Ethics, Union Theological Seminary.

# **MORNING PRAYERS**

Monday: Kalen Cobb '18; Tuesday: Frances Shapiro '18; Wednesday: Kamran Jamil '18;

Thursday: Eden Girma '18; Friday: Robert Rush '18

#### **MUSIC NOTES**

Calvin Hampton is widely considered to be one of the most important composers of American church music in the twentieth century. He was Director of Music at Calvary Episcopal Church, New York City from 1963 to 1983, and before his untimely death at the age of 46 he developed a unique compositional voice which is heard in his extensive catalogue of hymn tunes and works for choir and organ. *Jacob's Ladder* is quintessential Hampton: an imaginative set of choral variations on the beloved campfire song.

René Clausen is professor of music at Concordia College in Moorhead, Minnesota and conductor of the acclaimed Concordia Choir. "Set Me As a Seal" comes from the cantata a new Creation and has become one of the composer's most performed works.

François Couperin's two organ masses—one for larger parish churches and one for smaller abbey (or "convent") churches—form an important and influential contribution to the organ music of the French Baroque. The *Kyrie* heard as this morning's prelude is broken into five sections: the first two for the opening *Kyrie eleison*, the third for the *Christe eleison*, and the final two for the return of the *Kyrie* text.

The postlude is by the French organist and composer Jean Langlais who, from 1945 until 1987, was the organist of Ste-Clotilde, Paris, where his distinguished predecessors included Franck and Tournemire. Langlais was a famed improviser and based many of his compositions on Gregorian melodies: "Acclamations" from *Suite médiévale* is fashioned out of the Carolingian acclamation "Christus vincit," a chant used during Eastertide.

# ARTS FIRST CONCERT

The Harvard University Choir and Harvard Baroque Chamber Orchestra will present Monteverdi's Vespers (1610) as part of Harvard's ARTS FIRST festival on Saturday, April 28, at 7:30 p.m. in the Memorial Church. Admission is free and all are welcome.

# LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrh.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <a href="http://bit.ly/sundaysermons">http://bit.ly/sundaysermons</a> and <a href="http://bit.ly/sundaysermons">http://bit.ly/su

## STAY CONNECTED TO THE MEMORIAL CHURCH

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Follow us on Twitter: twitter.com/memchurch and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

# NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday in Easter. The preacher will be Karenna Gore '95, Director of the Center for Earth Ethics, Union Theological Seminary.

For more information on upcoming services and events: memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu