

HARVARD

The Memorial Church



ORDER OF WORSHIP

Palm Sunday

April 14, 2019

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

INTROIT

Hosanna Filio David, D. 696:1 (1820)

Franz Schubert (1797–1828)

Hosanna Filio David.

Hosanna to the son of David.

Benedictus qui venit in nomine Domini.

Blessed is he that cometh in the name of the Lord.

O Rex Israel, hosanna in excelsis.

O king of Israel, hosanna in the highest.

Matthew 21:9, Mark 11:9–10, Luke 19:38, John 12:13

LITURGY OF THE PALMS

Minister: The Lord be with you.

People: And also with you.

Minister: Let us give thanks to the Lord our God.

People: It is right to give him thanks and praise.

Minister: It is right to praise you, almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as king of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our king, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. Amen.

Minister: Let us go forth in peace.

People: In the name of Christ. Amen.

HYMN IN PROCESSION

All Glory, Laud, and Honor (in rear of booklet)

HYMN

No. 147, “Ride On, Ride On in Majesty”

The King’s Majesty

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

GREETING

THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

CHILDREN'S MESSAGE

Children now join their teachers in the Church School.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 24

Domini est terra

Chant by Joseph Barnby (1838–1896)

The earth is the Lord's, and all that therein is;
the compass of the world, and they that dwell therein.

For he hath founded it upon the seas,
and stablished it upon the floods.

Who shall ascend into the hill of the Lord?
or who shall rise up in his holy place?

Even he that hath clean hands, and a pure heart;
and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbor.

He shall receive the blessing from the Lord,
and righteousness from the God of his salvation.

This is the generation of them that seek him;
even of them that seek thy face, O God of Jacob.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.

Who is this king of glory?

It is the Lord strong and mighty, even the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.

Who is this king of glory?

Even the Lord of hosts, he is the king of glory.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Luke 19:28–40

Pew Bible, page 72 (NT)

ANTHEM

Ride On, King Jesus (1998)

African American Spiritual, arr. Howard Helvey (b. 1968)

Ride on, King Jesus;

King Jesus rides a milk-white horse;

No man can a-hinder me.

No man a-works like him.

Ride on, King Jesus, ride on;

The river of Jordan he did cross;

No man can a-hinder me.

No man a-works like him.

He is king of kings,

King Jesus rides in the middle of the air;

He is lord of lords,

No man a-works like him.

Jesus Christ, the first and last;

He calls the saints from everywhere;

No man a-works like him.

No man a-works like him.

SECOND LESSON

Luke 22:52–62

Pew Bible, page 76 (NT)

PRAYER HYMN

The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Solus ad victimam (1968)

Alone to sacrifice thou goest, Lord,
Giving thyself to death whom thou hast slain.
For us thy wretched folk is any word?
Who know that for our sins this is thy pain?
For they are ours, O Lord, our deeds, our deeds,
Why must thou suffer torture for our sin?
Let our hearts suffer in thy passion, Lord,
That very suffering may thy mercy win.

Kenneth Leighton (1929–1988)

This is the night of tears, the three days' space,
Sorrow abiding of the eventide,
Until the day break with the risen Christ,
And hearts that sorrowed shall be satisfied.
So may our hearts share in thine anguish, Lord,
That they may sharers of thy glory be;
Heavy with weeping may the three days pass,
To win the laughter of thine Easter Day.

Peter Abelard (1079–1442), English translation Helen Waddell (1889–1965)

SERMON

Double-Edged Grace: Up Close (and at a Distance)

Text: "...the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen..."

"Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance."

Luke 19:37b, 22:54

HYMN

No. 150, "My Song Is Love Unknown"

Love Unknown

The congregation standing

BENEDICTION

POSTLUDE

Les Rameaux, Op. 7, No. 3 (1932)

Jean Langlais (1907–1991)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, April 14, 2019

WELCOME

Today is Palm Sunday. The preacher is the Reverend Dr. Bill J. Leonard, Dunn Professor of Baptist Studies and Church History Emeritus, Wake Forest University. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church; and Aric B. Flemming Jr. MDiv III and KMarie Tejada MDiv II, Seminarians in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Priten Shah '19; Tuesday: Karen Reyes '19; Wednesday: Elizabeth Hinton
Thursday: Madina Radjabova '19; Friday: McKenna Roberts '19

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith & Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. The Faith & Life Forum will resume Sunday, April 28 with Emmanuel K. Akyeampong. The Forum will not meet on Easter Day.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

UNIVERSITY CHOIR SPRING CONCERT

On Saturday, April 27, at 7:30 p.m., the Harvard University Choir will be present Handel's oratorio *Judas Maccabaeus*, featuring tenor Gene Stenger, student soloists from the choir, and the Harvard Baroque Chamber Orchestra. Admission is free.

HOLY WEEK & EASTER SCHEDULE

Tuesday (4/16): 7 p.m. Harvard University Choir musical meditation
featuring works of J. S. Bach and Poulenc

Wednesday (4/17): 7 p.m. improvised organ recital
by Thomas Sheehan and Carson Cooman on the Stations of the Cross

Thursday (4/ 18): 7 p.m. Maundy Thursday service

Friday (4/19): 12 p.m.–2 p.m. Good Friday service

Easter Sunrise Service (4/21): 6 a.m.

Easter Sunday (4/21): 8 a.m. & 11 a.m. Worship Services with church school
Families are invited to gather in the Memorial Room immediately following the
8 a.m. service for the Easter Egg Hunt at 9:30 a.m.

MUSIC NOTES

American composer Howard Helvey is organist and choirmaster of the historic Calvary Episcopal Church in Cincinnati, Ohio and wrote *The Advent of Our King* for the 107th Annual Christmas Carol Services at Harvard. His arrangement of the African American Spiritual, *Ride on King Jesus*, is full of dynamic and textural contrasts and a creative use of syncopation.

The English composer Kenneth Leighton held university appointments at Leeds and Oxford before becoming Reid Professor of Music at Edinburgh in 1970. He is primarily remembered for his significant contribution to church music, utilizing distinctive harmonies and colorful word-painting. The laborious, even monotonous, quarter note pulse of Leighton's *Solus ad victimam* effectively portrays the arduous journey to the cross, and builds to a rousing conclusion with the graphic depiction of the word "laughter."

The *Poèmes évangéliques* of Jean Langlais are each accompanied by a short piece of prose explaining their context in the story of Jesus's life. Accompanying "Les Rameaux," the Palm Sunday movement of the suite, is the following (translated from the original French): "Jesus, in all his majesty, returns to Jerusalem, where the enthusiastic multitude greets him, shouting 'Hosanna to the son of David! Blessed is he who comes in the name of the Lord, the King of Israel! Hosanna in the highest.'" The melody heard in the pedal of this exhilarating, albeit somewhat terrifying piece, is indeed the plainchant melody associated with "Hosanna to the son of David."

EASTER MEMORIAL FLOWERS NAMES

It is an ancient custom to remember the faithful departed by memorials of flowers at Easter. Those who wish to do so are invited to complete the form online at bit.ly/memchurcheasterflowers

The names of those to be remembered in prayer will be listed with the announcements of the Sunday Service program on Easter Day.

We are delighted to help you recognize your loved one(s) this special way. At the Memorial Church we believe there should not be a price on the ability to honor your loved one(s) in this way. Anyone at the Memorial Church may dedicate flowers without charge.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is Easter Day. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church.

*For more information on upcoming services and events:
memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch
To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu*

All Glory, Laud, and Honor

Gloria laus et honor
Theodulph of Orleans, c. 820
trans. John Mason Neale, 1851

ST. THEODULPH 76 76 D
Melchior Teschner, 1615
harm. William Henry Monk, 1861

All glo - ry, laud, and hon - or to thee, Re - deem - er, King! to

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

whom the lips of chil - dren made sweet ho - san - nas ring.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are placed below the notes.

1 Thou art the King of Is - ra - el, thou
2 The com - pa - ny of an - gels is
3 The peo - ple of the He - brews with
4 To thee be - fore thy pas - sion they
5 Thou didst ac - cept their prais - es; ac -

The third system of musical notation continues the melody and accompaniment. It features five numbered lines of lyrics. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

Da - vid's roy - al Son, who in the Lord's name
 prais - ing thee on high; and we with all cre -
 palms be - fore thee went; our praise and prayers and
 sang their hymns of praise; to thee, now high ex -
 cept the prayers we bring, who in all good de -

com - est, the King and bless - ed One.
 a - tion in cho - rus make re - ply.
 an - thems be - fore thee we pre - sent.
 alt - ed, our mel - o - dy we raise.
 light - est, thou good and gra - cious King.