

HARVARD

The Memorial Church



ORDER OF WORSHIP



Easter Day

April 12, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude and Fugue in G major, BWV 541

Johann Sebastian Bach (1685–1750)

INTROIT

Alleluia! Now Is the Hour of Darkness Past (1973)

Daniel Pinkham '44 (1923–2006)

Alleluia!

Alleluia!

Now is the hour of darkness past;
Christ hath assumed his reigning power.
Behold the great accuser cast
Down from the skies, to rise no more.

Rejoice ye heavens! Let every star
Shine with new glories round the sky!
Saints, while ye sing the heavenly war,
Raise your Redeemer's name on high.

Alleluia!

Alleluia!

'Twas by thy blood, immortal Lamb,
Thine armies trod the tempter down;
'Twas by thy word and powerful name
They gained the battle and renown.

Isaac Watts (1674–1748)

HYMN

No. 172, "Christ the Lord Is Risen Today"

Easter Hymn

See end of worship bulletin. The congregation stands and sings.

INVOCATION

The ministers and congregation exchange the Easter greeting:

Minister: Alleluia. Christ is risen!

People: The Lord is risen indeed. Alleluia!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 164, "Come, Ye Faithful, Raise the Strain"

St. Kevin

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

Spring Bursts Today (2012)

Alfred V. Fedak (b. 1953)

Spring bursts today,
For Christ is risen and all the earth's at play.
Flash forth, thou Sun,
The rain is over and gone, its work is done.
Winter is past.
Sweet Spring is come at last, is come at last.
Bud, Fig and Vine,
Bud, Olive, fat with fruit and oil and wine.
Break forth this morn
In roses, thou but yesterday a Thorn.

Uplift thy head,
O pure white Lily thro' the Winter dead.
Beside your dams
Leap and rejoice, you merry-making Lambs.
All Herds and Flocks
Rejoice, all Beasts of thickets and of rocks.
Sing, Creatures, sing,
Angels and Men and Birds and everything.
All notes of Doves
Fill all our world: this is the time of loves.

Christina Rossetti (1830–1894)

*Written for the Harvard University Choir for the dedication of the Charles B. Fisk and Peter J. Gomes
Memorial Organ, Easter 2012*

DOXOLOGY

The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON

Jeremiah 31:1–6

from the New Revised Standard Version (OT)

ANTHEM

Most Glorious Lord of Life (2010)

John Rutter (b. 1945)

Most glorious Lord of life, that on this day
Didst make thy triumph over death and sin,
And having harrow'd hell, didst bring away
Captivity thence captive, us to win.
This joyous day, dear Lord, with joy begin,
And grant that we may for whom thou
diddest die,
Being with thy dear blood clean wash'd
from sin,
May live for ever in felicity.
And that thy love we weighing worthily,
May likewise love thee for the same again;

And for Thy sake, that all like dear didst buy,
With love may one another entertain.
So let us love, dear love, like as we ought;
Love is the lesson which the Lord us taught.
The day of resurrection! Earth, tell it out
abroad;
The Passover of gladness, the Passover of
God.
From death to life eternal, from earth unto
the sky,
Our Christ hath brought us over, with
hymns of victory. Amen.

Edmund Spenser, 1595

John of Damascus (675–749),

translated from the Greek by John Mason Neale, 1862

Written for the Harvard University Choir for Easter 2010

SECOND LESSON

John 20:1–18

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.



Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Easter Day (2013)

Carson Cooman '04 (b. 1982)

Beauty now for ashes wear,
Perfumes for the garb of woe,
Chaplets for disheveled hair,
Dances for sad footsteps slow;
Open wide your hearts that they
Let in joy this Easter Day.
Build His church and deck His shrine,
Empty though it be on earth;
Ye have kept your choicest wine—
Let it flow for heavenly mirth;
Pluck the harp and breathe the horn:
Know ye not 'tis Easter morn?
Gather gladness from the skies;
Take a lesson from the ground;
Flowers do ope their heavenward eyes

And a Spring-time joy have found;
Earth throws Winter's robes away,
Decks herself for Easter Day.
Break the box and shed the nard;
Stop not now to count the cost;
Hither bring pearl, opal, sard;
Reck not what is seen as lost;
Upon Christ throw all away:
Know ye, this is Easter Day.
Seek God's house in happy throng;
Crowded let His table be;
Mingle praises, prayer, and song,
Singing to the Trinity.
Henceforth let your souls always
Make each morn an Easter Day.

Gerald Manley Hopkins (1844–1889)

Written for the Harvard University Choir for Easter 2013

SERMON

Turning Toward Easter

HYMN

No. 180, “Now the Green Blade Riseth”

Noël nouvelet

See end of worship bulletin. The congregation stands and sings.

BENEDICTION & CHORAL ALLELUIA

George Frideric Handel (1685–1759)

POSTLUDE

“Toccata” from *Organ Symphony No. 5, Op. 42, No. 1* (1879) *Charles-Marie Widor (1844–1937)*

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, April 12, 2020

WELCOME

Today is Easter Day. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Aidan Stoddart '21. The second lesson is read by Louisa Rossano. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are taken from the Harvard University Choir's 2014 recording "Spring Bursts Today" (Edward Jones, director; Christian Lane, organ). The prelude and postlude are archival recordings by David von Behren, Assistant University Organist and Choirmaster. The Choral Alleluia is taken from a 2011 performance by the Harvard University Choir and Harvard Baroque Chamber Orchestra.

MUSIC NOTES

A graduate of Harvard College—and for many years Director of Music at King's Chapel, Boston—Daniel Pinkham '43 was one of Boston's most beloved musical figures. His festive "Alleluia! Now Is the Hour of Darkness Past" is quintessential Pinkham, in which a lively tune is combined with slightly unusual harmonies and subjected to various rhythmic distortions.

Alfred V. Fedak's setting of Christina Rossetti's "Spring Bursts Today" was commissioned for the inauguration of the Fisk Op. 139 pipe organ on Easter Day, 2012. One of America's most widely-published composers of sacred music, Fedak is Minister of Music and Arts at Westminster Presbyterian Church in Albany, New York. His style combines the English pastoral modality of composers such as Vaughan Williams with the rhythmic vigor of contemporary American church music.

Renowned choral composer John Rutter was educated at Clare College, Cambridge, where he later became Director of Music. "Most Glorious Lord of Life" was commissioned in memory of Milan A. Heath Jr. '59, and premiered by the Harvard University Choir on Easter Day, 2010. A setting of Edmund Spenser's beautiful sonnet (*Amoretti LXVIII*), the anthem opens with an instrumental introduction that builds to a rousing choral entrance. The arching melody at the words "And that thy love" is quintessential Rutter, and the work concludes with a grand statement of the Easter hymn, "The Day of Resurrection."

Harvard graduate Carson Cooman '04 is Composer-in-Residence at the Memorial Church, which has witnessed the premieres of many of his works. *Easter Day* was first performed on Easter Sunday, 2013, in celebration of Professor Jonathan L. Walton's first Easter service as Pusey Minister in the

Memorial Church. An energetic setting of an early poem by the English poet Gerald Manley Hopkins (written while he was still a student at Balliol College, Oxford), the organ is featured prominently in interludes between each of the poem's verses.

Johann Sebastian Bach's exuberant *Prelude and Fugue in G major*, BWV 541 begins our musical celebrations, while Charles Marie-Widor's famous *Toccata* is a sonic symbol of Eastertide joy worldwid.

CALL FOR "EASTER BEST"

We invite you to take a picture wearing your Easter Sunday outfit while tuning in to worship — fun hats and bowties are encouraged! Please send your photo to Jesús Romo Llamas, Events Coordinator in the Memorial Church, to be included in our virtual photo album to be shared with the congregation and on social media (jesus_romo_llamas@harvard.edu). Deadline for submission is April 13 by 5:00pm.

PILGRIMAGE READING GROUP

The Pilgrimage Reading Group will meet this Wednesday, April 15, from 7:00–8:30pm on Zoom to discuss Dr. Martin Luther King, Jr.'s *Where Are We Going From Here? Chaos or Community*. The Zoom link will be emailed to participants on Tuesday; if you would like to join, please send a note by Tuesday morning to elizabeth_montgomery@harvard.edu, and we will send you the link.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

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and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Second Sunday of Easter. The preacher will be the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church.

Charles Wesley, 1739, alt.

EASTER HYMN 77 77 with Alleluias

Lyra Davidica, 1707

adapt. Complete Psalmodist, 1750

1 Christ the Lord is risen to-day,
 2 Lives a-gain our glo-rious King,
 3 Love's re-deem-ing work is done, Al-le-lu-ia!
 4 Soar we now where Christ has led,
 5 Sing we to our God a-bove:

Our tri-um-phant ho-ly day,
 Where, O death, is now thy sting?
 Fought the fight, the bat-tle won,
 Fol-lowing our ex-alt-ed Head,
 Praise e-ter-nal as his love,

Raise your joys and tri-umphs high,
 Dy-ing once, he all doth save,
 Death in vain for-bids him rise, Al-le-lu-ia!
 Made like him, like him we rise,
 Praise him, all ye heaven-ly host,

Sing, ye heavens, and earth re-ply:
 Where thy vic-to-ry, O grave?
 Christ has o-pened Par-a-dise, Al-le-lu-ia!
 Ours the cross, the grave, the skies,
 Fa-ther, Son, and Ho-ly Ghost.

ἄισωμεν πάντες λαοί

John of Damascus (8th cent.)

trans. John Mason Neale, 1859, alt.

ST. KEVIN 76 76 D

Arthur Seymour Sullivan, 1872

1 Come, ye faith - ful, raise the strain of tri - um - phant glad - ness;
 2 'Tis the spring of souls to - day; Christ hath burst his pris - on,
 3 Now the queen of sea - sons, bright with the day of splen - dor,
 4 Nei - ther might the gates of death, nor the tomb's dark por - tal,
 5 Al - le - lu - ia, now we cry to our King im - mor - tal,

God hath brought his Is - ra - el in - to joy from sad - ness;
 and from three days' sleep in death as a sun hath ris - en;
 with the roy - al feast of feasts, comes its joy to ren - der;
 nor the watch - ers, nor the seal hold thee as a mor - tal:
 who tri - um - phant burst the bars of the tomb's dark por - tal;

loosed from Pha-raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 all the win - ter of our sins, long and dark, is fly - ing
 comes to glad Je - ru - sa - lem, who with true af - fec - tion,
 but to - day a - midst thine own thou didst stand be - stow - ing
 Al - le - lu - ia, with the Son, God the Fath - er prais - ing;

led them with un - moist - ened foot through the Red Sea wa - ters.
 from his light, to whom we give laud and praise un - dy - ing.
 wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion.
 that thy peace which ev - er more pass - eth hu - man know - ing.
 Al - le - lu - ia, yet a - gain to the Spi - rit rais - ing.

Now the Green Blade Riseth

180

John MacLeod Campbell Crum, 1928, alt.

NOËL NOUVELET 11 10 10 11
French melody
harm. Martin Fallas Shaw, 1928, alt.

1 Now the green blade ris - eth from the bur - ied grain,
 2 In the grave they laid him, Love whom hate had slain,
 3 Forth he came at East - er, like the ris - en grain,
 4 When our hearts are win - try, griev - ing, or in pain,

wheat that in the dark earth ma - ny days has lain;
 think - ing that he nev - er would a - wake a - gain,
 Je - sus who for three days in a grave had lain,
 Je - sus' touch can call us back to life a - gain,

love lives a - gain, that with the dead has been:
 laid in the earth like grain that sleeps un - seen:
 quick from the dead my ris - en Lord is seen:
 fields of our hearts that dead and bare have been:

Love is come a - gain, like wheat that spring-eth green.