

The Memorial Church



Order of Worship

Second Sunday of Easter

April 11, 2021 11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.

Order of Worship

PRELUDE

"O filii et filiae" from Esquisses Grégoriennes (2006)

Naji Hakim (b. 1955)

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" See end of worship bulletin. The congregation stands and sings.

Old Hundredth

CALL TO WORSHIP

from Psalm 118

Minister:	The stone that the builders rejected has become the chief cornerstone.
People:	This is the Lord's doing; and it is marvelous in our eyes.
Minister:	The Lord is God and has given us light. Blessed is the one who comes in the name of the Lord.
People:	This is the day that the Lord has made; let us rejoice and be glad in it.
Minister:	Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 165, "Christ the Lord Is Risen Again" See end of worship bulletin. The congregation stands and sings. Llanfair

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at https://memorialchurch.barvard.edu/donate.

This Joyful Eastertide

Dutch Carol, arr. Charles Wood (1866–1926)

This joyful Eastertide, away with sin and sorrow! My Love, the crucified, hath sprung to life this morrow.

Had Christ, that once was slain, ne'er burst his three-day prison, Our faith had been in vain—but now is Christ arisen!

My flesh in hope shall rest, and for a season slumber: Till trump from east to west shall wake the dead in number.

Death's flood hath lost its chill, since Jesus crossed the river: Lover of souls, from ill my passing soul deliver.

George Ratcliffe Woodward (1848–1934)

DOXOLOGY

The congregation stands and sings. Praise God, from whom all blessings flow. Praise God, all people here below. Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON Acts 4: 32–35

from the New Revised Standard Version (NT)

ANTHEM Awake, Arise! (2001)

Awake, arise, lift up thy voice, which as a trumpet swell! Rejoice in Christ! Again rejoice, and on his praises dwell.

Let us not doubt, as doubted some, when first the Lord appeared; but full of faith and reverence come, what time his voice is heard.

And even John, who ran so well, confess upon our knees the Prince who locks up death and hell, and has himself the keys.

Howard Helvey (b. 1968)

And thus through gladness and surprise the saints their Savior treat; nor will they trust their ears and eyes but by his hands and feet:

those hands of liberal love indeed in infinite degree, those feet still free to move and bleed for millions and for me.

O Dead arise! O Friendless, stand by seraphim adored! O Solitude, again command thy host from heaven restored!

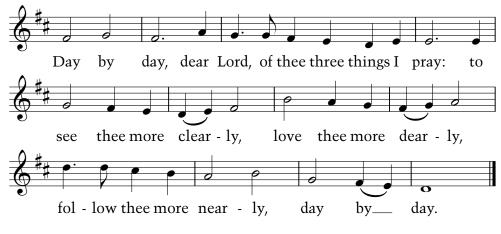
Christopher Smart (1722–1771)

SECOND LESSON John 20: 19–31

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON Passing the Peace

HYMN No. 167, "Love's Redeeming Work Is Done" See end of worship bulletin. The congregation stands and sings.

Savannah

BENEDICTION

POSTLUDE

"Toccata" from Symphony No. 1, Op. 14 (1895-98)

Louis Vierne (1870–1937)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS Sunday, April 11, 2021

WELCOME

Today is the Second Sunday of Easter. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Jesus Romo Llamas, Events Coordinator in the Memorial Church. The second lesson is read by Jason Phillips Steffen. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are taken from the Harvard University Choir's 2014 recording "Spring Bursts Today" (Edward Jones, director; Christian Lane, organ). The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Charles Wood studied with Stanford at the Royal College of Music in London: he would himself become a Professor of Music there, where his pupils would include Ralph Vaughan Williams and Herbert Howells. Wood only started composing music for the church in his later years, but it is for this repertoire that he is primarily remembered today. Wood's popular harmonization of the Dutch tune *Hoe groot de vrugten zijn* (from David's Psalmen, Amsterdam, 1685) is usually sung to the text "This Joyful Eastertide" by the Anglican priest George Ratcliffe Woodward.

Howard Helvey serves as Director of Music at Cincinnati's historic Calvary Episcopal Church, and is noted particularly for his sacred choral music. His Eastertide anthem, "Awake, Arise" is an energetic setting of words by the eighteenth-century English poet Christopher Smart, and incorporates the composer's own hymn tune *Hannaford Hall*.

Naji Hakim is a Lebanese-French organist, composer, and improviser. He was the Organist of the Basilique du Sacré-Cœur, Paris, from 1985 until 1993, and then succeeded Olivier Messiaen at Église de la Sainte-Trinité, Paris, from 1993 until 2008. He teaches at the Conservatoire National Région de Boulogne-Billancourt and the Royal Academy of Music, London. "O filii et filiae" is the last of a set of five pieces based on plainchant melodies; in English, this chant is usually paired with the Easter text, "O Sons and Daughters of the King." The work is characterized by its jaunty, virtuosic flourishes on brilliant upperworks and reeds. This morning's postlude is the final movement of Louis Vierne's first organ symphony. Vierne served as Organist of Notre-Dame de Paris for nearly 40 years, and his six solo symphonies have become cornerstones of the organ literature. This toccata—a festive piece in the traditional French manner—is the best-known movement of all his symphonies.

INSTAGRAM LIVE

Join us on Instagram Live for a brief reflection on a spiritual practice on Thursdays at 7:00pm! Be sure to follow us *@memchurch*!

PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets monthly, on Wednesdays, 7:00–8:00pm. The group will conclude on April 14 with a closing conversation. To register, please visit the Calendar on our website.

DAILY NEWSLETTER

In our daily newsletter we share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up-to-date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

<u>MEMCAFÉ</u>

Held virtually on Wednesday mornings from 9:30–10:15am from February 3 to April 28. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! To register, please visit the Calendar on our website.

CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum will continue next Sunday, April 18 with Terry Tempest Williams, author, writer-in-residence, Harvard Divinity School. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Third Sunday of Easter Easter. The preacher will be Terry Tempest Williams, author, writer-in-residence, Harvard Divinity School.



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Christ the Lord Is Risen Again

Christus ist erstanden LLANFAIR 77 77 with Alleluias Michael Weisse, 1531 Robert Williams, 1817 harm. John Roberts, 1837 trans. Catherine Winkworth, 1858, alt. 1 Christ the Lord is risen a - gain, He who bore all pain and loss: 2 Al le lu ia! _ -He who slum-bered in 3 the grave: • Christ hath bro-ken ev - ery chain, Com - fort - less up - on the cross, Al le lu ia! ex - alt - ed Is now to save; the an - gels shout for Hark, joy, Lives in glo - ry now on high, Al le - lu -ia! -Now through all the world it rings: 0 d unison Sing - ing ev - er - more on high: Pleads for us and hears our cry: Al le - lu ia! --That the Lamb is King of kings:

Love's Redeeming Work Is Done

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Charles Wesley, 1739

SAVANNAH 77 77 Moravian melody, c. 1730 harm. Foundery Collection, 1742

