

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Third Sunday of Easter

Sunday, April 10, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.



# ORDER OF WORSHIP

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## PRELUDE

Pièce d'Orgue, BWV 572 (ca. 1708–12)

*Johann Sebastian Bach (1685–1750)*

## HYMN

No. 1, stanzas 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*The congregation standing*

## CALL TO WORSHIP

*Minister:* Today, the Lord shall send us.

*People:* Today, the Lord shall teach us how to speak.

*Minister:* Let us worship the God who has always known us.

*People:* Let us worship the God who loves us.

## HYMN

No. 173, “The Strife Is O’er, the Battle Done”

*Victory*

*The congregation standing*

## INVOCATION

## CONFESSION

*In unison:*

Gracious and loving God, in the light of your glory we see the evil we have done, the suffering we have caused, the good we have refused, and the truth we have denied. Heal us of our sin, wash us in your mercy, and feed us with your grace, so that we may follow your way and tell the good news of the gospel. Amen.

## ASSURANCE OF PARDON

## THE PEACE

*All are invited to join in the singing of Hymn No. 27, stanza 1.*

## GREETINGS

*Children now join their teachers in the Church School.*

## OFFERTORY

“Suscepit Israel” from *Magnificat in D major*, BWV 243 (1733)

*Johann Sebastian Bach*

Suscepit Israel puerum suum,

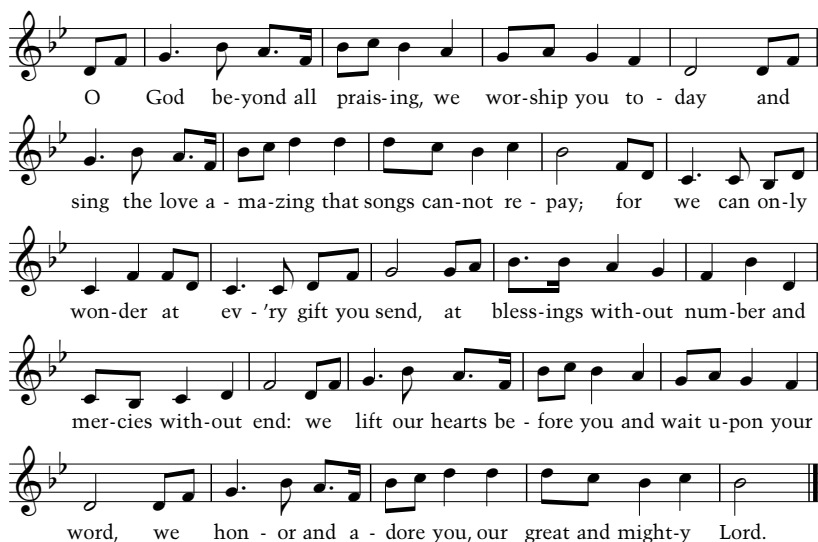
*He has helped his servant Israel,*

Recordatus misericordiæ suæ.

*In remembrance of his mercy.*

*Luke 1:54*

*Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.*



Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry, © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

## PSALTER

Psalms 136:1-9

*Pew Bible, page 539 (OT)*

*To be read responsively; the congregation standing*

## GLORIA PATRI

*See Hymn No. 371*

## FIRST LESSON

Jeremiah 1:4-10

*Pew Bible, pages 657-658 (OT)*

## ANTHEM

“Sicut locutus est” from *Magnificat* in D major, BWV 243

*Johann Sebastian Bach*

Sicut locutus est ad patres nostros,  
Abraham et semini eius in sæcula.

*According to the promise he made to our ancestors,  
To Abraham and to his descendants forever.*

*Luke 1:55*

## SECOND LESSON

1 Corinthians 13:1-13

*Pew Bible, page 153 (NT)*

## ANTHEM

“Worthy Is the Lamb” from *Messiah* (1741)

*George Frideric Handel (1685-1759)*

Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

*from Revelation 5:12-14 (KJV)*

THE PRAYERS OF THE PEOPLE

*Minister:* The Lord be with you.  
*People:* And also with you.  
*Minister:* Let us pray.  
Lord, show us your love and mercy.  
*People:* For we put our trust in you.  
*Minister:* In you, Lord, is our hope.  
*People:* And we shall never hope in vain.

*Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”*

THE LORD’S PRAYER

*In unison:*  
Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

*In unison:*  
The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 331, “Love Is Kind and Suffers Long” *Cape Town*  
*The congregation standing*

SERMON

An Undelivered Wedding Address  
Text: “...and the greatest of these is love.” *from 1 Corinthians 13:13*

HYMN

No. 226, “Love Divine, All Loves Excelling” *Hyfrydol*  
*The congregation standing*

BENEDICTION

POSTLUDE

Toccatà in D minor, BWV 538/I “Dorian” (ca. 1708–17) *Johann Sebastian Bach*

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OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, April 10, 2016

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## WELCOME

Today is the Third Sunday of Easter. The preacher is the Reverend Dr. Camille Cook Murray, Head Pastor, Georgetown Presbyterian Church, Washington, DC. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church; and seminarians Patrick Jackson MDiv II and Adam Vander Tuig MDiv III. The first lesson is read by Alanna Copenhaver. The second lesson is read by Kate Brady '19. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, accompanied by Thomas M. Sheehan, Associate University Organist and Choirmaster.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

## WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

## PRAYER REQUEST CARDS

Prayer request cards are available in the pew card holders or in the church lobby. We would be honored to pray for your specific needs. Please place prayer request cards in the offering plates during worship services or in the prayer request box in the church lobby.

## MORNING PRAYERS SPEAKERS: APRIL 11 – 16, 8:45 A.M.

Monday: Laura Martin MDiv '15; Tuesday: Paul Meosky '16; Wednesday: Maike Isaac; Thursday: Naohito Miura MDiv II; Friday: Kevin Bryant; Saturday: Sahar Shahid MDiv II

*Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!*

## SPRING CONCERT: WORKS OF JOHANN SEBASTIAN BACH

Next Sunday, April 17, at 4:00 p.m., the Harvard University Choir and Harvard Baroque Chamber Orchestra will perform J. S. Bach's *Magnificat in D major*, *Ascension Oratorio*, and other works. Admission is free and all are welcome.

## SENIOR TALKS AT MORNING PRAYERS

Senior Talks at Morning Prayers begins April 18 and continues Monday through Saturday through May 4. Following each Senior Talk at Morning Prayers, free coffee and snacks will be available at MemCafé from 9:00 to 10:00 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

## WINGS: SILENT FILM SCREENING WITH LIVE IMPROVISED MUSIC

On April 22, at 7:00 p.m., the Harvard Organ Society presents a film screening of the silent movie, *Wings* (1927)—the first “Best Picture” Academy Award Winner—with live improvised musical accompaniment by Peter Krasinski, organist. The screening is free and open to the public.

## ARTS FIRST

Harvard’s ARTS FIRST festival will be held April 29–May 1, 2016. Performances will be offered in the Memorial Church and elsewhere throughout the campus. For more information visit <http://ofa.fas.harvard.edu/arts/>

## CHORAL EVENSONG

On Sunday, May 1, at 4:00 p.m. in Appleton Chapel, the Harvard University Choir will offer the service of Choral Evensong featuring music of Stanford and Finzi. Admission is free.

## CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the Buttrick Room during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to pick up their children in the Buttrick Room promptly. A committed staff of undergraduate teachers works closely with Church School Director Westley (Wes) Conn. For more information, contact Wes at [westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)

## MUSIC NOTES

Johann Sebastian Bach’s *Magnificat in D major* is a revision of a Magnificat setting he had written ten years earlier. The main change he made in the revision was the addition of trumpets and timpani to the orchestra, which also necessitated the transposition of the work down a half step from its original key of E-flat major. The Magnificat is the biblical song that is Mary’s response to the Annunciation of the Lord by the angel Gabriel. This text is particularly appropriate this time of year, with the Feast of the Annunciation just this past week. The anthems at the offertory and after the first lesson today are the movements “Suscepit Israel” and “Sicut locutus est,” which tell of God’s promise to Abraham that one day his many descendants would possess the land of Canaan and that through them the world would be blessed. Mary’s invocation of Abraham in her song refers to her faith that her son was to be the savior of the world.

*Messiah* is unquestionably George Frideric Handel’s most famous work. Composed in London in 1741 and premiered in Dublin in 1742, Handel repeatedly revised the work, which reached its most familiar version in a performance to benefit the Foundling Hospital in 1754. To celebrate the season of Eastertide, the Harvard University Choir presents the final chorus from this great work, the majestic “Worthy Is the Lamb.”

Today’s organ music features two of Bach’s large-scale organ works from his Weimar period. The *Pièce d’Orgue* is a unique, self-contained prelude whose French title (also unique in Bach’s organ works) probably refers to the central section—a five-part *alla breve* after the models of the French Classical organ composers, whose works Bach knew well; it is framed by an introductory toccata and a closing *Lentement* in free style. The postlude is Bach’s lesser known Toccata in D minor; unlike its more famous and older sibling, this piece is constructed around an unstoppable sixteenth-note *moto perpetuo* figuration. Its nickname refers to the Dorian mode, in which this piece is written, given its lack of key signature.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES  
ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail List:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Facebook:** Like us on Facebook: *facebook.com/memorialchurch*

**Twitter:** Follow us on Twitter: *twitter.com/MemChurch*

NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday of Easter. The preacher will be the Reverend Dr. Blair R. Monie, Louis H. and Katherine S. Zbinden Distinguished Chair of Pastoral Ministry and Leadership, Austin Theological Presbyterian Seminary, TX.

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*For more information on upcoming services and events:*

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*To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu*