

The Memorial Church



# Order of Worship

Palm Sunday

April 5, 2020 11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.

#### PRELUDE

"Allegro" from Organ Symphony No. 6, Op. 42, No. 2 (1878) Charles-Marie Widor (1844–1947)

## HYMN

No. 148, "All Glory, Laud, and Honor" See end of worship bulletin. The congregation stands and sings.

## CALL TO WORSHIP

from Matthew 21, Psalm 146, & Isaiah 2

Minister:	Hosanna! Hosanna in the highest! Blessed is the one who comes in the name of the Lord!
People:	Happy are those whose help is the God of Jacob, whose hope is in the Lord their God,
Minister:	who made heaven and earth, the sea, and all that is in them; who keeps faith forever;
People:	who executes justice for the oppressed; who gives food to the hungry.
Minister:	The Lord sets the prisoners free and lifts up those who are bowed down.
People:	The Lord watches over the strangers and upholds the orphan and the widow.
Minister:	Come, let us set out in the light of the Lord.

## CONFESSION

#### In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

# ASSURANCE OF PARDON

St. Theodulph

HYMN No. 217, "Crown Him with Many Crowns" See end of worship bulletin. The congregation stands and sings.

Diademata

#### **GREETING & THE PEACE**

#### OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at https:// memorialchurch.harvard.edu/donate.

"Lift Up Your Heads" from Messiah, HWV 56 (1741) George Frideric Handel (1685–1759)

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the king of glory shall come in.

Who is this king of glory?

The Lord strong and mighty, The Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;

and the king of glory shall come in.

Who is this king of glory?

The Lord of hosts, he is the king of glory.

Psalm 24:7–10, adapted by Charles Jennens (1700–1773)

#### DOXOLOGY

The congregation stands and sings. Praise God, from whom all blessings flow. Praise God, all people here below. Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON Psalm 118:1–2, 19–29

from the New Revised Standard Version (OT)

ANTHEM Ride On, King Jesus (1998)

Ride on, King Jesus; No man can a-hinder me. Ride on, King Jesus, ride on; No man can a-hinder me.

He is king of kings, He is lord of lords, Jesus Christ, the first and last; No man a-works like him.

SECOND LESSON Matthew 21:1–11 African American Spiritual, arr. Howard Helvey (b. 1968)

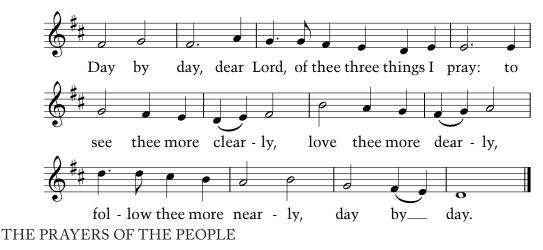
King Jesus rides a milk-white horse; No man a-works like him. The river of Jordan he did cross; No man a-works like him.

King Jesus rides in the middle of the air; No man a-works like him. He calls the saints from everywhere; No man a-works like him.

from the New Revised Standard Version (NT)

#### PRAYER HYMN

The congregation remains seated.



#### THE LORD'S PRAYER

#### In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen. *Following the Lord's Prayer, the Prayer Hymn is repeated*.

## ANTHEM

Sparrow, Sparrow of the Evening (2006)

Sparrow, sparrow of the evening, not forgotten, held within God's hands. Lily, lily of the field, beauty spun within the mind of God. Cherished bird and flower, so cherished also we, beloved of God.

Patricia Van Ness

#### SERMON Minimum Protection, Maximum Support

### HYMN

No. 150, "My Song Is Love Unknown" See end of worship bulletin. The congregation stands and sings.

#### Love Unknown

### BENEDICTION

#### POSTLUDE

Fugue sur le nom d'Alain, Op. 7b (1942)

Maurice Duruflé (1902–1986)

## OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

HEM

Patricia Van Ness (b. 1951)

# ANNOUNCEMENTS

Sunday, April 5, 2020

## WELCOME

Today is Palm Sunday. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, Professor Emmanuel K. Akyeampong, Minister of Formation and Worship in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster, and David von Behren, Assistant University Organist and Choirmaster. The anthems draw on past services and recordings from the Harvard University Choir. The offertory psalm is taken from a 2011 performance of Handel's Messiah by the Harvard University Choir and the Harvard Baroque Chamber Orchestra.

#### HOLY WEEK & EASTER

Join us for Holy Week from home! The service for Maundy Thursday is a pre-recorded communion service on Zoom and broadcast on YouTube, Thursday evening at 7:30pm. Visit our website and select "Maundy Thursday Broadcast" to watch. We invite everyone to participate in Holy Communion by brining your own elements: bread and wine; crackers and juice.

On Good Friday, we will offer a service of the Seven Last Words of Christ on our website from noon until 2:00pm. To listen, select "Good Friday Service" on the homepage.

Easter Sunday will be broadcast on WHRB FM 95.3 and on www.whrb.org at 11:00am, April 12.

## MUSIC NOTES

The coming weeks present an opportunity to explore archival material from the Harvard University Choir's extensive back catalogue of live and studio recordings. During the offertory, Handel's *Lift Up Your Heads* is taken from the 2011 Eastertide presentation of *Messiah*; Howard Helvey's stirring Palm Sunday anthem *Ride On, King Jesus* was recorded live one year ago; and Patricia Van Ness's exquisite *Sparrow, Sparrow of the Evening*, is taken from the 2012 CD Glorious the Song. After the triumphant strains of Handel and Helvey, the Van Ness sets a more intimate tone as the journey through Holy Week begins.

Assistant University Organist and Choirmaster David von Behren's recordings bookend the service. The composer of several symphonies for organ, Charles-Marie Widor was at the forefront of a revival in late nineteenth-century French organ music. Premiered at the Palais du Trocadéro as part of the 1878 Paris World Exhibition, Widor's *Symphony No. 6* opens with a majestic chorale-like theme, expanded upon by several variations. This morning's postlude is composed by Maurice Duruflé, a student of Widor at the Paris Conservatoire. Duruflé's *Fugue sur le nom d'Alain* is a tribute to the composer's friend and colleague, Jehan Alain, a brilliant organist and composer whose life was cut tragically short at the outset of World War II. Duruflé fashions the work by extending the musical alphabet beyond the letter H (the German equivalent of B natural) such that the name ALAIN becomes the musical motif ADAAF.

# CALL FOR "EASTER BEST "

On Easter Sunday, we invite you to take a picture wearing your Easter Sunday outfit while tuning in to worship — fun hats and bowties are encouraged! Please send your photo to Jesús Romo Llamas, Events Coordinator in the Memorial Church, to be included in our virtual photo album to be shared with the congregation and on social media (jesus\_romo\_llamas@harvard.edu).

# LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

# STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu* 

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

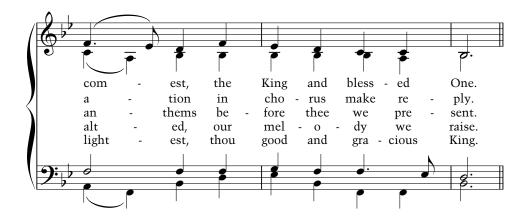
Watch us on YouTube: youtube.com/memchurchharvard

# NEXT SUNDAY'S SERVICE

Next Sunday is Easter Day. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

# All Glory, Laud, and Honor

ST. THEODULPH 76 76 D Gloria laus et honor Theodulph of Orleans, c. 820 Melchior Teschner, 1615 trans. John Mason Neale, 1851 harm. William Henry Monk, 1861 All glo-ry, laud, and hon or to thee, Re-deem-er, King! to -0 0 whom the lips chil of dren made sweet ho - san - nas ring. -Thou the King of el, thou 1 art Is ra -\_ 2 The com ny of gels is pa an \_ 3 The ple of the He peo brews with -4 То thee be fore thy sion they pas 5 Thou didst their ac cept prais es; ac -• Da vid's roy - al Son, who the Lord's name in ing prais thee on high; and we with all cre palms be - fore thee went; our praise and prayers and their hymns of high praise; thee, now sang to ex the prayers we bring, all who in good de cept **9**;



# **Crown Him with Many Crowns**

Matthew Bridges, 1851, alt.

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# My Song Is Love Unknown

Samuel Crossman, 1664, alt.

