

HARVARD

The Memorial Church



ORDER OF WORSHIP



Palm Sunday

April 5, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Allegro” from *Organ Symphony No. 6, Op. 42, No. 2* (1878) *Charles-Marie Widor (1844–1947)*

HYMN

No. 148, “All Glory, Laud, and Honor”

St. Theodulph

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Matthew 21, Psalm 146, & Isaiah 2

Minister: Hosanna! Hosanna in the highest!
 Blessed is the one who comes in the name of the Lord!

People: Happy are those whose help is the God of Jacob,
 whose hope is in the Lord their God,

Minister: who made heaven and earth, the sea, and all that is in them;
 who keeps faith forever;

People: who executes justice for the oppressed;
 who gives food to the hungry.

Minister: The Lord sets the prisoners free
 and lifts up those who are bowed down.

People: The Lord watches over the strangers
 and upholds the orphan and the widow.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 217, “Crown Him with Many Crowns”

Diademata

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at <https://memorialchurch.harvard.edu/donate>.

“Lift Up Your Heads” from *Messiah*, HWV 56 (1741) *George Frideric Handel (1685–1759)*

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.

Who is this king of glory?

The Lord strong and mighty, The Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.

Who is this king of glory?

The Lord of hosts, he is the king of glory.

Psalm 24:7–10, adapted by Charles Jennens (1700–1773)

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Psalm 118:1–2, 19–29

from the New Revised Standard Version (OT)

ANTHEM

Ride On, King Jesus (1998)

African American Spiritual, arr. Howard Helvey (b. 1968)

Ride on, King Jesus;

No man can a-hinder me.

Ride on, King Jesus, ride on;

No man can a-hinder me.

He is king of kings,

He is lord of lords,

Jesus Christ, the first and last;

No man a-works like him.

King Jesus rides a milk-white horse;

No man a-works like him.

The river of Jordan he did cross;

No man a-works like him.

King Jesus rides in the middle of the air;

No man a-works like him.

He calls the saints from everywhere;

No man a-works like him.

SECOND LESSON

Matthew 21:1-11

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Sparrow, Sparrow of the Evening (2006)

Patricia Van Ness (b. 1951)

Sparrow, sparrow of the evening, not forgotten, held within God's hands.

Lily, lily of the field, beauty spun within the mind of God.

Cherished bird and flower, so cherished also we, beloved of God.

Patricia Van Ness

SERMON

Minimum Protection, Maximum Support

HYMN

No. 150, "My Song Is Love Unknown"

Love Unknown

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Fugue sur le nom d'Alain, Op. 7b (1942)

Maurice Duruflé (1902–1986)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, April 5, 2020

WELCOME

Today is Palm Sunday. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, Professor Emmanuel K. Akyeampong, Minister of Formation and Worship in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster, and David von Behren, Assistant University Organist and Choirmaster. The anthems draw on past services and recordings from the Harvard University Choir. The offertory psalm is taken from a 2011 performance of Handel's *Messiah* by the Harvard University Choir and the Harvard Baroque Chamber Orchestra.

HOLY WEEK & EASTER

Join us for Holy Week from home! The service for Maundy Thursday is a pre-recorded communion service on Zoom and broadcast on YouTube, Thursday evening at 7:30pm. Visit our website and select "Maundy Thursday Broadcast" to watch. We invite everyone to participate in Holy Communion by brining your own elements: bread and wine; crackers and juice.

On Good Friday, we will offer a service of the Seven Last Words of Christ on our website from noon until 2:00pm. To listen, select "Good Friday Service" on the homepage.

Easter Sunday will be broadcast on WHRB FM 95.3 and on www.whrb.org at 11:00am, April 12.

MUSIC NOTES

The coming weeks present an opportunity to explore archival material from the Harvard University Choir's extensive back catalogue of live and studio recordings. During the offertory, Handel's *Lift Up Your Heads* is taken from the 2011 Eastertide presentation of *Messiah*; Howard Helvey's stirring Palm Sunday anthem *Ride On, King Jesus* was recorded live one year ago; and Patricia Van Ness's exquisite *Sparrow, Sparrow of the Evening*, is taken from the 2012 CD *Glorious the Song*. After the triumphant strains of Handel and Helvey, the Van Ness sets a more intimate tone as the journey through Holy Week begins.

Assistant University Organist and Choirmaster David von Behren's recordings bookend the service. The composer of several symphonies for organ, Charles-Marie Widor was at the forefront of a revival in late nineteenth-century French organ music. Premiered at the Palais du Trocadéro as part of the 1878 Paris World Exhibition, Widor's *Symphony No. 6* opens with a majestic chorale-like theme, expanded upon by several variations. This morning's postlude is composed by Maurice Duruflé, a student of Widor at the Paris Conservatoire. Duruflé's *Fugue sur le nom d'Alain* is a tribute to the composer's friend and colleague, Jehan Alain, a brilliant organist and composer whose life was cut tragically short at the outset of World War II. Duruflé fashions the work by extending the musical alphabet beyond the letter H (the German equivalent of B natural) such that the name ALAIN becomes the musical motif ADAAF.

CALL FOR "EASTER BEST"

On Easter Sunday, we invite you to take a picture wearing your Easter Sunday outfit while tuning in to worship — fun hats and bowties are encouraged! Please send your photo to Jesús Romo Llamas, Events Coordinator in the Memorial Church, to be included in our virtual photo album to be shared with the congregation and on social media (jesus_romo_llamas@harvard.edu).

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

Follow us on Twitter: twitter.com/memchurch

and Instagram: [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY'S SERVICE

Next Sunday is Easter Day. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

Gloria laus et honor
Theodulph of Orleans, c. 820
 trans. *John Mason Neale, 1851*

ST. THEODULPH 76 76 D
Melchior Teschner, 1615
 harm. *William Henry Monk, 1861*

All glo-ry, laud, and hon - or to thee, Re-deem-er, King! to

whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou
 2 The com - pa - ny of an - gels is
 3 The peo - ple of the He - brews with
 4 To thee be - fore thy pas - sion they
 5 Thou didst ac - cept their prais - es; ac -

Da - vid's roy - al Son, who in the Lord's name
 prais - ing thee on high; and we with all cre -
 palms be - fore thee went; our praise and prayers and
 sang their hymns of praise; to thee, now high ex -
 cept the prayers we bring, who in all good de -

com - est, the King and bless - ed One.
a - tion in cho - rus make re - ply.
an - thems be - fore thee we pre - sent.
alt - ed, our mel - o - dy we raise.
light - est, thou good and gra - cious King.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "com - est, the King and bless - ed One. a - tion in cho - rus make re - ply. an - thems be - fore thee we pre - sent. alt - ed, our mel - o - dy we raise. light - est, thou good and gra - cious King." The music is a simple, four-measure phrase in each staff, with a repeat sign at the end of each staff.

Crown Him with Many Crowns

217

Matthew Bridges, 1851, alt.

DIADEMATA SMD

George J. Elvey, 1868

1 Crown him with man - y crowns, the Lamb up - on his throne; hark!
 2 Crown him the Lord of love; be - hold his hands and side, rich
 3 Crown him the Lord of peace, whose power a scep - ter sways from
 4 Crown him the Lord of years, the Po - ten - tate of time, Cre-

how the heaven - ly an - them drowns all mu - sic but its own; a -
 wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied; no
 pole to pole, that wars may cease, and all be prayer and praise: his
 a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime. All

wake, my soul, and sing of him who died for thee, and
 an - gel in the sky can ful - ly bear that sight, but
 reign shall know no end; and round his pierc - ed feet fair
 hail, Re - deem - er, hail! for thou hast died for me; thy

hail him as thy match - less King through all e - ter - ni - ty.
 down - ward bends his burn - ing eye at mys - ter - ies so bright.
 flowers of par - a - dise ex - tend their fra - grance ev - er sweet.
 praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

Samuel Crossman, 1664, alt.

LOVE UNKNOWN 66 66 44 44

John Ireland, 1918

1 My song is love un - known, my Sav - ior's love to
 2 He came from his blest throne, sal - va - tion to be -
 3 Some - times they strew his way, and his sweet prais - es
 4 Why, what hath my Lord done? What makes this rage and
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown, that they might
 stow; but hearts were turned and none the longed - for
 sing; re - sound - ing all the day ho - san - nas
 spite? He made the lame to run, he gave the
 vine; there ne'er was love, dear King, and nev - er

love - ly be. O who am I, that
 Christ would know. But O, my friend, my
 to their King. Then "Cru - ci - fy!" is
 blind their sight. Sweet in - ju - ries! yet
 grief like thine. This is my friend, in

for my sake my Lord should take frail flesh, and die.
 friend in - deed, who at my need his life did spend.
 all their breath, and for his death they thirst and cry.
 they at these them - selves dis - please, and 'gainst him rise.
 whose sweet praise I all my days could gai - ly spend.