

# HARVARD

The Memorial Church



## ORDER OF WORSHIP



Easter Day

April 4, 2021

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

“Hallelujah, ’has been restored...” from *Rubrics* (1987)

*Dan Locklair (b. 1949)*

“...blessed are they that have not seen, yet have believed” from *St. John’s Suite* (2007)

## INTROIT

Alleluia! Now Is the Hour of Darkness Past (1973)

*Daniel Pinkham ’44 (1923–2006)*

Alleluia!

Alleluia!

Now is the hour of darkness past;  
Christ hath assumed his reigning power.  
Behold the great accuser cast  
Down from the skies, to rise no more.

Rejoice ye heavens! Let every star  
Shine with new glories round the sky!  
Saints, while ye sing the heavenly war,  
Raise your Redeemer’s name on high.

Alleluia!

Alleluia!

’Twas by thy blood, immortal Lamb,  
Thine armies trod the tempter down;  
’Twas by thy word and powerful name  
They gained the battle and renown.

*Isaac Watts (1674–1748)*

## HYMN

No. 172, “Christ the Lord Is Risen Today”

*Easter Hymn*

*See end of worship bulletin. The congregation stands and sings.*

## INVOCATION

*The ministers and congregation exchange the Easter greeting:*

*Minister:* Alleluia. Christ is risen!

*People:* The Lord is risen indeed. Alleluia!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 164, "Come, Ye Faithful, Raise the Strain"

*St. Kevin*

*See end of worship bulletin. The congregation stands and sings.*

## GREETING & THE PEACE

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.*

Spring Bursts Today (2012)

*Alfred V. Fedak (b. 1953)*

Spring bursts today,  
For Christ is risen and all the earth's at play.  
Flash forth, thou Sun,  
The rain is over and gone, its work is done.  
Winter is past.  
Sweet Spring is come at last, is come at last.  
Bud, Fig and Vine,  
Bud, Olive, fat with fruit and oil and wine.  
Break forth this morn  
In roses, thou but yesterday a Thorn.

Uplift thy head,  
O pure white Lily thro' the Winter dead.  
Beside your dams  
Leap and rejoice, you merry-making Lambs.  
All Herds and Flocks  
Rejoice, all Beasts of thickets and of rocks.  
Sing, Creatures, sing,  
Angels and Men and Birds and everything.  
All notes of Doves  
Fill all our world: this is the time of loves.

*Christina Rossetti (1830–1894)*

*Written for the Harvard University Choir for the dedication of the Charles B. Fisk and Peter J. Gomes Memorial Organ, Easter 2012*

## DOXOLOGY

*The congregation stands and sings.*

Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

## FIRST LESSON

Isaiah 25: 6–9

*from the New Revised Standard Version (OT)*

## ANTHEM

Most Glorious Lord of Life (2010)

*John Rutter (b. 1945)*

Most glorious Lord of life, that on this day  
Didst make thy triumph over death and sin,  
And having harrow'd hell, didst bring away  
Captivity thence captive, us to win.  
This joyous day, dear Lord, with joy begin,  
And grant that we may for whom thou  
diddest die,  
Being with thy dear blood clean wash'd  
from sin,  
May live for ever in felicity.  
And that thy love we weighing worthily,  
May likewise love thee for the same again;

And for Thy sake, that all like dear didst buy,  
With love may one another entertain.  
So let us love, dear love, like as we ought;  
Love is the lesson which the Lord us taught.  
The day of resurrection! Earth, tell it out  
abroad;  
The Passover of gladness, the Passover of  
God.  
From death to life eternal, from earth unto  
the sky,  
Our Christ hath brought us over, with  
hymns of victory. Amen.

*Edmund Spenser, 1595*

*John of Damascus (675–749),*

*translated from the Greek by John Mason Neale, 1862*

*Written for the Harvard University Choir for Easter 2010*

## SECOND LESSON

Mark 16:1–8

*from the New Revised Standard Version (NT)*

## PRAYER HYMN

*The congregation remains seated.*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

### ANTHEM

Easter Day (2013)

*Carson Cooman '04 (b. 1982)*

Beauty now for ashes wear,  
Perfumes for the garb of woe,  
Chaplets for disheveled hair,  
Dances for sad footsteps slow;  
Open wide your hearts that they  
Let in joy this Easter Day.  
Build His church and deck His shrine,  
Empty though it be on earth;  
Ye have kept your choicest wine—  
Let it flow for heavenly mirth;  
Pluck the harp and breathe the horn:  
Know ye not 'tis Easter morn?  
Gather gladness from the skies;  
Take a lesson from the ground;  
Flowers do ope their heavenward eyes

And a Spring-time joy have found;  
Earth throws Winter's robes away,  
Decks herself for Easter Day.  
Break the box and shed the nard;  
Stop not now to count the cost;  
Hither bring pearl, opal, sard;  
Reck not what is seen as lost;  
Upon Christ throw all away:  
Know ye, this is Easter Day.  
Seek God's house in happy throng;  
Crowded let His table be;  
Mingle praises, prayer, and song,  
Singing to the Trinity.  
Henceforth let your souls always  
Make each morn an Easter Day.

*Gerald Manley Hopkins (1844–1889)*

*Written for the Harvard University Choir for Easter 2013*

### SERMON

Faith, Fear, and Change

## HYMN

No. 180, “Now the Green Blade Riseth”

*Noël nouvelet*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION & CHORAL ALLELUIA

*George Frideric Handel (1685–1759)*

## POSTLUDE

“Toccatà” from *Symphony No. 5, Op. 42, No. 1* (1879)

*Charles-Marie Widor (1844–1937)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, April 4, 2021

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## WELCOME

Today is Easter Day. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Larry Jia '23, Student Deacon, Student Advisory Board. The second lesson is read by Lily Gullede '21 Student Advisory Board. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are taken from the Harvard University Choir's 2014 recording "Spring Bursts Today" (Edward Jones, director; Christian Lane, organ). The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster. The Choral Alleluia is taken from a 2011 performance by the Harvard University Choir and Harvard Baroque Chamber Orchestra.

## MUSIC NOTES

A graduate of Harvard College—and for many years Director of Music at King's Chapel, Boston—Daniel Pinkham '43 was one of Boston's most beloved musical figures. His festive "Alleluia! Now Is the Hour of Darkness Past" is quintessential Pinkham, in which a lively tune is combined with slightly unusual harmonies and subjected to various rhythmic distortions.

Alfred V. Fedak's setting of Christina Rossetti's "Spring Bursts Today" was commissioned for the inauguration of the Fisk Op. 139 pipe organ on Easter Day, 2012. One of America's most widely-published composers of sacred music, Fedak is Minister of Music and Arts at Westminster Presbyterian Church in Albany, New York. His style combines the English pastoral modality of composers such as Vaughan Williams with the rhythmic vigor of contemporary American church music.

Renowned choral composer John Rutter was educated at Clare College, Cambridge, where he later became Director of Music. "Most Glorious Lord of Life" was commissioned in memory of Milan A. Heath Jr. '59, and premiered by the Harvard University Choir on Easter Day, 2010. A setting of Edmund Spenser's beautiful sonnet (*Amoretti LXVIII*), the anthem opens with an instrumental introduction that builds to a rousing choral entrance. The arching melody at the words "And that thy love" is quintessential Rutter, and the work concludes with a grand statement of the Easter hymn, "The Day of Resurrection."

Harvard graduate Carson Cooman '04 is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. *Easter Day* was first performed on Easter Sunday,

2013, in celebration of Professor Jonathan L. Walton's first Easter service as Pusey Minister in the Memorial Church. An energetic setting of an early poem by the English poet Gerald Manley Hopkins (written while he was still a student at Balliol College, Oxford), the organ is featured prominently in interludes between each of the poem's verses.

Dan Locklair is Professor of Music and Composer in Residence at Wake Forest University in Winston-Salem, North Carolina. Two of his organ works serve as today's prelude. The first piece is a movement from Locklair's best-known work, *Rubrics* (1988), a suite of pieces inspired by short sentences of instruction from the Book of Common Prayer. "Hallelujah,' has been restored..." refers to the return of the word "Hallelujah" after its "banishment" during the season of Lent. *St. John's Suite* was composed during the summer of 2007 on commission from St. John's Baptist Church (Charlotte, NC). Locklair writes: "The final movement of this suite is based on the 15th-century hymn tune, 'O filii et filiae,' long associated with the Easter text 'Ye sons and daughters, let us sing.' Based on scripture from John 20:29, this highly rhythmic and energetic movement utilizes the full resources of the organ." The postlude is Charles-Marie Widor's most famous composition, the *Toccata* from the fifth organ symphony: written in 1879, this thrilling work has become a staple Easter offering in many churches around the world.

### INSTAGRAM LIVE

Join us on Instagram Live for a brief reflection on a spiritual practice on Thursdays at 7:00pm! Be sure to follow us @memchurch!

### PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets monthly, on Wednesdays, 7:00–8:00pm. The group will conclude on April 14 with a closing conversation. To register, please visit the Calendar on our website.

### DAILY NEWSLETTER

Please note that there will be a pause in our daily newsletter the week after Easter. The newsletter will resume on Saturday, April 10. In our daily newsletter we share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up-to-date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

### MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from February 3 to April 28. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! To register, please visit the Calendar on our website.



## CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum will not meet next Sunday, April 11 with Professor Shelly Rambo, Associate Professor of Theology, Boston University School of Theology. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to learn more about opportunities for faith formation.

## WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [wrb.org](http://wrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

**Like us on Facebook:** [facebook.com/harvardmemorialchurch](https://facebook.com/harvardmemorialchurch)

**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

**and Instagram:** [instagram.com/memchurch](https://instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://youtube.com/memchurchharvard)

## NEXT SUNDAY'S SERVICE

Next Sunday is the Second Sunday of Easter. The preacher will be the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church.

*Charles Wesley, 1739, alt.*

EASTER HYMN 77 77 with Alleluias

*Lyra Davidica, 1707**adapt. Complete Psalmodist, 1750*

1 Christ the Lord is risen to - day,  
 2 Lives a - gain our glo - rious King,  
 3 Love's re - deem - ing work is done, Al - le - lu - ia!  
 4 Soar we now where Christ has led,  
 5 Sing we to our God a - bove:

Our tri - um - phant ho - ly day,  
 Where, O death, is now thy sting? Al - le - lu - ia!  
 Fought the fight, the bat - tle won,  
 Fol - lowing our ex - alt - ed Head,  
 Praise e - ter - nal as his love,

Raise your joys and tri - umphs high,  
 Dy - ing once, he all doth save, Al - le - lu - ia!  
 Death in vain for - bids him rise,  
 Made like him, like him we rise,  
 Praise him, all ye heaven - ly host,

Sing, ye heavens, and earth re - ply:  
 Where thy vic - to - ry, O grave?  
 Christ has o - pened Par - a - dise, Al - le - lu - ia!  
 Ours the cross, the grave, the skies,  
 Fa - ther, Son, and Ho - ly Ghost.

ἄσωμεν πάντες λαοί

John of Damascus (8th cent.)

trans. John Mason Neale, 1859, alt.

ST. KEVIN 76 76 D

Arthur Seymour Sullivan, 1872

1 Come, ye faith - ful, raise the strain of tri - um - phant glad - ness;  
 2 'Tis the spring of souls to - day; Christ hath burst his pris - on,  
 3 Now the queen of sea - sons, bright with the day of splen - dor,  
 4 Nei - ther might the gates of death, nor the tomb's dark por - tal,  
 5 Al - le - lu - ia, now we cry to our King im - mor - tal,

God hath brought his Is - ra - el in - to joy from sad - ness;  
 and from three days' sleep in death as a sun hath ris - en;  
 with the roy - al feast of feasts, comes its joy to ren - der;  
 nor the watch - ers, nor the seal hold thee as a mor - tal:  
 who tri - um - phant burst the bars of the tomb's dark por - tal;

loosed from Pha-raoh's bit - ter yoke Ja - cob's sons and daugh - ters;  
 all the win - ter of our sins, long and dark, is fly - ing  
 comes to glad Je - ru - sa - lem, who with true af - fec - tion,  
 but to - day a - midst thine own thou didst stand be - stow - ing  
 Al - le - lu - ia, with the Son, God the Fath - er prais - ing;

led them with un - moist - ened foot through the Red Sea wa - ters.  
 from his light, to whom we give laud and praise un - dy - ing.  
 wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion.  
 that thy peace which ev - er - more pass - eth hu - man know - ing.  
 Al - le - lu - ia, yet a - gain to the Spi - rit rais - ing.

# Now the Green Blade Riseth

180

John MacLeod Campbell Crum, 1928, alt.

NOËL NOUVELET 11 10 10 11

French melody  
harm. Martin Fallas Shaw, 1928, alt.

1 Now the green blade ris - eth from the bur - ied grain,  
2 In the grave they laid him, Love whom hate had slain,  
3 Forth he came at East - er, like the ris - en grain,  
4 When our hearts are win - try, griev - ing, or in pain,

wheat that in the dark earth ma - ny days has lain,  
think - ing that he nev - er would a - wake a - gain,  
Je - sus who for three days in a grave had lain,  
Je - sus' touch can call us back to life a - gain,

love lives a - gain, that with the dead has been:  
laid in the earth like grain that sleeps un - seen:  
quick from the dead my ris - en Lord is seen:  
fields of our hearts that dead and bare have been:

Love is come a - gain, like wheat that spring - eth green.