

# HARVARD

The Memorial Church



## Order of Worship

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Maundy Thursday

April 1, 2021

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING APPLETON CHAPEL.

## ORDER OF WORSHIP

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### PRELUDE

Allemande from *Cello Suite No. 1 in G major*, BWV 1007      *Johann Sebastian Bach (1685-1750)*

### HYMN

No. 67, "Just As I Am, without One Plea"

*Woodworth*

*See end of worship bulletin. The congregation stands and sings.*

### CALL TO WORSHIP

*from Psalm 116 & Isaiah 2*

*Minister:*      What shall I return to the Lord  
for all his bounty to me?

*People:*      I will lift up the cup of salvation  
and call on the name of the Lord.

*Minister:*      I will pay my vows to the Lord  
in the presence of all the people.

*People:*      Precious in the sight of the Lord  
is the death of God's faithful ones.

*Minister:*      Come, let us set out in the light of the Lord.

### CONFESSION OF SINS

*Please keep a moment of silence after each line.*

*Minister:*      Holy and gracious God, our sin is too heavy to bear. Trusting in your  
mercy, we lay before you the truth of who we are.

We confess our failure to love as Christ loved.

We confess our covetousness and greed.

We confess our weakness in the face of temptation.

We confess our frailty before the challenges of this world.

Merciful God, forgive us. Heal us and make us whole for the sake of your  
Son, our Savior Jesus Christ, in whose name we pray.

*All:*      Amen.

## ASSURANCE OF PARDON

### HYMN

No. 64, "All for Jesus, All for Jesus"

*All for Jesus*

*See end of worship bulletin. The congregation stands and sings.*

### FIRST LESSON

Exodus 12:1–14

*from the New Revised Standard Version (OT)*

Gloria from Mass VIII (*Missa de Angelis*)

*Plainsong*

Gloria in excelsis Deo.

*Glory to God in the highest*

Et in terra pax hominibus bonæ voluntatis.

*And peace to his people on earth.*

Laudamus te, benedicimus te,

*Lord God, heavenly King,*

Adoramus te, glorificamus te.

*We worship you, we glorify you you,*

Gratias agimus tibi

*We give you thanks,*

Propter magnam gloriam tuam.

*We praise you for your glory.*

Domine Deus, Rex cælestis,

*Lord God, Heavenly King,*

Deus Pater omnipotens.

*God the Father Almighty. Lord Jesus Christ,*

Domine Fili unigenite, Iesu Christe.

*only Son of the Father,*

Domine Deus, Agnus Dei, Filius Patris.

*Lord God, Lamb of God,*

Qui tollis peccata mundi,

*You take away the sin of the world:*

Miserere nobis.

*Have mercy on us.*

Qui tollis peccata mundi,

*You take away the sin of the world,*

Suscipe deprecationem nostram.

*Receive our prayer.*

Qui sedes ad dexteram Patris,

*You are seated at the right hand of the Father,*

Miserere nobis.

*Have mercy on us.*

Quoniam tu solus sanctus,

*For you alone are the Holy One,*

Tu solus Dominus,

*You alone are the Lord,*

Tu solus altissimus, Iesu Christe,

*You alone are the Most High, Jesus Christ,*

Cum Sancto Spiritu:

*With the Holy Spirit,*

In gloria Dei Patris. Amen.

*In the glory of God the Father. Amen.*

### SECOND LESSON

John 13:1–17, 31b–35

*from the New Revised Standard Version (NT)*

## PRAYERS

*To be led by the minister.*

## CHANT

U - bi ca - ri - tas et a - mor,  
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.  
live in char - i - ty; God will dwell with you.

The musical score is written for two staves (treble and bass clef) in 2/4 time. The first system contains the first two lines of the chant. The second system contains the next two lines. The lyrics are in Latin and English. The English lyrics are in italics. The Latin lyrics are in a standard font. The music is a simple, melodic chant.

Text: 1 Corinthians 13:2-8; *Where charity and love are found, God is there*; Taizé Community, 1978  
Tune: Jacques Berthier, 1923-1994  
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## Order for Holy Communion

*All are invited to participate in Holy Communion. At this time, please prepare the elements of bread and wine.*

## INVITATION

## COMMUNION PRAYER

*The congregation standing.*

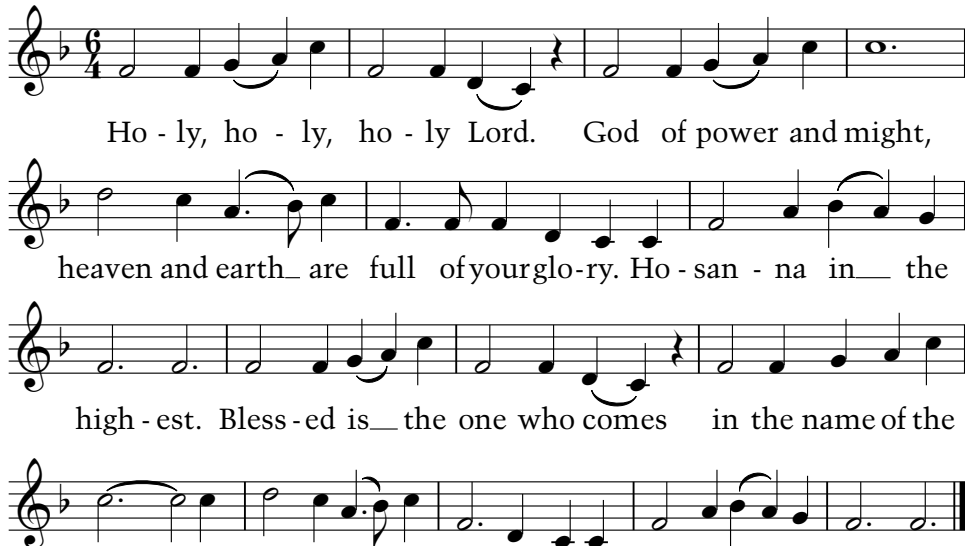
It is right, and a good and joyful thing, O God, always and everywhere to give you thanks. For you are God, living and true, dwelling in light inaccessible from before time and forever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing. You created them to rejoice in the splendor of your radiance.

And so with all the angels and saints and every creature under heaven we find a voice to sing your praise:

## SANCTUS

*In unison:*



Ho - ly, ho - ly, ho - ly Lord. God of power and might,  
heaven and earth are full of your glo-ry. Ho - san - na in the  
high - est. Bless - ed is the one who comes in the name of the  
Lord. Ho - san-na in the high - est. Ho - san-na in the high - est.

*The congregation may be seated.*

*The minister continues with the Communion prayer.*

## WORDS OF INSTITUTION

### PRAYER OF CONSECRATION

*The minister says:*

Come, Holy Spirit, come. Bless this bread, and bless this fruit of the vine. Bless all of us in our eating and drinking at this table, that our eyes may be opened and that we may recognize the risen Christ in our midst.

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

## THE GIFT OF THE BREAD AND CUP

We break this bread to share in the body of Christ. Though we are many, we are one body, because we all share in one bread.

The gifts of God for the people of God.

The body of Christ, the bread of life.

The blood of Christ, the cup of salvation.

## THE COMMUNION

*At this time we invite communicants to partake of the Communion. Afterwards, all are invited to reflect on our oneness as the Body of Christ.*

Sarabande from *Cello Suite No. 2 in D minor*, BWV 1008

*Johann Sebastian Bach*

## THE PRAYER OF THANKSGIVING

*Minister:* Let us pray:

As the silence of the night envelops us, O God, we give thanks for the love we have touched and tasted at this table. As we accompany Jesus to the garden to watch and to pray, may courage and faith take root in our hearts and show forth in our lives. In Jesus's name.

*People:* Amen.

## BLESSING

*Minster:* I give you a new commandment: Love one another as I have loved you.

*People:* Peace is my last gift to you, my own peace I now leave with you; peace which the world cannot give, I give you.

*Minister:* By this shall the world know that you are my disciples: That you have love for one another.

## CHANT

Stay with me, re - main here with me, watch and

pray, watch and pray.

The musical score is written for a treble and bass staff in 4/4 time. The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes. The first line of music ends with a double bar line, and the second line continues the melody and accompaniment, also ending with a double bar line.

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*The congregation is invited to remain in prayer and conclude in silence.*

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*The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The first lesson is read by Minister Kevin P. Bryant, Affiliated Minister in the Memorial Church. The second lesson is read by Kara Evans '22.*

*The music for this evening's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The prelude and music at the Communion is provided on the cello by Phoebe Carrari, Director of the Harvard Baroque Chamber Orchestra.*

*For more information on upcoming services and events,  
please visit our website ([memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)).*

*You can also find us on Facebook ([facebook.com/harvardmemorialchurch](https://facebook.com/harvardmemorialchurch)),  
Twitter ([twitter.com/memchurch](https://twitter.com/memchurch)), Instagram ([instagram.com/memchurch](https://instagram.com/memchurch)),  
and YouTube ([youtube.com/memchurchharvard](https://youtube.com/memchurchharvard)).*

# Just As I Am, without One Plea

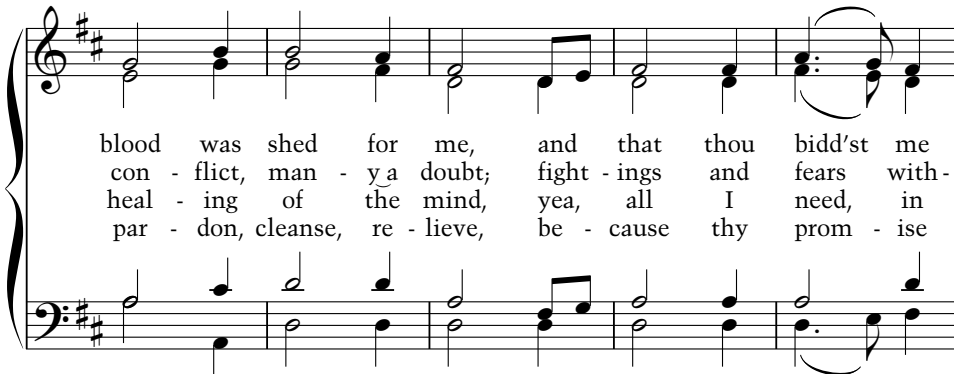
67

Charlotte Elliott, 1835

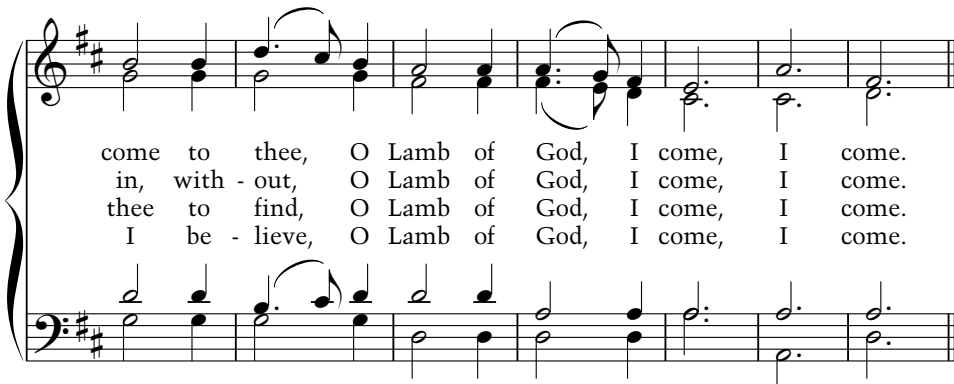
WOODWORTH LM  
William B. Bradbury, 1849



1 Just as I am, with - out one plea, but that thy  
2 Just as I am, though tossed a - bout with man - y a  
3 Just as I am, poor, wretch - ed, blind; sight, rich - es,  
4 Just as I am, thou wilt re - ceive; wilt wel - come,



blood was shed for me, and that thou bidd'st me  
con - flict, man - y a doubt; fight - ings and fears with -  
heal - ing of the mind, yea, all I need, in  
par - don, cleanse, re - lieve, be - cause thy prom - ise



come to thee, O Lamb of God, I come, I come.  
in, with - out, O Lamb of God, I come, I come.  
thee to find, O Lamb of God, I come, I come.  
I be - lieve, O Lamb of God, I come, I come.

- 5 Just as I am, thy love unknown  
has broken every barrier down;  
now to be thine, yea, thine alone,  
O Lamb of God, I come, I come.
- 6 Just as I am, of thy great love  
the breadth, length, depth, and height to prove,  
here for a season, then above:  
O Lamb of God, I come, I come.



# All for Jesus, All for Jesus

64

*William J. Sparrow-Simpson, 1887*

ALL FOR JESUS 87 87

*John Stainer, 1887*

1 All for Je - sus, all for Je - sus, this our song shall ev - er be;  
2 All for Je - sus, thou wilt give us strength to serve thee, hour by hour;  
3 All for Je - sus, at thine al - tar thou wilt give us sweet con - tent;  
4 All for Je - sus, thou hast loved us; all for Je - sus, thou hast died;  
5 All for Je - sus, all for Je - sus, this the Chur - ch's song must be,

for we have no hope, nor Sav - ior, if we have not hope in thee.  
none can move us from thy pres - ence while we trust thy love and power.  
there, dear Lord, we shall re - ceive thee in the so - lemn sac - ra - ment.  
all for Je - sus, thou art with us; all for Je - sus cru - ci - fied.  
till, at last, we all are ga - thered one in love and one in thee.

The musical score is written for piano and voice. It features a treble and bass staff with a key signature of one sharp (F#). The melody is simple and hymn-like, with a steady rhythm. The lyrics are printed below the staff, with line numbers 1 through 5 corresponding to the verses. The score concludes with a double bar line.