

HARVARD

The Memorial Church



ORDER OF WORSHIP

The First Sunday in Lent

Sunday, March 9, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Kyrie, Gott Vater in Ewigkeit, BWV 669
Christe, aller Welt Trost, BWV 670

Johann Sebastian Bach (1685–1750)

HYMN

No. 146, “Jesus, Who This Our Lententide”
The congregation standing

Rockingham

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.
People: Your righteousness is like the mighty mountains.
Minister: How precious is your steadfast love, O God!
People: We feast on the abundance of your house,
Minister: For with you is the fountain of life;
People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 47, “New Every Morning Is the Love”
The congregation standing

Melcombe

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Miserere Nostrī
Tactus, Directed by Tanmoy Laskar G5

Thomas Tallis (c. 1505–1585)

Miserere nostrī, Domine, miserere nostrī.

Have mercy on us Lord, have mercy on us.

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 32
To be read responsively; the congregation standing

Pew Bible, pages 469–470 (OT)

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Isaiah 56: 5–7

Pew Bible, page 646 (OT)

ANTHEM

O Lord, in Thy Wrath

Orlando Gibbons (1583–1625)

O Lord, in thy wrath rebuke me not:
Neither chasten me in thy displeasure.
Have mercy upon me, O Lord, for I am weak:
O Lord, heal me, for my bones are vexed.
My soul is also sore troubled:
But, Lord, how long wilt thou punish me?
O save me for thy mercy's sake.

Psalms 6: 1–4

LESSON FROM THE NEW TESTAMENT

Romans 12: 9–21

Pew Bible, page 142 (NT)

ANTHEM

Call to Remembrance
Call to remembrance, O Lord,
Thy tender mercies and thy loving kindness,
Which hath been ever of old.
O remember not the sins and offences of my youth:
But according to thy mercy think thou on me, O Lord,
For thy goodness.

Richard Farrant (ca. 1530–1580)

Psalms 25: 5–6

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 29, "This Is My Song, O God of All the Nations" *Finlandia*
The congregation standing

SERMON

Roll Jordan Roll (Hope in the Face of Hopelessness)
Text: "Rejoice in hope, be patient in suffering, persevere in prayer." *Romans 12: 12*

HYMN

No. 285, "Guide Me, O Thou Great Jehovah" *Cwm Rhondda*
The congregation standing

BENEDICTION

POSTLUDE

Kyrie, Gott heiliger Geist, BWV 671 *Johann Sebastian Bach*

The preacher this morning is the Reverend Dr. Joan Brown Campbell, former Director of Religion at the Chautauqua Institution, Chautauqua, NY.

The first lesson is read by William Jameson '16, Adams House. The second lesson is read by Ian Maynor '17, Canaday Dormitory. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, and Seminarians David Hysong and Jorden Sharick.

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, March 9, 2014

WELCOME

Today is the First Sunday in Lent. The preacher is the Reverend Dr. Joan Brown Campbell, former Director of Religion at the Chautauqua Institution, Chautauqua, NY. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, and Seminarians David Hysong and Jordan Sharick. The first lesson is read by William Jameson '16, Adams House. The second lesson is read by Ian Maynor '17, Canaday Dormitory.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: MARCH 10 – MARCH 15, 8:45 A.M.

Monday: Sujata Bhatia; Tuesday: Chris Stedman; Wednesday: Hannah Stohler MDiv I; Thursday: Cherry Murray; Friday: Alexander Hernandez-Siegel; Saturday: No Service (Spring Break)

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

READING THE BIBLE IN ITS WORLD FOR YOUR WORLD

Join Professor Jonathan L. Walton on Monday, March 10, from 7:00-8:30 p.m. in the Pusey Room of the Memorial Church for the fourth session of our year-long Bible study series. Professor Walton will lead a discussion aimed at teaching and facilitating a socio-historical reading of the Bible, using the same exegetical method he employs when preparing his Sunday morning sermons. For more information, please contact our Community Relations Coordinator, Nora Lessersohn, at nora_lessersohn@harvard.edu.

TUESDAY ORGAN RECITAL SERIES: MARCH 11

The Tuesday Organ Recital Series continues this week, featuring Harvard organ students and members of the Harvard Organ Society. The concert, on Tuesday, March 11 at 7:30 p.m. in Memorial Church, is free and open to the public.

THURSDAY LUNCHTIME RECITAL SERIES: MARCH 13

The Thursday Lunchtime Organ Recital Series continues its spring term concerts this week on March 13 at 12:15 p.m. These free-admission 30-minute weekly concerts, traditionally held in Adolphus Busch Hall, are instead held this term at University Lutheran Church, 66 Winthrop Street. Please note the new venue.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, March 16 from 9:30–10:30 a.m. in the Pusey Room of the Memorial Church and will feature the Reverend Dr. Luke Powery, Dean of Duke University Chapel and Associate Professor of Homiletics at Duke Divinity School. The title of his talk is “Preaching, Death, and Hope.” Join us for coffee and conversation starting at 9:00 a.m.

C.P.E. BACH ANNIVERSARY CELEBRATIONS

On Friday, March 28 at 7:30 p.m., the Harvard University Choir, Harvard Baroque Chamber Orchestra, and Grand Harmonie present C.P.E. Bach's magnificent oratorio *Die Israeliten in der Wüste*, in celebration of the composer's 300th anniversary. The concert will be held in the sanctuary and is free and open to the public.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with the Church School Coordinator, Brianna Goodlin. Contact Brianna at briannagoodlin@college.harvard.edu for more information.

MUSIC NOTES

Orlando Gibbons was born into a musical family: his father was a civic musician who migrated between Oxford and Cambridge, and his brother, Edward, was a Lay Clerk in the choir of King's College, Cambridge, where the young Orlando would receive his early musical education as a chorister. He is first listed on the payroll of the Chapel Royal in 1603, and two years later he would become the senior chapel organist — a post he would hold for the rest of his life. He became one of the king's private virginalists in 1619, and in 1623 he was appointed organist of Westminster Abbey. When he died suddenly of apoplexy in 1625, England lost its most gifted organist and composer — a musician renowned both for his keyboard dexterity and his ability to write with equal facility for both sacred and secular forces. “O Lord, in Thy Wrath” is an expressive example of the full anthem genre; a setting of words from Psalm 6, it is full of wrenching dissonances and pleading harmonies.

Richard Farrant was a prolific composer of musical works for the church and the theater who held posts in a number of important English musical establishments, including the Chapel Royal and St. George's Chapel, Windsor. Unfortunately very little of his music has survived, but that which does attests to his skill as a composer. “Call to Remembrance” is a setting of verses from Psalm 25: its straightforward and direct compositional approach, which facilitates comprehension of the text, was one favored during the Tudor period.

Today's offertory is sung by *Tactus*, directed by Harvard University Choir member Tanmoy Laskar G5. Thomas Tallis's seven-voice setting of the text “Miserere nostri, Domine”, from *Cantiones Sacrae* (1575), comprises two simultaneous canons in various musical permutations (augmentation, inversion, etc.); such mathematical wizardry, however, is concealed by the harmonic and motivic beauty of this short work.

Today's organ music comes from Bach's monumental keyboard study (or *Clavierübung*), the third part of which is devoted to organ music. Each setting utilizes a plainsong melody adapted from an early Lutheran hymnbook; the elegiac *Kyrie* presents the theme in the treble voice, while the elegant *Christe* utilizes the sonorous tenor register. The postlude, *Kyrie, Gott heiliger Geist*, is written in a deliberately archaic style — one that Bach often refers to in his large-scale liturgical settings — in which the melody is heard in long notes in the pedals.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

NEXT SUNDAY'S SERVICE

Next Sunday is the Second Sunday in Lent. The preacher will be the Reverend Dr. Luke Powery.

For more information on upcoming services and events:

www.memorialchurch.harvard.edu • www.facebook.com/memorialchurch • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: www.memorialchurch.harvard.edu.