

The Memorial Church



Order of Worship

The Fifth Sunday in Lent

Sunday, March 29, 2020 11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.

Order of Worship

PRELUDE

Träumerei, Op. 15, No. 7 (1838)

Robert Schumann (1810–1856)

HYMN

No. 146, "Jesus, Who This Our Lententide" See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 130 & Isaiah 2

Minister:	Out of the depths we cry to you, O God. God, hear our voice!
People:	Let your ears be attentive to the voice of our supplications!
Minister:	If you should mark iniquities, O God, who of us could stand?
People:	But there is forgiveness with you; and plenteous redemption.
Minister:	I wait for the Lord, my soul waits, and in God's word I hope.
People:	My soul waits for the Lord more than those who watch for the morning, more than those who watch for the morning.
Minister:	Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

Rockingham

HYMN

No. 81, "Lord of All Hopefulness, Lord of All Joy" See end of worship bulletin. The congregation stands and sings.

GREETING

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at https:// memorialchurch.barvard.edu/donate.

Psalm 130 De profundis

Out of the deep have I called unto thee, O Lord; Lord, hear my voice.
O let thine ears consider well the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss, O Lord, who may abide it?
For there is mercy with thee; therefore shalt thou be feared.
I look for the Lord; my soul doth wait for him; in his word is my trust.
My soul fleeth unto the Lord before the morning watch; I say, before the morning watch.
O Israel, trust in the Lord; for with the Lord there is mercy, and with him is plenteous redemption.
And he shall redeem Israel from all his sins.

DOXOLOGY

The congregation stands and sings. Praise God, from whom all blessings flow. Praise God, all people here below. Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON Ezekiel 37:1–14

from the New Revised Standard Version (OT)

Tone III.3

ANTHEM Iudica me, Deus

Plainsong, Tone IV

Give sentence with me, O God, and defend the cause of my soul against the ungodly people: deliver me, and rid me from the deceitful and wicked man.

For thou, O Lord, art my God, and my strong salvation.

O send out thy light and thy truth, that they may lead me: and bring me unto thy holy hill, and to thy dwelling.

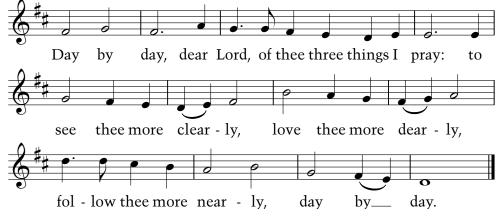
Psalm 43: 1–3 (sung in Latin)

SECOND LESSON John 11:1–6, 20–27, 32–44

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM Confitebor tibi, Domine

I will give thanks unto the Lord with my whole heart; O do well unto thy servant, that I may live, and keep thy word: quicken thou me, according to thy word, O Lord.

Psalm 119: 7, 10, 17, 25 (sung in Latin)

SERMON Life Renewed

HYMN

No. 333, "God of Grace and God of Glory" See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Soliloquy (1996)

David Conte (b. 1955)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Plainsong, Tone I

Regent Square

ANNOUNCEMENTS Sunday, March 29, 2020

WELCOME

Today is the Fifth Sunday in Lent. The preacher and worship leader is Professor Stephanie Paulsell, Interm Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The worship leaders are the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The first and second lessons are read by the Rev. Cornell Williams Brooks, Professor of the Practice of Public Leadership and Social Justice and Director of The William Monroe Trotter Collaborative for Social Justice, Harvard Kennedy School. The music is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster

MUSIC NOTES

The Book of Psalms has provided comfort and solace in times of trouble and adversity for millennia, and this morning's chants (taken from the Mass Propers for the Fifth Sunday of Lent) assemble verses from this familiar collection that seem as relevant today as ever.

One of Robert Schumann's most beloved pieces, *Träumerei* (Dreaming) is taken from the composer's collection *Kinderszenen* (Scenes from Childhood). An introspective miniature, the work is, nevertheless, full of large emotional phrases; it is heard this morning in an arrangement for violin and organ.

David Conte is Professor of Music at San Francisco Conservatory and a noted composer of music for the church, including many organ works. *Soliloquy* is in a simple ABA form: the A section contains a lyrical flute melody, while the B section becomes more animated and builds to a rousing climax.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu* Like us on Facebook: *facebook.com/harvardmemorialchurch* Follow us on Twitter: *twitter.com/memchurch* and Instagram: *instagram.com/memchurch* Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Sunday of the Passion: Palm Sunday. The preacher will be the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church.

Jesus, Who This Our Lententide

Jesu quadragenariæ Latin, 10th cent. trans. Walter Howard Frere, 1932 ROCKINGHAM LM Second Supplement to Psalmody in Miniature, c. 1780 adapt. Edward Miller, 1790



Lord of All Hopefulness, Lord of All Joy

Jan Struther, 1931

SLANE 10 11 11 12 Irish melody harm. Hymnal 1982



God of Grace and God of Glory

REGENT SQUARE 87 87 87 Henry Thomas Smart, 1867

