# **HARVARD**

The Memorial Church



# Order of Worship

The Fourth Sunday in Lent Sunday, March 22, 2020 11 am

# ORDER OF WORSHIP

## **PRELUDE**

"Kyrie" from Messe pour les Couvents (1690)

François Couperin (1668–1733)

### **HYMN**

No. 146, "Jesus, Who This Our Lententide"

Rockingham

See end of worship bulletin. The congregation stands and sings.

#### CALL TO WORSHIP

from Psalm 130 & Isaiah 2

*Minister:* Out of the depths we cry to you, O God.

God, hear our voice!

People: Let your ears be attentive

to the voice of our supplications!

Minister: If you should mark iniquities, O God,

who of us could stand?

People: But there is forgiveness with you;

and plenteous redemption.

Minister: I wait for the Lord, my soul waits,

and in God's word I hope.

People: My soul waits for the Lord

more than those who watch for the morning, more than those who watch for the morning.

Minister: Come, let us set out in the light of the Lord.

## CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

# ASSURANCE OF PARDON

#### **HYMN**

No. 303, "As Pants the Hart for Cooling Streams" See end of worship bulletin. The congregation stands and sings.

Martyrdom

#### **GREETING**

### **OFFERTORY**

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at https://memorialchurch.harvard.edu/donate.

Psalm 23 Dominus regit me

Tone VIII.1

The Lord is my shepherd; therefore can I lack nothing.

He shall feed me in a green pasture, and lead me forth beside the waters of comfort.

He shall convert my soul, and bring me forth in the paths of righteousness for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil; for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table before me in the presence of them that trouble me; thou hast anointed my head with oil, and my cup shall be full.

Surely thy loving-kindness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord forever.

### DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ and Holy Ghost.

Amen.

#### FIRST LESSON

Song of Songs 2:8-14

from the New Revised Standard Version (OT)

Laetare Jerusalem

Plainchant, Mode V

Rejoice, O Jerusalem; and gather round, all you who love her; rejoice in gladness, after having been in sorrow; exult and be replenished with the consolation flowing from her motherly bosom. I rejoiced when it was said unto me: "Let us go to the house of the Lord."

(sung in Latin)

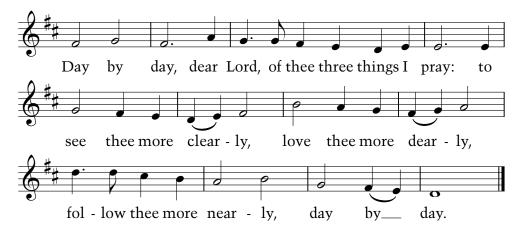
SECOND LESSON

Mark 1:40-45

from the New Revised Standard Version (NT)

#### PRAYER HYMN

The congregation remains seated.



## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

### **ANTHEM**

Laudate Dominum

Plainchant, Mode II

Praise the Lord, for he is loving; sing in honor of his name, for he is gracious. He has accomplished whatever he resolved to do in heaven and on earth.

(sung in Latin)

# **SERMON**

I Do Choose

#### **HYMN**

No. 196, "The King of Love My Shepherd Is" See end of worship bulletin. The congregation stands and sings.

St. Columba

#### BENEDICTION

#### **POSTLUDE**

"Offertoire sur les Grands Jeux" from Messe pour les Couvents (1690)

François Couperin

#### **OUR MISSION**

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

# Announcements

Sunday, March 22, 2020

## WELCOME

Today is the Second Sunday in Lent. The preacher is the Professor Stephanie Paulsell, Interm Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The worship leader is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. In effort to follow best practices outlined by the University and federal guidelines, the Memorial Church will be limiting the number of worship leaders for services to come. The music is provided by members of the Harvard University Choir and Edward Elwyn Jones, Gund University Organist and Choirmaster.

## A NOTE OF GRATITUDE

We want to extend a heartfelt thank you to our seminarians—KMarie Tejeda, Sally Hammel, and Grace Killian. We are so grateful for their faithful service and pastoring to our community this academic year.

### **MUSIC NOTES**

For the Fourth Sunday of Lent—Refreshment Sunday—two pieces of Gregorian Chant are presented from the Propers of the day. The prescribed Introit, *Laetare Jerusalem*, gives the Sunday its familiar name, Laetare Sunday; the Offertory is *Laudate Dominum*.

Today's organ music comes from the pen of François Couperin, nicknamed *le Grand*—the most famous son of the Couperin musical dynasty. Couperin served at both the church of Saint Gervais, Paris, and also the court of Louis XIV. Only one collection of organ music survives, consisting of two Masses for organ, written around 1690. The smaller-scale *Mass for the Convents* presents a five-movement Kyrie, heard as this morning's prelude, and an expanded Offertory, for our postlude.

# LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

# STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu* 

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

## **NEXT SUNDAY'S SERVICE**

Next Sunday is the Fifth Sunday in Lent. The preacher will be the Professor Stephanie Paulsell, Interm Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

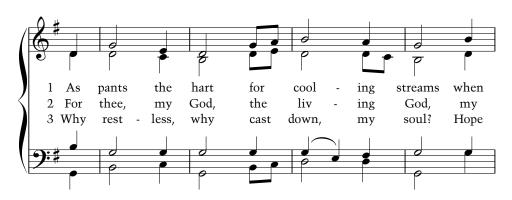
Jesu quadragenariæ Latin, 10th cent. trans. Walter Howard Frere, 1932

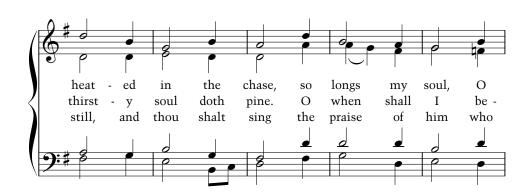
ROCKINGHAM LM Second Supplement to Psalmody in Miniature, c. 1780 adapt. Edward Miller, 1790



para. of Psalm 42 A New Version of Psalms, 1696, alt.

MARTYRDOM CM Hugh Wilson, 1800 adapt. Robert Smith, 1825







para. of Psalm 23 Henry W. Baker, 1868 ST. COLUMBA 87 87 Irish melody harm. Charles Villiers Stanford, 1905



- 5 Thou spreads't a table in my sight, thy unction grace bestoweth, and oh, what transport of delight from thy pure chalice floweth!
- 6 And so through all the length of days thy goodness faileth never; Good Shepherd, may I sing thy praise within thy house forever.