

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fifth Sunday in Lent

March 21, 2021

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Come Sweet Death, BWV 478

*Johann Sebastian Bach (1685–1750)
arranged by Virgil Fox (1912–1980)*

HYMN

No. 146, “Jesus, Who This Our Lententide”

Rockingham

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 130 & Isaiah 2

Minister: Out of the depths we cry to you, O God.
God, hear our voice!

People: Let your ears be attentive
to the voice of our supplications!

Minister: If you should mark iniquities, O God,
who of us could stand?

People: But there is forgiveness with you;
and plenteous redemption.

Minister: I wait for the Lord, my soul waits,
and in God’s word I hope.

People: My soul waits for the Lord
more than those who watch for the morning,
more than those who watch for the morning.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 196, “The King of Love My Shepherd Is”

St. Columba

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at <https://memorialchurch.harvard.edu/donate>.

Lord, We Beseech Thee

Adrian Batten (ca. 1591–ca. 1637)

Lord, we beseech thee, give ear unto our prayers, and by thy gracious visitation lighten the darkness of our hearts, by our Lord Jesus Christ. Amen.

Collect for the Third Sunday of Advent, The Book of Common Prayer, 1549, alt.

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Jeremiah 31: 31–34

from the New Revised Standard Version (OT)

ANTHEM

Lord, for Thy Tender Mercy's Sake

Richard Farrant (ca. 1525–1580)

Lord, for thy tender mercy's sake, lay not our sins to our charge, but forgive that is past, and give us grace to amend our sinful lives. To decline from sin and incline to virtue, that we may walk in a perfect heart before thee, now and evermore. Amen.

after Lidley's Prayers, 1566

SECOND LESSON

John 12: 20–33

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

The Direction of Nostalgia

HYMN

No. 320, "I Heard the Voice of Jesus Say"

Vox dilecti

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Adagio for Strings, Op. 11 (1936)

Samuel Barber (1910–1981)

arranged by William Strickland (1914–1991)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, March 21, 2021

WELCOME

Today is the Fifth Sunday in Lent. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Sally Hammel MDiv III. The second lesson is read by the Reverend Grace Killian MDiv '20. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Adrian Batten is thought to have been a chorister at Winchester Cathedral—his name is still legible today, carved into the wall of its chantry—before serving in both Westminster Abbey and St. Paul's Cathedral, London. *Lord, We Beseech Thee* is a direct, homophonic setting whose clarity of texture makes the text immediately comprehensible.

Richard Farrant was a Gentleman of the Chapel Royal and subsequently organist of St. George's Chapel, Windsor. *Lord, for Thy Tender Mercy's Sake* is often attributed to both Farrant and John Hilton: one proposal is that the main anthem is by Farrant and the beautiful—but stylistically rather incongruous—Amen section is by Hilton.

One of the most prominent American organists of his generation, Virgil Fox was organist of Riverside Church in New York City from 1946 to 1965. He concertized widely and made many best-selling organ recordings for the RCA and Capitol labels in the 1950s and 1960s. This morning, we hear Fox's transcription of Bach's *Komm, süßer Tod, Komm selge Ruh* (Come, Sweet Death, Come, Blessed Rest), BWV 478. In his performance life, Fox's approach to the music of Bach was informed by a colorful post-romantic aesthetic that set him at odds with the historical performance movement. Characterized by its symphonic registrations and extremely broad tempo, this mournful work uses the full richness of a modern organ.

Samuel Barber's *Adagio for Strings* was originally the second movement of his 1936 string quartet. Most often heard in Barber's own arrangement for string orchestra, this work was transcribed for organ by William Strickland in 1949. The haunting melody grows to a full organ climax before returning to the quiet dynamic at which it began.

INSTAGRAM LIVE

Join us on Instagram Live for a brief reflection on a spiritual practice on Thursdays at 7:00pm! Be sure to follow us *@memchurch!*

PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets monthly, on Wednesdays, 7:00–8:00pm. The group will conclude on April 14 with a closing conversation. To register, please visit the Calendar on our website.

DAILY NEWSLETTER

In our daily newsletter we share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up-to-date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from February 3 to April 28. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! To register, please visit the Calendar on our website.

CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum will continue next Sunday, March 28 with the Reverend Dudley C. Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School; Affiliated Minister in the Memorial Church. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and Instagram: *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is Palm Sunday. The preacher will be the Reverend Dudley C. Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School; Affiliated Minister in the Memorial Church.

Jesus, Who This Our Lententide

Jesu quadragenariae

Latin, 10th cent.

trans. Walter Howard Frere, 1932

ROCKINGHAM LM

Second Supplement to Psalmody in Miniature, c. 1780

adapt. Edward Miller, 1790

1 Je - sus, who this our Len - ten - tide, of ab - sti -
2 And as thou dost, for - give the past, thy shel - tering
3 Make, Lord, this Lent - en dis - ci - pline an ex - pi -

nence, hast sanc - ti - fied, be with thy Church in
arms ar - ound us cast that we may in thy
a - tion for our sin; and through these days our -

sav - ing power, in this her pen - i - ten - tial hour.
grace re - main, and fall not back to sins a - gain.
selves pre - pare the joys of Eas - ter - tide to share.

The King of Love My Shepherd Is

196

para. of Psalm 23
Henry W. Baker, 1868

ST. COLUMBA 87 87
Irish melody
harm. Charles Villiers Stanford, 1905

1 The King of love my shep - herd is, whose good - ness
2 Where streams of liv - ing wa - ter flow, my ran - somed
3 Per - verse and fool - ish oft I strayed, but yet in
4 In death's dark vale I fear no ill, with thee, dear

fail - eth nev - er, I noth - ing lack if
soul he lead - eth, and where the ver - dant
love he sought me, and on his shoul - der
Lord, be - side me: thy rod and staff my

I am his, and he is mine for - ev - er.
pas - tures grow, with food ce - les - tial feed - eth.
gen - tly laid, and home re - joic - ing brought me.
com - fort still, thy cross be - fore to guide me.

5 Thou spreads't a table in my sight,
thy unction grace bestoweth,
and oh, what transport of delight
from thy pure chalice floweth!

6 And so through all the length of days
thy goodness faileth never,
Good Shepherd, may I sing thy praise
within thy house forever.

I Heard the Voice of Jesus Say

320

Horatius Bonar, 1846

VOX DILECTI CMD
John Bacchus Dykes, 1868

1 I heard the voice of Je - sus say, "Come un - to me and rest; lay
2 I heard the voice of Je - sus say, "Be - hold, I free - ly give the
3 I heard the voice of Je - sus say, "I am this dark world's light; look

down, thou wea - ry one, lay down thy head up - on my breast." I
liv - ing wa - ter; thirst - y one, stoop down and drink, and live." I
un - to me, thy morn shall rise, and all thy day be bright." I

came to Je - sus as I was, wea - ry, and worn, and sad; I
came to Je - sus and I drank of that life - giv - ing stream; my
looked to Je - sus and I found in him my star, my sun; and

found in him a rest - ing place, and he has made me glad.
thirst was quenched, my soul re - vived, and now I live in him.
in that light of life I'll walk, till trav - eling days are done.