

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Third Sunday in Lent

Sunday, March 15, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

from Organ Symphony No. 15 (2007–08)

II. Mind Music

III. Quondam

*Bernard Heyes (b. 1951)*

## HYMN

No. 146, “Jesus, Who This Our Lententide”

*See end of worship bulletin.*

*Rockingham*

## CALL TO WORSHIP

*from Psalm 130 & Isaiah 2*

*Minister:* Out of the depths we cry to you, O God.  
God, hear our voice!

*People:* Let your ears be attentive  
to the voice of our supplications!

*Minister:* If you should mark iniquities, O God,  
who of us could stand?

*People:* But there is forgiveness with you;  
and plenteous redemption.

*Minister:* I wait for the Lord, my soul waits,  
and in God’s word I hope.

*People:* My soul waits for the Lord  
more than those who watch for the morning,  
more than those who watch for the morning.

*Minister:* Come, let us set out in the light of the Lord.

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 221, "What Wondrous Love Is This, O My Soul"  
*See end of worship bulletin.*

*Wondrous Love*

## GREETING

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

Psalm 63:1-9 *Deus, deus meus*

*Tone II.1*

O God, thou art my God;  
early will I seek thee.

My soul thirsteth for thee, my flesh also longeth after thee,  
in a barren and dry land where no water is.

Thus have I looked for thee in the sanctuary,  
that I might behold thy power and glory.

For thy loving-kindness is better than the life itself:  
my lips shall praise thee.

As long as I live will I magnify thee in this manner,  
and lift up my hands in thy Name.

My soul shall be satisfied, even as it were with marrow and fatness,  
when my mouth praiseth thee with joyful lips.

Have I not remembered thee in my bed,  
and thought upon thee when I was waking?

Because thou hast been my helper;  
therefore under the shadow of thy wings will I rejoice.

My soul hangeth upon thee;  
thy right hand hath upholden me.

## DOXOLOGY

*The congregation stands and sings.*

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ and Holy Ghost.

Amen.

## FIRST LESSON

Exodus 17:1-7

*Pew Bible, pages 59–60 (OT)*

## ANTHEM

O Love of God

*Early American Melody*

*Arranged by David Ashley White (b. 1944)*

O Love of God, how strong and true,  
eternal and yet ever new;  
uncomprehended and unbought,  
beyond all knowledge and all thought.

O wide-embracing, wondrous Love,  
we read thee in the sky above;  
we read thee in the earth below,  
in seas that swell and streams that flow.

We read thy power to bless and save  
e'en in the darkness of the grave;  
still more in resurrection light  
we read the fullness of thy might.

*Horatius Bonar (1808–1889)*

## SECOND LESSON

Romans 5:1-11

*Pew Bible, pages 135–136 (NT)*

## PRAYER HYMN

*The congregation remains seated.*



Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

### HYMN

No. 347, "I Sought God's Love in Sun and Stars"

*Harvard*

*See end of worship bulletin.*

### SERMON

Finding Water in Dry Places

### HYMN

No. 307, "If Thou But Suffer God to Guide Thee"

*Wer nur den lieben Gott*

*See end of worship bulletin.*

### BENEDICTION

### POSTLUDE

Toccata (2010)

*Kris Rizzotto (b. 1989)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, March 15, 2020

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## WELCOME

Today is the Second Sunday in Lent. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The worship leaders are the Professor Stephanie Paulsell, Interm Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, Professor Emmanuel K. Akyeampong, Minister of Formation and Worship in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies, and the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The first lesson is read by Sally Hammel MDiv II, Seminarian in the Memorial Church. The second lesson is read by KMarie Tejeda MDiv III, Seminarian in the Memorial Church. The music is provided by members of the Harvard University Choir, Carson Cooman, Research Associate in Music and Composer and Residence, and David von Behren, Assistant University Organist and Choirmaster.

## SPECIAL ANNOUNCEMENT

Dear friends,

As you know, students have been asked not to return to campus after Spring Break, which begins this weekend. Courses will be taught remotely, and meetings or events of more than 25 people are being prohibited.

I'm sorry to say that this means we must cancel all events at the church at least through the end of April. And for the foreseeable future, we will no longer be able to gather for Morning Prayers. We will audiotape the talks of the week's remaining three speakers and make them available online. If you are inclined to continue to pray at 8:30 am each morning, you can be sure that some of us will be praying with you.

We will continue to broadcast a worship service on Sundays at 11 am on Harvard's radio station, WHRB (online or at 95.3 FM). We also hope to keep producing new content and finding ways of connecting as a community, including during Holy Week. Please stay tuned for more information.

This is not how we expected to make our Lenten pilgrimage. But as I said in the sermon last Sunday, every time we've passed the peace to the person next to us, or lifted our hearts in prayer, or turned an ordinary journey into a pilgrimage, we've practiced for this. We've

been practicing all year long to be able to worship, as Professor Diana Eck put it in her wonderful Morning Prayers talk last week, at all the altars of this world. For there is no place where gestures of peace do not need to be passed, no encounter where the dignity of others does not need to be recognized and greeted. There is no day when we do not need to open ourselves in prayer to the lives of others and what the great theologian of the civil rights movement, Howard Thurman, called “the vast, creative energies of God.” There is no journey in which we cannot seek the presence of the sacred within us and around us or feel the claim of the journeys of others on our own. So stay on your pilgrimage path, dear friends, and we will walk with you.

Sending love from all of us at the Memorial Church,

Stephanie Paulsell

Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School

### MUSIC NOTES

Today’s anthem is an arrangement by David Ashley White of the early American hymn tune PROSPECT. Accompanied only by a solo violin, the setting emphasizes the folk character of the melody. David Ashley White is an active composer best known for his sacred and vocal music. He is Professor of Composition and the C. W. Moores, Jr. Endowed Professor of Music in the Moores School of Music, University of Houston, and Composer-in-Residence at Houston’s Palmer Memorial Episcopal Church. From 1999–2014 he was director of the Moores School of Music.

English composer Bernard J. D. Heyes was born in Kent and began his musical studies at age 21. As a composer, he has focused particularly on music for the organ, most especially his extensive cycle of 17 organ symphonies. Heyes’s musical style draws on a variety of influences and diverse sources of inspiration including the natural world (especially gardens and trees), states of transcendence, ancient Greek philosophy, world cultures and places, life, death, and subatomic physics. The result is music of large scale that connects to the organ’s traditional repertoire while also speaking with a profound and individual voice. The prelude is two movements from his *Organ Symphony No. 15*. “Mind Music” develops a melody that had frequently appeared in the composer’s head (hence the title). The tone is lyrical and warm as the music passes through several harmonic areas. “Quondam” refers to the past; the Latin title is the word for “that once was” or “formerly.” The music has a monolithic quality, perhaps evoking the spirit one might have when contemplating a significant monument to an important event from the past.

Kris Rizzotto is a native of Brazil and is currently based in Minnesota where they are

music director at Lake of the Isles Lutheran Church in Minneapolis. *Toccata* was written while the composer was organist at São Bento Monastery, a Benedictine abbey in Rio de Janeiro, Brazil, home to the oldest functioning organ in South America. The piece blends elements of baroque style with some more contemporary modal motion. The outer sections, in a fast toccata texture, are balanced by a lighter middle section.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

**Like us on Facebook:** [facebook.com/harvardmemorialchurch](https://facebook.com/harvardmemorialchurch)

**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

**and Instagram:** [instagram.com/memchurch](https://instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://youtube.com/memchurchharvard)

### NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday in Lent. The preacher will be Professor Stephanie Paulsell, Interm Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.



Jesu quadragenariae

Latin, 10th cent.

trans. Walter Howard Frere, 1932

ROCKINGHAM LM

Second Supplement to Psalmody in Miniature, c. 1780

adapt. Edward Miller, 1790

1 Je - sus, who this our Len - ten - tide, of ab - sti -  
 2 And as thou dost, for - give the past, thy shel - tering  
 3 Make, Lord, this Lent - en dis - ci - pline an ex - pi -

nence, hast sanc - ti - fied, be with thy Church in  
 arms ar - ound us cast that we may in thy  
 a - tion for our sin; and through these days our -

sav - ing power, in this her pen - i - ten - tial hour.  
 grace re - main, and fall not back to sins a - gain.  
 selves pre - pare the joys of Eas - ter - tide to share.

*A General Selection of the Newest and Most*

*Admired Hymns and Spiritual Songs Now in Use, 1811, alt.*

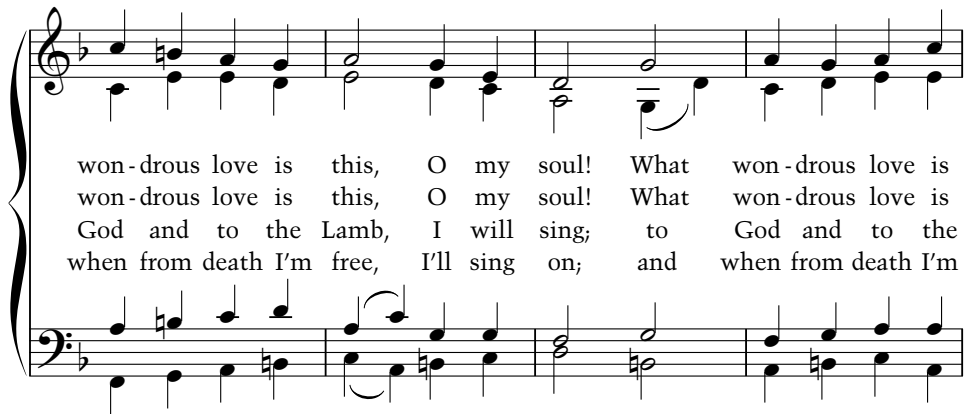
WONDEROUS LOVE 12 9 12 12 9

*The Southern Harmony, 1840*

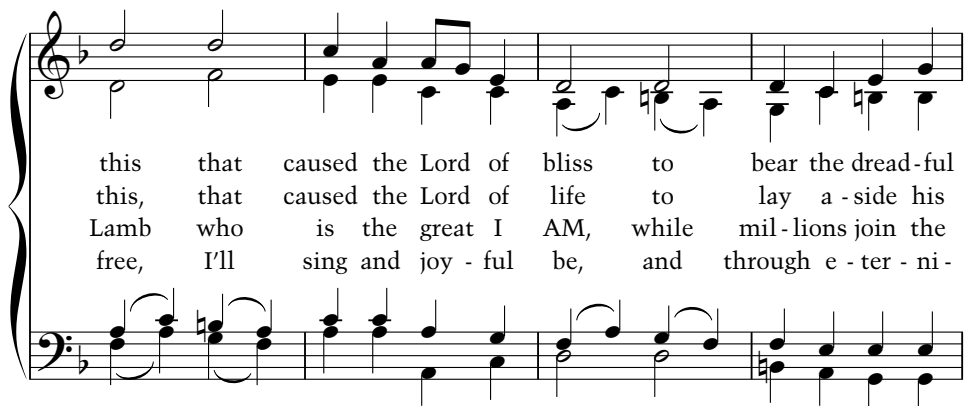
*harm. Paul J. Christiansen, 1955*



1 What won-drous love is this, O my soul, O my soul, what  
 2 What won-drous love is this, O my soul, O my soul, what  
 3 To God and to the Lamb I will sing, I will sing, to  
 4 And when from death I'm free, I'll sing on, I'll sing on, and



won-drous love is this, O my soul! What won-drous love is  
 won-drous love is this, O my soul! What won-drous love is  
 God and to the Lamb, I will sing; to God and to the  
 when from death I'm free, I'll sing on; and when from death I'm



this that caused the Lord of bliss to bear the dread-ful  
 this, that caused the Lord of life to lay a-side his  
 Lamb who is the great I AM, while mil-lions join the  
 free, I'll sing and joy-ful be, and through e-ter-ni-

curse for my soul, for my soul, to  
 crown for my soul, for my soul, to  
 theme I will sing, I will sing; while  
 ty I'll sing on, I'll sing on, and

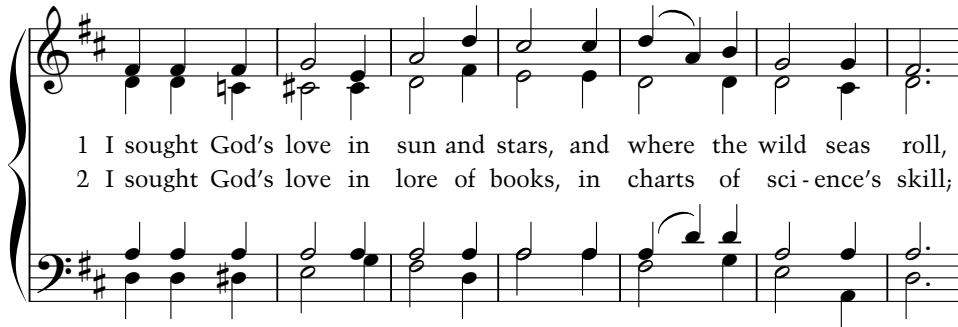
bear the dread - ful curse for my soul.  
 lay a - side his crown for my soul.  
 mil - lions join the theme I will sing.  
 through e - ter - ni - ty I'll sing on.

# I Sought God's Love in Sun and Stars

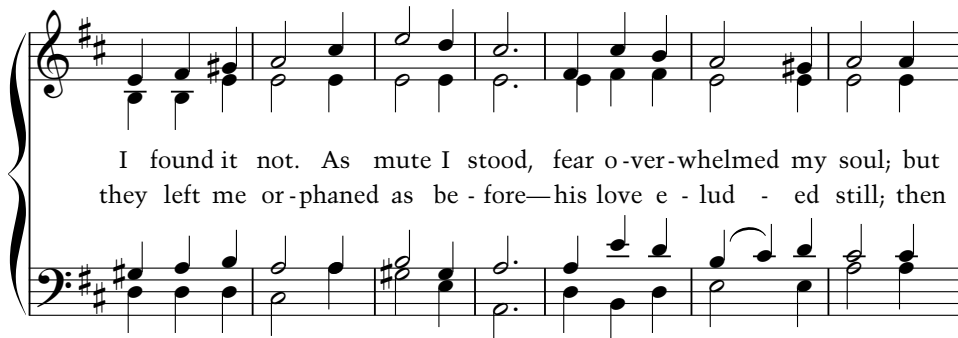
347

Thomas Curtis Clark (1877–1953)

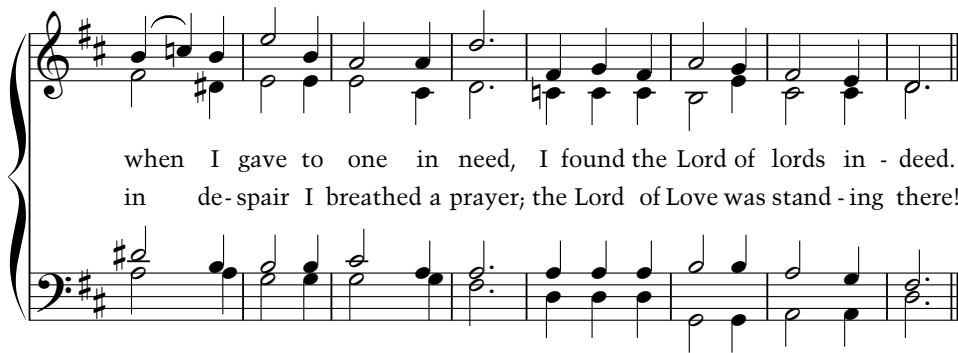
HARVARD 86 86 88  
Arthur Berridge (1855–1932)



1 I sought God's love in sun and stars, and where the wild seas roll,  
2 I sought God's love in lore of books, in charts of sci-ence's skill;



I found it not. As mute I stood, fear o-ver-whelmed my soul; but  
they left me or-phaned as be-fore—his love e-lud-ed still; then



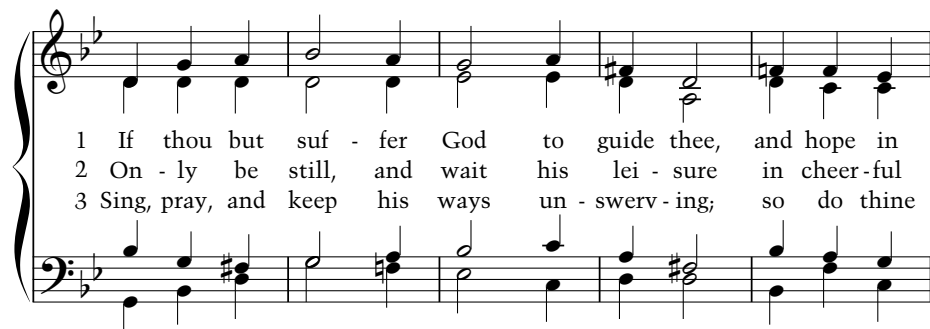
when I gave to one in need, I found the Lord of lords in-deed.  
in de-spair I breathed a prayer; the Lord of Love was stand-ing there!

# If Thou But Suffer God to Guide Thee

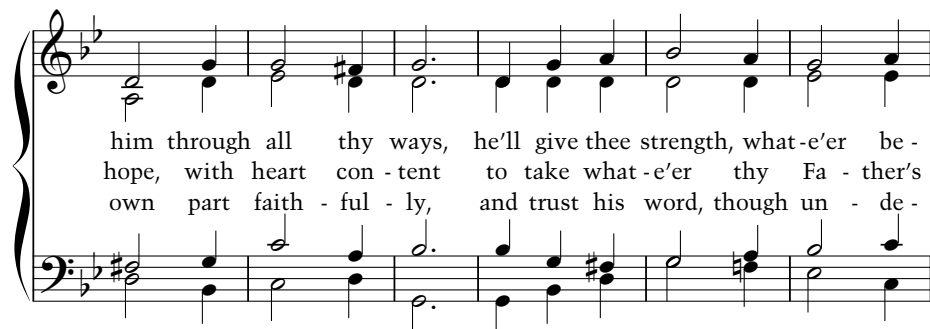
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Wer nur den lieben Gott lässt walten  
Georg Neumark, 1641  
trans. Catherine Winkworth, 1863, alt.

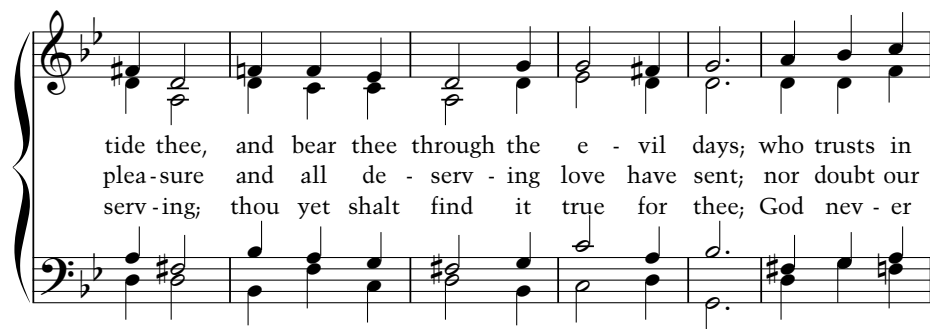
WER NUR DEN LIEBEN GOTT 98 98 88  
Georg Neumark, 1657



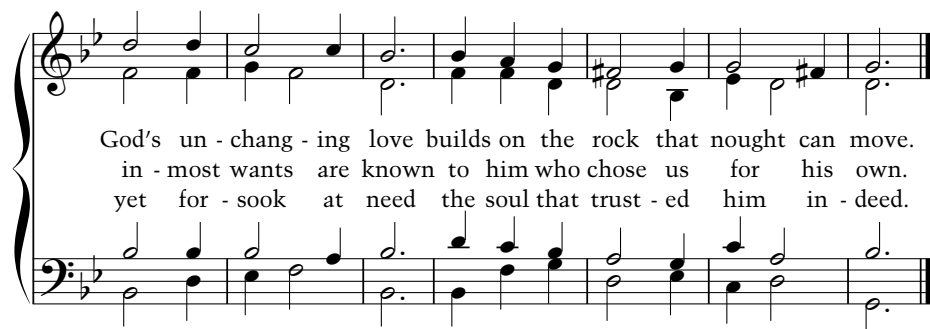
1 If thou but suf - fer God to guide thee, and hope in  
2 On - ly be still, and wait his lei - sure in cheer - ful  
3 Sing, pray, and keep his ways un - swerv - ing; so do thine



him through all thy ways, he'll give thee strength, what - e'er be -  
hope, with heart con - tent to take what - e'er thy Fa - ther's  
own part faith - ful - ly, and trust his word, though un - de -



tide thee, and bear thee through the e - vil days; who trusts in  
plea - sure and all de - serv - ing love have sent; nor doubt our  
serv - ing; thou yet shalt find it true for thee; God nev - er



God's un - chang - ing love builds on the rock that nought can move.  
in - most wants are known to him who chose us for his own.  
yet for - sook at need the soul that trust - ed him in - deed.