

HARVARD

The Memorial Church



ORDER OF WORSHIP

The First Sunday in Lent

Sunday, March 10, 2019
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude in A minor, BWV 543a

Johann Sebastian Bach (1685–1750)

Adrian Cho G3, organ

Fantasia à 6

William Byrd (ca. 1540–1623)

HYMN

No. 146, “Jesus, Who This Our Lententide”

Rockingham

The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 141, “The Glory of These Forty Days”

Erhalt uns, Herr

The congregation standing

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the back of the church.

Psalm 91:1–2, 9–16

Qui habitat

Tone IV

Whoso dwelleth under the defence of the most high,
 shall abide under the shadow of the almighty.
I will say unto the Lord, thou art my hope, and my stronghold;
 my God, in him will I trust.
For thou, Lord, art my hope;
 thou hast set thine house of defense very high.
There shall no evil happen unto thee,
 neither shall any plague come nigh thy dwelling.
For he shall give his angels charge over thee,
 to keep thee in all thy ways.
They shall bear thee in their hands,
 that thou hurt not thy foot against a stone.
Thou shalt go upon the lion and adder:
 the young lion and the dragon shalt thou tread under thy feet.
Because he hath set his love upon me, therefore will I deliver him;
 I will set him up, because he hath known my name.
He shall call upon me, and I will hear him;
 yea, I am with him in trouble; I will deliver him, and bring him to honor.
With long life will I satisfy him,
 and show him my salvation.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Isaiah 40:28–31

from the New International Version

ANTHEM

Have Mercy upon Me, O God

William Byrd

Have mercy upon me, O God, after thy great goodness.

And according to the multitude of thy mercies wipe away mine offenses.

Wash me clean from my wickedness, and purge me from my sins. Amen.

Psalm 51:1-2 (after the Great Bible)

SECOND LESSON

2 Corinthians 4:16-18

from the New International Version

PRAYER HYMN

Sung by the congregation, seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Call to Remembrance

Richard Farrant (ca. 1525–1580)

Call to remembrance, O Lord, thy tender mercies
And thy loving kindness, which hath been ever of old,
O remember not the sins and offenses of my youth:
But according to thy mercy think thou on me, O Lord, for thy goodness.

Psalm 25:5–6 (The Great Bible)

SERMON

Soul Considerations for Health

Text: “So we fix our eyes not on what is seen, but what is unseen, since what is seen is transient, but what is unseen is eternal.”

2 Corinthians 4:18 (NIV)

HYMN

No. 143 “Forty Days and Forty Nights”

Aus der Tiefe

The congregation standing

BENEDICTION

POSTLUDE

Fugue in A minor, BWV 543b

Johann Sebastian Bach

Adrian Cho G3, organ

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, March 10, 2019

WELCOME

Today is the First Sunday in Lent. The preacher is Dr. Howard K. Koh, Harvey V. Fineberg Professor of the Practice of Public Health Leadership at the Harvard School of Public Health & the Harvard Kennedy School. The worship leaders are Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Rosemarie Smurzynski MTS '80; Tuesday: Samantha Melton-Hill

Wednesday: Perry Dougherty; Thursday: Dori Hale; Friday: TBA

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith & Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held on Sunday mornings during the fall and spring terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. Faith and Life Forum continues next Sunday, March 17 with David P. Gushee.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

OPPORTUNITIES AT MEMORIAL CHURCH

We are looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Alanna C. Sullivan, Associate Minister, at alanna_sullivan@harvard.edu

We're also looking for a Federal Work Study eligible student seeking employment. If interested, apply for our Front Desk Attendant (FDA) position for Saturday afternoons. The FDA, reporting to the Student Program Assistant, will be responsible for providing support to the Memorial Church's Student Oasis and Church Offices. For more information about this position please email our Student Program Assistant, Morgan A. McNeill, at morgan_mcneill@harvard.edu

LOCAL VOLUNTEER OPPORTUNITIES

Harvard Square Homeless Shelter and Y2Y Harvard Square are short on volunteers for Harvard's Spring Break (March 15–24). During school breaks when students are not on campus, they rely on others in the Harvard community to help provide a warm, welcoming space for individuals experiencing homelessness in the community. Please contact Student Program Fellow Lara Glass (lara_glass@harvard.edu) for information about how to sign up.

MUSIC NOTES

It is a pleasure to welcome Professor Kate van Orden, Laura Jeppesen, and the students of Music 181r to the Memorial Church, joining with the Harvard University Choir in a morning of collaborative music-making.

William Byrd was born in London, England and was introduced to music at a young age through the Chapel Royal. He began composing during his teenage years, and by 1572, when he became a Gentleman of the Chapel Royal, he could boast of numerous polyphonic works for choir, organ, and virginal, and consort songs for voice and viols. His enduring fame was secured in 1575 when he and his mentor Thomas Tallis were granted a patent to publish and print polyphony.

Byrd's career was marked by what his biographers have called a "stubborn Catholicism," which sometimes became a matter of contention, but it did not stop him from writing all sorts of music for both Anglican and Catholic devotions. Today's consort anthem "Have Mercy upon Me, O God" was published in one of his last large English-language collections: *Psalmes, Songs, and Sonnets* (1611). Drawing its somber text from Psalm 51:1–2, "Have Mercy upon Me, O God" was a product of the rising popularity of consort music for viols, which accompany the solo voice in the verses and double the full choir in the brief choruses. Scored in five parts, Byrd sets the words with great attention to declamation, deploying his carefully crafted melodies in a flexible style of imitation in the verses and more homophonic textures in the choruses. In works such as this, Byrd elevated the consort song and church anthem to new heights and paved the way for further proliferation of the viol and the growth of both secular and religious music in the Renaissance.

Byrd's Fantasia à 6 (No. 1) is an excellent example of consort music (here played with a much larger contingent than originally imagined by the composer). Byrd uses imitation between the parts to great effect, especially in the opening sequence where each voice

enters successively with the same theme offset in time. This technique is used throughout to create both a sense of interest and familiarity. With only a handful of these themes, Byrd has crafted an excellent piece which is still accessible to the novice gambist.

Richard Farrant was a prolific composer of musical works for the church and the theater who held posts in a number of important English musical establishments, including the Chapel Royal and St. George's Chapel, Windsor. Unfortunately, very little of his music has survived, but that which does attests to his skill as a composer. "Call to Remembrance" is a setting of verses from Psalm 25: its straightforward and direct compositional approach, which facilitates comprehension of the text, was one favored during the Tudor period.

Choral Fellow Adrian Cho, a graduate student in Speech and Hearing Biosciences and Technology, presents Bach's Prelude and Fugue in A minor, BWV 543; written during Bach's early years in Weimar, the work is a virtuosic tour de force combining stylistic influences from the Italian and North German schools.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wbrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY'S SERVICE

Next Sunday is the Second Sunday in Lent. The preacher will be the Reverend Dr. David P. Gushee, Distinguished University Professor of Christian Ethics; Director, Center for Theology & Public Life, Mercer University.

For more information on upcoming services and events:

memorialchurch.harvard.edu • [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch) • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.

