

HARVARD

The Memorial Church



ORDER OF WORSHIP



The First Sunday of Lent
Holy Communion

Sunday, March 1, 2020
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Adagio in F, Hob. XVII:9

Joseph Haydn (1732-1809)

Adagio in F, KV Anh. 94 (580a) (1788)

Wolfgang Amadeus Mozart (1756-1791)

INTROIT

from *Messe en Cantiques*

I will approach the lovely altar or Jesus Christ will mourn for me. Filled, great God, with your ineffable joy, and my youth, and my heart of the law. Be my Lord, be my judge and my master. Separate me from the ungodly deceiver, he that pretendeth in vain to know thee not, but feareth thee in the bottom of his heart.

(sung in French)

HYMN

No. 146, "Jesus, Who This Our Lententide"

Rockingham

The congregation stands.

CALL TO WORSHIP

from Psalm 130 & Isaiah 2

Minister: Out of the depths we cry to you, O God.
God, hear our voice!

People: Let your ears be attentive
to the voice of our supplications!

Minister: If you should mark iniquities, O God,
who of us could stand?

People: But there is forgiveness with you;
and plenteous redemption.

Minister: I wait for the Lord, my soul waits,
and in God's word I hope.

People: My soul waits for the Lord
more than those who watch for the morning,
more than those who watch for the morning.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 143, "Forty Days and Forty Nights"

Aus der Tiefe

The congregation stands.

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Offertoire from Messe en Cantiques

I offer you this sacrifice for the faithful Christians. Mighty God, be their propitious one, full of all good things. I offer it for your Church, for my Father, and for the King, for all those he permits: for my masters and for me.

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host,

Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Psalm 25:1-10

Pew Bible, page 465 (OT)

ANTHEM

Kyrie from Messe en Cantiques

Have mercy on us, Lord in your anger. You who died for us, have mercy on us. Seeing our misery, spare your wrath; have pity on us.

SECOND LESSON

Matthew 4:1-11

Pew Bible, page 3 (NT)

SERMON

Disrupting the Disruption

Text: "Then Jesus was led up by the Spirit into the wilderness to be tempted..."

Matthew 4:1

HYMN

No. 142, "Eternal Lord of Love, Behold Your Church"

Old 124th

The congregation stands.

Order for Holy Communion

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

The congregation may be seated and the minister continues:

It is right, and a good and joyful thing, always and everywhere to give thanks to you, all holy God, creator of heaven and earth. Because in Jesus Christ our Lord you have received us as your children, made us citizens of your kingdom, and given us the Holy Spirit to guide us into all truth. Therefore we praise you, joining our voices with angels and archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your name:

SANCTUS from *Messe en Cantiques*

The choir sings:

Holy is the God of strength. He fills earth and heaven with his name. Christians, stare at his eyes as he is upon his starry throne. Accept his love for you and your kindred. Let us sing forever, my companions, of his divine victory over the demons. He did not die in vain. Let us cry now: God, save us, from the height of your glory

The minister continues with the Eucharistic Prayer.

THE LORD'S PRAYER

The congregation says in unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the People of God. Holy food for the journey of life. Come now, for all things are ready.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. Gluten-free wafers are available upon request. At the giving of the bread and the cup, the people respond with "Amen."

CONSÉCRATION from *Messe en Cantiques*

At that moment our divine master blessed the bread and said to our faith: "This is my body, Christians, it will be reborn. Take, eat, in memory of me."

GLORIA PATRI from *Messe en Cantiques*

Honor is due to the Father, to the Son, and to the Holy Spirit, as it was in the beginning and shall be for all time.

HYMN

No. 65, "Let Us Break Bread Together"

Let Us Break Bread

The congregation stands.

BENEDICTION

POSTLUDE

Toccatina in E major, BWV 566

Johann Sebastian Bach (1685-1750)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, March 1, 2020

WELCOME

Today is the First Sunday of Lent. The preacher is the Rev. Ian Oliver, Senior Associate Chaplain for Protestant Life & Pastor of the University Church in Yale; Lecturer, Yale Divinity School. The worship leaders are Professor Stephanie Paulsell, Interm Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, the Rev. Alanna C. Sullivan, Associate Minister in the Memorial Church, Aric Flemming MDiv '19, Worship Leader in the Memorial Church, Grace Killian MDiv III, Seminarian in the Memorial Church, and KMarie Tejada MDiv III, Seminarian in the Memorial Church. The first lesson is read by Jimmy Young '22, Student Deacon of the Memorial Church. The second lesson is read by Elizabeth Propst '22, Student Deacon of the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Pedro Memelsdorff, Christoph Wolff Distinguished Visiting Scholar in the Music Department, David von Behren, Assistant University Organist and Choirmaster, and members of the Harvard Baroque Chamber Orchestra.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship. Audio from the service streams in the Baby Oasis.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Lara Glass; Tuesday: Jon Jachimowicz; Wednesday: Joseph Singer AM '78, JD '81; Thursday: Patti Bellinger '83; Friday: Diana Eck.

PUSEY MINISTER SEARCH UPDATE

On Sunday, March 8th, there will be a congregational meeting in the Student Oasis following worship. Professor Paulsell will give an update on the Pusey Minister search process. All are welcome to join.

THE OFFICE OF COMPLINE

This Thursday, compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 pm.

ORGAN RECITAL

On Sunday, March 8 at 4 pm, there will be an organ recital presented by Carson Cooman, Research Associate in Music and Composer in Residence in the Memorial Church, featuring music by Kris Rizzotto, Thomas Åberg, Linda Catlin Smith, and Bernard Heyes.

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 am to 10:30 am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. The Faith and Life Forum continues next Sunday, March 8 with Shelly Rambo, Associate Professor of Theology, Boston University School of Theology. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

THE PILGRIMAGE PROJECT

Join us for a new semester of Pilgrimage Project activities! Stay tuned for information on an interior pilgrimage, a student-led pilgrimage to Mt. Auburn Cemetery, and a pilgrimage to sacred sites on campus in March and April.

WILLIAM BELDEN NOBLE LECTURES

Mark your calendars for the William Belden Noble Lectures, delivered by the Rev. Raphael G. Warnock, Lead Pastor of Ebenezer Baptist Church in Atlanta, on the theme “Bend the Arc Toward Justice: Challenges of this Moment and the Moral Meaning of America” on March 10 & 11 and April 22. All lectures will be held in the sanctuary at 7:00 pm and are free and open to the public.

MUSIC NOTES

The choral music for today’s service is being led by musician and scholar Pedro Memelsdorff, who has been visiting the university this past week as the Christoph Wolff Distinguished Visiting Scholar in the Music Department. He has worked with the University Choir and instrumentalists in preparing today’s music for performance and discussing its history and context. *Messe en cantiques à l’usage des nègres* is the original title of a collection of French poems paraphrasing the Mass Ordinary. It was compiled by French Jesuit missionaries in the 1750s for the use of enslaved Africans in French Guiana (in South America) and perhaps also the Caribbean islands. Printed in Paris in 1763, the collection was rediscovered in 1980, but only recently its nearly complete musical score re-emerged. The French poems (set primarily to traditional French secular tunes of the time) add tropes into the liturgical texts, with a focus largely on earthly suffering and sacrifice. This morning, several movements of this mass are included in their appropriate liturgical places within our communion service. Study

and engagement with this work allows us to examine its historical context and the ways in which even the celebration of the Eucharist itself could be used as a tool of subjugation and to uphold the *status quo*.

Today's organ prelude consists of two works of the Classical period by Joseph Haydn and Wolfgang Amadeus Mozart. Neither Haydn nor Mozart wrote extensively for the organ, though many other pieces of theirs originally for other scorings have been effectively adapted for the instrument. The postlude, an early work by Johann Sebastian Bach, was likely written during his stay in Lübeck, where he had gone to study with Dieterich Buxtehude. Buxtehude's influence can be strongly felt in the piece.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Second Sunday of Lent. The preacher will be Professor Stephanie Paulsell, Interm Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.