

HARVARD

The Memorial Church



ORDER OF WORSHIP

The First Sunday in Lent

Sunday, February 22, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Psalm Prelude Set 2, No. 1 “De profundis”

Herbert Howells (1892–1983)

HYMN

No. 146, “Jesus, Who This Our Lententide”
The congregation standing

Rockingham

CALL TO WORSHIP

Minister: We lift up our souls to you, Holy God.

People: We trust the Lord with our past, present, and future.

Minister: Teach us, Lord, that we may know your ways.

People: Guide our every move, Holy One,
that we may walk in your paths of love and mercy.

Minister: Let us worship the One who leads us in what is right.

People: Together, let us worship God!

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 47, “New Every Morning Is the Love”
The congregation standing

Melcombe

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Erbarm dich mein, O Herre Gott

Johann Pachelbel (1653–1706)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

PSALTER

Psalms 25:1–10

Pew Bible, page 465 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

II Corinthians 5:20b–6:13

Pew Bible, page 160 (NT)

ANTHEM

In ieiunio et fletu

Thomas Tallis (1505–1585)

In ieiunio et fletu orabant sacerdotes: Parce, Domine, parce populo tuo, et ne des hereditatem tuam in perditionem. Inter vestibulum et altare plorabant sacerdotes, dicentes: Parce populo tuo.

In fasting and weeping the priests prayed: Spare, O Lord, spare thy people, and give not thine inheritance to perdition. Between the porch and the altar the priests wept, saying: Spare thy people.

SECOND LESSON

Mark 1:9–15

Pew Bible, page 30 (NT)

ANTHEM

Steal Away

*African American Spiritual
arr. Sir Michael Tippett (1905–1998)*

Steal away, steal away, steal away to Jesus!

Steal away, steal away home! I ain't got long to stay here.

My Lord, he calls me, he calls me by the thunder!
The trumpet sounds within a my soul.
I ain't got long to stay here.

Green trees a-bending. Poor sinner stands a-trembling;
The trumpet sounds within a my soul,
I ain't got long to stay here.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 142, "Eternal Lord of Love, Behold Your Church"
The congregation standing

Old 124th

SERMON

The Undertaking

Text: "We are treated as impostors, and yet are true; as unknown, and yet are well known; as dying, and see—we are alive...as having nothing, and yet possessing everything."

II Corinthians 6, selected portions

HYMN

No. 284, "Out of the Depths I Cry to Thee"
The congregation standing

Aus tiefer Not

BENEDICTION

POSTLUDE

Aus tiefer Not schrei ich zu dir, BWV 686

Johann Sebastian Bach (1685–1750)

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, February 22, 2015

WELCOME

Today is the First Sunday in Lent. The preacher is the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; and Seminarians Jordan Sharick MDiv III, Laura Martin MDiv III, and Omar Rouchon MDiv III. The first lesson is read by Adam Vander Tuig MDiv III. The second lesson is read by Lauren Seganos MDiv II. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

CHANCEL FLOWERS

The flowers in the chancel are placed to the Glory of God and in loving memory of William R. Crout, founder of the Paul Tillich Lecture. His constant presence and dedication to the Memorial Church made him a friend and inspiration to many.

MORNING PRAYERS SPEAKERS: FEBRUARY 23–28, 8:45 A.M.

Monday: Kay Kaufman Shelemay; Tuesday: Darren Becker MDiv III; Wednesday: Marisa Egerstrom MDiv II; Thursday: Rosemarie Smurzynski '80; Friday: Aisha Ansano MDiv II; Saturday: To be announced...

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

USHERS NEEDED

Ushers play a vital role in worship leadership for the Memorial Church. If you are interested in ushering, please let Ye Dam Lee (yedamlee@college.harvard.edu) or Sam Murphy (smurphy@college.harvard.edu) know!

WOMEN'S LUNCH PLACE

Due to our cancelled service last Sunday, we will continue to collect new or gently used hats, gloves, and scarves for The Women's Lunch Place for the next two Sundays. You will find baskets in the Narthex of the church for your donations. Thank you for participating. *The Women's Lunch Place is a safe, welcoming day community for all self-identified women who are experiencing homelessness or poverty. The Women's Lunch Place strives to meet guests' most basic and immediate needs while coordinating and delivering critical support services designed to help women achieve greater stability and self-sufficiency whenever possible.*

STANLEY NELSON, JR. FILM SERIES

We are excited to share the news that our 2015 Noble Lecturer is renowned documentary filmmaker, Stanley Nelson, Jr. In anticipation of the lecture on April 13, the Memorial Church will be hosting a film series of Nelson's work. The first screening will be of *Wounded Knee: We Shall Remain* tonight at 7:00 p.m. in Boylston Hall, 110 Fong Auditorium. Please visit our website for more details about the film series and the Noble Lecture.

BODY & SOUL: HARVARD RELIGION & SEXUALITY FORUM

Body & Soul's opening session has been rescheduled for Monday, February 23 at 7:00 p.m. in the Buttrick Room. Body & Soul is a new forum for Harvard College students to explore questions of how spirituality and religion play into our thinking about sex, sexuality, and gender. We will be talking about relationships and hook-up culture. What do faith and love have got to do with it? Hot chocolate and Georgetown Cupcakes will be provided. We are committed to creating a safe, student-centered space where people of all faiths, no faith, deep faith, and questioning faith are welcome. For any questions, please contact Alanna Copenhaver, alanna_copenhaver@harvard.edu.

ORGAN RECITAL SERIES

The Memorial Church's biweekly organ recital series continues on Tuesday, February 24 at 7:30 p.m. Featuring the Memorial Church's Composer in Residence Carson Cooman and trumpeter Andy Kozar, the concert is free, and all are invited.

LENTEN CONTEMPLATIVE SPACE

Lent is time for reflection and deepening our relationship with God. Step out of your hectic lives and set aside space and time for prayer, contemplation, and meditation. We invite you to use Appleton Chapel, which will be open every Wednesday during Lent from 3:00–5:00 p.m. starting on February 25. You are welcome to take a brief moment or stay an extended time in the chapel to reflect upon your Lenten walk. Resources about Lenten practices will be available to help guide you through this sacred season.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, March 1 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Monique Moultrie, Assistant Professor, Department of Religious Studies, Georgia State University, will give the presentation.

MUSIC NOTES

The music of Thomas Tallis, along with that of his student William Byrd, defines the music of the Tudor period in England. His setting of *In ieiunio et fletu*, which is one of the Matin Responsories for this First Sunday in Lent, is taken from the 1575 publication *Cantiones, quae ab argumento sacrae vocantur*, published jointly by Byrd and Tallis. This collection was dedicated to Queen Elizabeth I in thanks to her for making them the only legal publishers of music in the country. This piece, meditative and pleading in character, makes use of some very forward-looking chromatic devices, not just for momentary effect, as was common in earlier music, but to a larger-scale structural end, showing a very well-developed command of compositional technique.

“Steal Away” is one of the most famous American spirituals. Wallace Willis, a freedman, wrote the text and music sometime in the mid-19th century, while living in what is now Oklahoma, at the time referred to as Indian Territory. Its text, similarly to that of many spirituals, speaks of the impending departure from life into death. Many have suggested, of course, that this is also a metaphor for leaving slavery for freedom. Today's arrangement of “Steal Away” is from Sir Michael Tippett's oratorio *A Child of Our Time*, which makes use of five such spirituals as commentary on the concept of oppression. The oratorio was inspired by the events of *Kristallnacht* in 1938, and Tippett saw in American spirituals a universal message that spoke to oppressed peoples everywhere.

The organ voluntaries for today are both meditations on Psalm 130 “Out of the deep have I called unto thee” which is probably the most famous of the “penitential psalms.” Herbert Howells's Psalm Prelude is a free-form tone poem that brings out both the despair and hope that are part of penitence. The piece shows us the true nature of penitence, beginning uneasily, building to an ecstatic climax in which the theme is triumphantly proclaimed, and then ending with a version of the opening material, transformed by the journey it has gone through, as if the tortured beginning is now only a memory. Bach's chorale prelude, on the other hand, is directly based on the tune used for Luther's paraphrase of this psalm. Written in staggeringly complex six-part counterpoint, the pedal is called upon to play two totally independent lines throughout the piece, giving it a tremendous sense of gravity.

NEXT SUNDAY'S SERVICE

Next Sunday is Junior Parents Weekend, the Second Sunday in Lent, and Holy Communion. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, Harvard University.

For more information on upcoming services and events:

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