

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Sixth Sunday after the Epiphany

Sunday, February 16, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Chanson de Matin, Op. 15, No. 2
Voluntaries II, III, IV, Op. 26

Sir Edward Elgar (1857–1934)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.
People: Your righteousness is like the mighty mountains.
Minister: How precious is your steadfast love, O God!
People: We feast on the abundance of your house,
Minister: For with you is the fountain of life;
People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD’S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 14, “God Is Love, Let Heaven Adore Him”
The congregation standing

Abbot’s Leigh

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Poor Wayfaring Stranger
The Harvard Krokodiloes

arr. David Chase, rev. Todd Fletcher

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 19:1–6

Pew Bible, page 461–462 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Ecclesiastes 9:7–10

Pew Bible, page 582 (OT)

ANTHEM

Give Unto the Lord

Sir Edward Elgar

Give unto the Lord, O ye mighty,
Give unto the Lord glory and strength,
Give unto the Lord the glory due unto his name.
Worship the Lord in the beauty of holiness.
The voice of the Lord is upon the waters:
The God of glory thundereth.
It is the Lord that ruleth the sea.
The voice of the Lord is mighty in operation;
The voice of the Lord is full of majesty;
The voice of the Lord breaketh the cedars of Lebanon.
Yea, the voice of the Lord divideth the flames of fire;
Yea, the voice of the Lord shaketh the wilderness and strippeth the forests bare.
In his temple doth every one speak of his glory.
The Lord sitteth above the waterflood;
And the Lord remaineth a King forever.
The Lord shall give strength unto his people;
The Lord shall give his people the blessing of peace.

Psalms 29

LESSON FROM THE NEW TESTAMENT

I Corinthians 3:1–9

Pew Bible, page 146 (NT)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.
Lord, show us your love and mercy;

People: For we put our trust in you.

Minister: In you, Lord, is our hope;

People: And we shall never hope in vain.

Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 331, “Love Is Kind and Suffers Long”
The congregation standing

Cape Town

SERMON

Ninety-Nine and a Half Won't Do

Text: “For we are God’s servants, working together; you are God’s field, God’s building.”

I Corinthians 3:9

HYMN

No. 226, “Love Divine, All Loves Excelling”
The congregation standing

Hyfrydol

BENEDICTION

POSTLUDE

Allegro Maestoso from *Sonata in G Major*

Sir Edward Elgar

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, February 16, 2014

WELCOME

Today is the Sixth Sunday after the Epiphany. The preacher is the Reverend Dr. Ray A. Owens, Pastor, Metropolitan Baptist Church, Tulsa, OK. The service is led by the Memorial Church's Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, the Rev. Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister, and Alanna Copenhaver, Ministry Fellow.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: FEBRUARY 17 – 22, 8:45 A.M.

Monday: No Service – Presidents' Day; Tuesday: R. Bruce Donoff; Wednesday: Iyabo Obasanjo; Thursday: Pierre R. Berastaín; Friday: Nitin Nohria; Saturday: Alanna Copenhaver

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

READING THE BIBLE IN ITS WORLD FOR YOUR WORLD

Join Professor Jonathan L. Walton on Wednesday, February 18, from 7:00-8:30 p.m. in the Pusey Room of the Memorial Church for the fourth session of our year-long Bible study series. Professor Walton will lead a discussion aimed at teaching and facilitating a socio-historical reading of the Bible, using the same exegetical method he employs when preparing his Sunday morning sermons. For more information, please contact our Community Relations Coordinator, Nora Lessersohn, at nora_lessersohn@harvard.edu.

C.P.E. BACH ANNIVERSARY CELEBRATIONS

To commemorate the 300th anniversary of the birth of Carl Philipp Emanuel Bach, the Memorial Church will present two performances in March devoted to this influential composer. Please join us on Saturday, March 8 at 8:00 p.m. for an hour-long recital of C.P.E. Bach's chamber music, and on Friday, March 28 at 7:30 p.m. for a performance of his magnificent oratorio *Die Israeliten in der Wüste*, featuring the Harvard University Choir and the Harvard Baroque Chamber Orchestra. Both concerts will be held in the Sanctuary and are free and open to the public.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30-10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum, "A Multifaith Look at the Practice of Ministry on Campuses Across America," will be held on Sunday, February 23. The Rev. Dr. Lucy A. Forster-Smith will give the presentation.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with the Church School Coordinator, Brianna Goodlin. Contact Brianna at briannagoodlin@college.harvard.edu for more information.

MUSIC NOTES

Born near Worcester in the west of England, Sir Edward Elgar first made a living as a freelance musician, teacher, and conductor. His breakthrough as a composer came with the *Imperial March* of 1897, and his reputation solidified with the *Enigma Variations* of 1899 and *The Dream of Gerontius* of 1900. Public recognition soon followed: he composed music for the coronation of King Edward VII in 1902; was awarded a knighthood in 1904; and a baronetcy in 1931. Much of the music for which Elgar is remembered today was written before the outbreak of the Great War: the war of 1914–1918 deeply affected the composer and diminished his creative inspiration and energy. He would write little for the rest of his life, and few notable works, with the exception of the melancholic *Cello Concerto* of 1918–1919.

Give Unto the Lord is a setting of Psalm 29 and was first performed in St. Paul's Cathedral in April 1914. The work opens with a grand statement and builds to the thrilling setting of the words, “the God of Glory thundereth.” The psalm’s evocative imagery is relished in Elgar’s setting, with dramatic depictions of the breaking of the cedars, the shaking of the wilderness, and the stripping bare of the forests. A tranquil section depicting the Temple leads to a grandiose return of the opening material; the psalm’s concluding promise of peace is serenely set, and provides a reassuring end to this majestic work.

This morning’s prelude presents a selection of Elgar’s *Vesper Voluntaries*, alongside a transcription of one his best-loved musical miniatures, *Chanson de Matin*, originally for violin and piano. The *Sonata for Organ in G Major* was the result of a commission from Hugh Blair, organist of Worcester Cathedral, for a work to be performed at a convention of visiting American organists in 1895. Elgar delivered the work to Blair only 3 days before the occasion, leading to an apparently underwhelming, and rather inaccurate, world premiere. Today’s postlude is the sonata’s opening movement, which juxtaposes a grand, sweeping first subject with a calm, lyrical second theme, and a development section full of intricate counterpoint.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD’S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard’s iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

NEXT SUNDAY’S SERVICE

Next Sunday is the Seventh Sunday after the Epiphany. The preacher will be the Reverend Dr. Lucy A. Forster-Smith.

For more information on upcoming services and events:

www.memorialchurch.harvard.edu • www.facebook.com/memorialchurch • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: www.memorialchurch.harvard.edu.