

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Last Sunday after the Epiphany

Sunday, February 15, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Trio Sonata in G Major, BWV 530
Vivace-Lento-Allegro

Johann Sebastian Bach (1685–1750)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

Psalm 36:5–9

Minister: Your steadfast love, O Lord, extends to the heavens,
Your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
Your judgments are like the great deep;
You save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house,
And you give us drink from the river of your delights.

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 25, “When in Our Music God Is Glorified”
The congregation standing

Engelberg

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Now unto Him

David Morris, arr. Jeff Hamlin

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

PSALTER

Psalms 50:1–6

Pew Bible, page 482 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

2 Kings 2:1–12

Pew Bible, page 308 (OT)

ANTHEM

Laudibus in Sanctis

William Byrd (1543–1623)

Laudibus in sanctis Dominum
celebrate supremum,
Firmamenta sonent inclita facta Dei.
Inclita facta Dei cantate,
sacraque potentis
Voce potestatem saepe sonate manus.
Magnificum Domini cantet tuba
martia nomen,
Pieria Domino concelebrate lira.
Laude Dei, resonent resonantia
tympana summi,
Alta sacri resonent organa laude Dei.
Hunc arguta canant tenui psalteria corda,
Hunc agili laudet laeta chorea pede.
Concava divinas effundant cymbala laudes,
Cymbala dulcisona laude
repleta Dei,
Omne quod aetheris in mundo
vescitur auris,
Halleluia canat, tempus in omne Deo.

*Celebrate the Lord most high
In holy praises:
Let the firmament echo the glorious deeds of God.
Sing ye the glorious deeds of God,
And with holy voice
Sound forth oft the power of his mighty hand.
Let the warlike trumpet sing
The great name of the Lord:
Celebrate the Lord with Pierian lyre.
Let resounding timbrels ring to the
Praise of the most-high God,
Lofty organs peal to the praise of the holy God.
Him let melodious psalteries sing with fine string,
Him let joyful dance praise with nimble foot.
Let hollow cymbals pour forth divine praises,
Sweet-sounding cymbals filled with
The praise of God.
Let everything in the world that feeds
Upon the air of heaven
Sing Alleluia to God for evermore.*

Psalms 150, paraphrased

LESSON FROM THE NEW TESTAMENT

Mark 9:2–9

Pew Bible, page 38 (NT)

ANTHEM

O Sing unto the Lord

Thomas Tomkins (1572–1656)

O sing unto the Lord a new song. Let the congregation of saints sing praise unto him. Let Israel rejoice in him that made him; and let the children of Zion for ever sing: Alleluia.

Psalms 149:1, 2

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 139, "Jesus, on the Mountain Peak"

Mowsley

The congregation standing

SERMON

Thin Places

HYMN

No. 226, "Love Divine, All Loves Excelling"

Hyfrydol

The congregation standing

BENEDICTION

POSTLUDE

Fantasia

William Byrd

The preacher this morning is the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church, and Seminarians David Hysong MDiv III and Laura Martin MDiv III. The first lesson is read by Lauren Seganos MDiv II. The second lesson is read by Adam Vander Tuig MDiv III.

For more information on upcoming services and events:

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ANNOUNCEMENTS

Sunday, February 15, 2015

WELCOME

Today is the Last Sunday after the Epiphany. The preacher this morning is the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church, and Seminarians David Hysong MDiv III and Laura Martin MDiv III. The first lesson is read by Lauren Seganos MDiv II. The second lesson is read by Adam Vander Tuig MDiv III.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

CHANCEL FLOWERS

The flowers in the chancel are placed to the Glory of God and in loving memory of William R. Crout, founder of the Paul Tillich Lecture. His constant presence and dedication to the Memorial Church made him a friend and inspiration to many.

MORNING PRAYERS SPEAKERS: FEBRUARY 16–21, 8:45 A.M.

Monday: No Service — Presidents' Day; Tuesday: Harry Huff; Wednesday: David R. Friedrich; Thursday: Joseph B. Lassiter; Friday: Gregory Mobley; Saturday: Abeer Allam NF '15

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All welcome!

USHERS NEEDED

Ushers play a vital role in worship leadership for the Memorial Church. If you are interested in ushering, please let Ye Dam Lee (yedamlee@college.harvard.edu) or Sam Murphy (smurphy@college.harvard.edu) know!

ORGAN RECITAL SERIES

The Memorial Church's biweekly organ recital series kicks off on Monday, February 16 at 7:30 p.m. Featuring Brink Bush, Minister of Music, St. John's Episcopal Church, Beverly Farms, Massachusetts, the concert is free, and all are invited.

SHROVE TUESDAY PANCAKE SUPPER

The staff of the Memorial Church will host a pancake supper in the Buttrick Room on Shrove Tuesday, February 17 at 7:00 p.m. Come and enjoy delicious pancakes and merriment! Free for all! Everyone is welcome. We will also be making cards and collecting new or gently used hats, gloves, and scarves for The Women's Lunch Place.

ASH WEDNESDAY SERVICE

On Wednesday, February 18, Lent begins with the Liturgy of the Day and the Imposition of Ashes, from 12:10 to 12:30 p.m. in the sanctuary of the church. All are welcome.

LENTEN CONTEMPLATIVE SPACE

Lent is time for reflection and deepening our relationship with God. Step out of your hectic lives and set aside space and time for prayer, contemplation, and meditation. We invite you to use Appleton Chapel, which will be open every Wednesday during Lent from 3:00–5:00 p.m. starting on February 25. You are welcome to take a brief moment or stay an extended time in the chapel to reflect upon your Lenten walk. Resources about Lenten practices will be available to help guide you through this sacred season.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, February 22 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Timothy McCarthy, Adjunct Lecturer on Public Policy and Program Director for the Carr Center for Human Rights Policy, Harvard Kennedy School, will give the presentation.

STANLEY NELSON, JR. FILM SERIES

We are excited to share the news that our 2015 Noble Lecturer is renowned documentary filmmaker, Stanley Nelson, Jr. In anticipation of the lecture on April 13, the Memorial Church will be hosting a film series of Nelson's work. The first screening will be of *Wounded Knee: We Shall Remain* on Sunday, February 22 at 7:00 p.m. in Boylston Hall, 110 Fong Auditorium. Please visit our website for more details about the film series and the Noble Lecture.

BODY & SOUL: HARVARD RELIGION & SEXUALITY FORUM

Body & Soul's opening session has been rescheduled for Monday, February 23 at 7:00 p.m. in the Buttrick Room. Body & Soul is a new forum for Harvard College students to explore questions of how spirituality and religion play into our thinking about sex, sexuality, and gender. We will be talking about relationships and hook-up culture. What do faith and love have got to do with it? Hot chocolate and Georgetown Cupcakes will be provided. We are committed to creating a safe, student-centered space where people of all faiths, no faith, deep faith, and questioning faith are welcome. For any questions, please contact Alanna Copenhaver, alanna_copenhaver@harvard.edu.

MUSIC NOTES

This morning's choral music comes from one of the golden ages of English church music. William Byrd represents the pinnacle of artistic achievement in the Tudor period: a prolific and versatile composer in virtually all genres, his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. Byrd's *Cantiones Sacrae* (1591) opens with the ebullient *Laudibus in Sanctis*, a stylized paraphrase of Psalm 150. This work shows Byrd to be a complete master of the new late-sixteenth-century style: full of madrigalisms, it uses rhythmic rhetoric, syncopation, melodic representation of the words, and a spritely triple-time section in which the music seems to dance before God.

Thomas Tomkins was a chorister in St. David's Cathedral, Wales, and studied with William Byrd before becoming organist of Worcester Cathedral in 1596; he held this position until 1646, when the organ was dismantled, and choral services discontinued. Like many of his organist peers, Tomkins held a Cathedral post whilst simultaneously serving at the Chapel Royal, where he became senior organist following the death of Orlando Gibbons. Tomkins wrote over 100 anthems: *O Sing unto the Lord* comes from the collection *Musica Deo Sacra*, published in 1668, though it was probably written as early as 1617. A work in seven parts (the tenors are the only part not to divide), Tomkins harks back to the musical style of his revered teacher, Byrd, and utilizes dramatic antiphonal effects, particularly in the remarkable closing Alleluia section.

Between 1727 and 1730, Johann Sebastian Bach compiled a set of six Trio Sonatas for the organ, intended as practice pieces for his eldest son, Wilhelm Friedemann; this morning's prelude is the final sonata, in G Major. The opening "Vivace" incorporates a rapid unison figure in the melodic lines, reminiscent of Vivaldi; the slow movement is a "Lento" in binary form; the closing "Allegro" is composed in the galant style, which would soon supplant the densely contrapuntal writing of the baroque.

Both Byrd and Tomkins were renowned as skilled keyboardists, and the Tudor period also witnesses the first great flowering of keyboard music in England. In the sixteenth century, the "fantasia" was still an unclassified genre containing elements from a wide variety of different styles: for the postlude, Byrd fashions a virtuosic work, combining intricate polyphony and beautiful homophony. It is contained in the primary source of keyboard music from the late Elizabethan and early Jacobean period in England, the *Fitzwilliam Virginal Book*.

NEXT SUNDAY'S SERVICE

Next Sunday is the First Sunday in Lent. The preacher will be the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church.