

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fifth Sunday after the Epiphany

Sunday, February 9, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Fantasia
In nomine
Salvator Mundi

Orlando Gibbons (1583–1625)
Thomas Tomkins (1572–1656)
William Byrd (c. 1540–1623)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.
People: Your righteousness is like the mighty mountains.
Minister: How precious is your steadfast love, O God!
People: We feast on the abundance of your house,
Minister: For with you is the fountain of life;
People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD’S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 23, “Joyful, Joyful, We Adore Thee”
The congregation standing

Hymn to Joy

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

On Wings of Song
Joshua W. Bean '16, piano

Felix Mendelssohn (1809–1847)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 119:28–40

Pew Bible, page 530 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Isaiah 65:17–24

Pew Bible, page 655 (OT)

ANTHEM

Laudibus in Sanctis

William Byrd

Laudibus in sanctis Dominum celebrate supremum,
Firmamenta sonent inclita facta Dei.
Inclita facta Dei cantate, sacraque potentis
Voce potestatem saepe sonate manus.
Magnificum Domini cantet tuba martia nomen,
Pieria Domino concelebrate lira.
Laude Dei, resonent resonantia tympana summi,
Alta sacri resonent organa laude Dei.
Hunc arguta canant tenui psalteria corda,
Hunc agili laudet laeta chorea pede.
Concava divinas effundant cymbala laudes,
Cymbala dulcisona laude repleta Dei,
Omne quod aetheris in mundo vescitur auris,
Halleluia canat, tempus in omne Deo.

Celebrate the Lord most high in holy praises:

Let the firmament echo the glorious deeds of God.

Sing ye the glorious deeds of God, and with holy voice

Sound forth oft the power of his mighty hand.

Let the warlike trumpet sing the great name of the Lord:

Celebrate the Lord with Pierian lyre.

Let resounding timbrels ring to the praise of the most-high God,

Lofty organs peal to the praise of the holy God.

Him let melodious psalteries sing with fine string,

Him let joyful dance praise with nimble foot.

Let hollow cymbals pour forth divine praises,

Sweet-sounding cymbals filled with the praise of God.

Let everything in the world that feeds upon the air of heaven

Sing Alleluia to God for evermore.

Psalms 150, paraphrased

LESSON FROM THE NEW TESTAMENT

Luke 18:1–8

Pew Bible, page 70 (NT)

ANTHEM

O Clap Your Hands

Orlando Gibbons

O clap your hands together, all ye people; O sing unto God with the voice of melody. For the Lord is high and to be feared; he is the great King of all the earth. He shall subdue the people under us, and the nations under our feet. He shall choose out an heritage for us, even the worship of Jacob, whom he loved.

God is gone up with a merry noise, and the Lord with the sound of the trumpet. O sing praises, sing praises unto our God: O sing praises unto the Lord our King. For God is the King of all the earth: sing ye praises with the understanding. God reigneth over the heathen: God sitteth upon his holy seat. For God, which is highly exalted, doth defend the earth, as it were with a shield.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 47

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.
Lord, show us your love and mercy;

People: For we put our trust in you.

Minister: In you, Lord, is our hope;

People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 249, "Holy Spirit, Truth Divine"

Song 13

The congregation standing

SERMON

Jonathan Daniels, Civil Rights, and the Unfinished Work

Text: "They shall not labor in vain..."

Isaiab 65:23a

HYMN

No. 272, "Lift Every Voice and Sing"

Lift Every Voice

The congregation standing

BENEDICTION

POSTLUDE

Fantasia

William Byrd

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, February 9, 2014

WELCOME

Today is the Fifth Sunday after the Epiphany. The preacher this morning is Dr. Diane D'Souza, Director of Continuing Education at Episcopal Divinity School, Cambridge, MA. The first lesson is read by Douglas Maggs '17, Thayer Dormitory. The second lesson is read by Adriana Pohl '14, Kirkland House. The service is led by Alanna Copenhaver, Ministry Fellow; Jorden Mikel Sharick MDiv II and Adam Cory Vander Tuig MDiv II, Seminarians.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: FEBRUARY 10–15, 8:45 A.M.

Monday: Jorden Sharick; Tuesday: Joe Finn; Wednesday: Charles Stang; Thursday: Kessely Hong; Friday: Florence Ladd; Saturday: Judith Sizer

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

MUSIC NOTES

William Byrd represents the pinnacle of artistic achievement in the Tudor period: a prolific and versatile composer in virtually all genres, his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. Byrd's *Cantiones Sacrae* (1591) opens with the ebullient *Laudibus in Sanctis*, a stylized paraphrase of Psalm 150. This work shows Byrd to be a complete master of the new late-sixteenth-century style: full of madrigalisms, it uses rhythmic rhetoric, syncopation, melodic representation of the words, and a spritely triple-time section in which the music seems to dance before God.

Orlando Gibbons was born into a musical family: his father was a civic musician who migrated between Oxford and Cambridge, and his brother, Edward, was a Lay Clerk in the choir of King's College, Cambridge, where the young Orlando would receive his early musical education as a chorister. He is first listed on the payroll of the Chapel Royal in 1603, and two years later he would become the senior chapel organist — a post he would hold for the rest of his life. He became one of the king's private virginalists in 1619, and in 1623 he was appointed organist of Westminster Abbey. When he died suddenly of apoplexy in 1625, England lost its most gifted organist and composer — a musician renowned both for his keyboard dexterity and his ability to write with equal facility for both sacred and secular forces. *O Clap Your Hands* is Gibbons's grandest work: a contrapuntal masterpiece, its relentless rhythmic drive and dramatic exchanges between the various vocal groupings — such as the shouts of joy at "O sing praises" — create an infectious sense of exuberance.

This period also witnesses the first great flowering of keyboard music in England, and both of today's choral composers were also renowned as skilled keyboardists. The prelude is a selection of short works that could have been used in sacred or secular settings; each work displays the intricate figurations so characteristic of keyboard music of the time. In the sixteenth century, the fantasia was still an unclassified genre containing elements from a wide variety of different styles: for the postlude, Byrd fashions a virtuosic work, combining intricate polyphony and beautiful homophony. It is contained in the primary source of keyboard music from the late Elizabethan and early Jacobean period in England, the *Fitzwilliam Virginal Book*.

TUESDAY ORGAN RECITAL SERIES

The Memorial Church's biweekly Tuesday organ recital series continues this coming Tuesday, February 11 at 7:30 p.m. Welcoming Charles Boyd Tompkins, Professor of Music and University Organist at Furman University, our instruments will be featured in works of Bach, Reger, Rütti, Franck, and Langlais. The concert is free, and all are invited. Please email christian_lane@harvard.edu for more information.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum, “Ethics that Matter,” will be held on Sunday, February 16. Professor Peter J. Paris, Visiting Walter G. Muelder Professor of Social Ethics at Boston School of Theology, and Elmer G. Homrighausen Professor *Emeritus* of Christian Social Ethics at Princeton Theological Seminary, will give the presentation.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with the Church School Coordinator, Brianna Goodlin. Contact Brianna at briannagoodlin@college.harvard.edu for more information.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at www.memorialchurch.harvard.edu.

Facebook: Like us on Facebook: www.facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY'S SERVICE

Next Sunday is the Fifth Sunday after the Epiphany. The preacher will be the Reverend Dr. Ray A. Owens, Pastor of the Metropolitan Baptist Church, Tulsa, OK.

For more information on upcoming services and events:

www.memorialchurch.harvard.edu • www.facebook.com/memorialchurch • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: www.memorialchurch.harvard.edu.