

HARVARD

The Memorial Church



ORDER OF WORSHIP

Junior Parents Weekend
The Third Sunday in Lent

Sunday, February 28, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Pastorale” from *Seven Sketches on Verses from the Psalms* (1934)
Remembering, Op. 981 (2012)

Percy Whitlock (1903–1946)
Carson Cooman '04 (b. 1982)

HYMN

No. 146, “Jesus, Who This Our Lententide”
The congregation standing

Rockingham

CALL TO WORSHIP

Minister: One thing I asked of the Lord that I will seek after:
To live in the house of the Lord all the days of my life
To behold the beauty of the Lord, and to inquire in God’s temple.
Sisters and brothers, God is good, and in love and mercy greets us here.

People: Amen.

inspired by Psalm 27

HYMN

No. 76, “Great Is Thy Faithfulness”
The congregation standing

Faithfulness

INVOCATION

CONFESSION

In unison:

Merciful and gracious God, we bow before your unending compassion, the measure of our falling short. We have not loved as you command. We have not spoken truly. We have not cared for creation, including ourselves, according to your will. Help us to know the mind of Christ, that in all thoughts, words, and deeds, our lives might come to honor you. Amen.

ASSURANCE OF PARDON

THE PEACE

All are invited to join in the singing of Hymn No. 27, stanza 1.

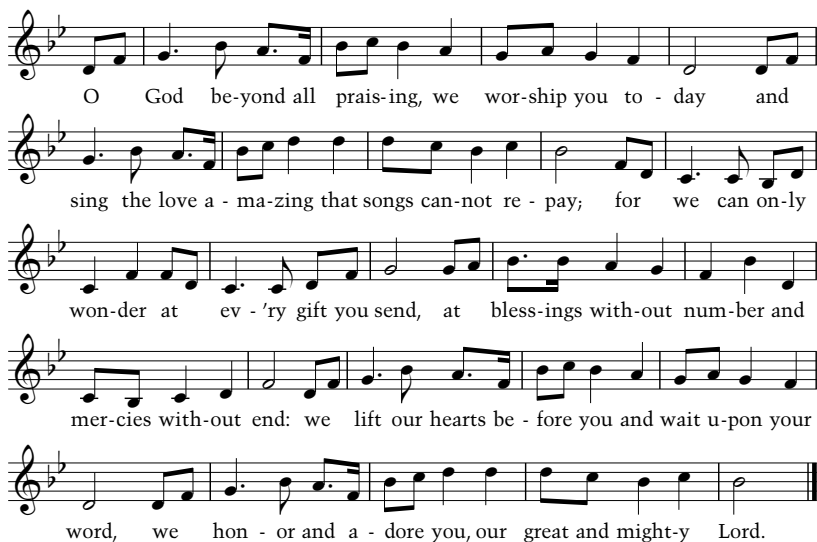
GREETINGS

Children now join their teachers in the Church School.

OFFERTORY

"Méditation" from *Thaïs* (1894) *Jules Massenet (1842–1912) arr. Jules Delsart (1844–1900)*
Performed by Daniel Giebisch '19, cello, and Theodora Mautz '19, piano

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.



O God be-yond all prais-ing, we wor-ship you to - day and
sing the love a - ma-zing that songs can-not re - pay; for we can on-ly
won-der at ev - 'ry gift you send, at bless-ings with-out num-ber and
mer-cies with-out end: we lift our hearts be - fore you and wait u-pon your
word, we hon - or and a - dore you, our great and might-y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry; © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

PSALTER

Psalm 63:1–8

To be read responsively; the congregation standing

Pew Bible, page 490 (OT)

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Psalm 27:7–14

Pew Bible, page 467 (OT)

ANTHEM

Lo, the Full, Final Sacrifice, Op. 26 (1946)

Gerald Finzi (1901–1956)

Lo, the full, final, Sacrifice
On which all figures fix't their eyes.
The ransomed Isaac, and his ram;
The Manna, and the Paschal Lamb.

Jesu Master, just and true!
Our Food, and faithful Shepherd too!

O let that love which thus makes thee
Mix with our low Mortality,
Lift our lean Souls, and set us up
Convictors of thine own full cup,
Coheirs of Saints. That so all may
Drink the same wine; and the same Way.
Nor change the Pasture, but the Place
To feed of Thee in thine own Face.

O dear Memorial of that Death
Which lives still, and allows us breath!
Rich, Royal food! Bountiful Bread!
Whose use denies us to the dead!

Live ever Bread of loves, and be
My life, my soul, my surer self to me.

Help Lord, my Faith, my Hope increase;
And fill my portion in thy peace.
Give love for life; nor let my days
Grow, but in new powers to thy name and praise.

Rise, Royal Sion! rise and sing
Thy soul's kind shepherd, thy heart's King.
Stretch all thy powers; call if you can
Harps of heaven to hands of man.
This sovereign subject sits above
The best ambition of thy love.

Lo the Bread of Life, this day's
Triumphant Text provokes thy praise.
The living and life-giving bread,
To the great twelve distributed
When Life, himself, at point to die
Of love, was his own Legacy.

O soft self-wounding Pelican!
Whose breast weeps Balm for wounded man.
All this way bend thy benign flood
To'a bleeding Heart that gasps for blood.
That blood, whose least drops sovereign be
To wash my worlds of sins from me.
Come love! Come Lord! and that long day
For which I languish, come away.
When this dry soul those eyes shall see,
And drink the unseal'd source of thee.
When Glory's sun faith's shades shall chase,
And for thy veil give me thy Face.

Amen.

from Richard Crashaw (ca. 1613–1649) after Thomas Aquinas (1226–1274)

SECOND LESSON

Genesis 37:18–22

Pew Bible, page 32 (OT)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy.
People: For we put our trust in you.
Minister: In you, Lord, is our hope.
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD’S PRAYER

In unison:
Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

In unison:
The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 241, “Come Down, O Love Divine”
The congregation standing *Down Ampney*

SERMON

Dreams Deferred and Dreams Denied

HYMN

No. 75, “Lord, for the Years”
The congregation standing *Runcie*

BENEDICTION

POSTLUDE

“Fanfare” from *Four Extemporizations* (published 1933) *Percy Whitlock*

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, February 28, 2016

WELCOME

This weekend is Junior Parents Weekend and today is the Third Sunday in Lent. The preacher is the Reverend Dr. Yolanda Pierce, Associate Professor of African American Religion and Director of the Black Church Studies Department, Princeton Theological Seminary. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church; and seminarians Danny Ballon MTS II, Patrick Jackson MDiv II, and Adam Vander Tuig MDiv III. The first lesson is read by Douglas Maggs '17. The second lesson is read by Karen-Alexandra Nogues '18. The liturgy is adapted from *Lectionary Liturgies* by Thom Shuman, lectionaryliturgies.blogspot.com; *Starters for Sunday* by Ivan McLean; churchofscotland.org.uk; and *Feasting on the Word: Worship Companion* edited by Kimberly Long, Westminster John Knox Press, 2012.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

THE REVEREND PROFESSOR PETER J. GOMES

Today marks the fifth anniversary of the passing of The Reverend Professor Peter J. Gomes (1942–2011). Peter Gomes was Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church from 1974 to 2011.

THE QUEER DIVINE AT MORNING PRAYERS

At Morning Prayers this week (February 29–March 5), Harvard Divinity School students of various religious traditions and experiences will explore “The Queer Divine: Perspectives and Theologies from LGBTQ Lived Experiences” with talks that focus on their life experiences at the nexus of queer identities and the divine.

LENTEN STUDY SERIES

Please join Lucy Forster-Smith for a Lenten Study Series exploring Barbara Brown Taylor’s *An Altar in the World: A Geography of Faith*. The study series will continue this Tuesday, March 1, in the Sperry Room, and will conclude next Tuesday, March 8.

ORGAN RECITAL

The Memorial Church’s spring 2016 organ recital series continues this Tuesday, March 1, at 7:30 p.m. Featuring Jonathan Wessler, Assistant Organist at St. Paul’s Church and Choir School, Cambridge, Massachusetts performing works of Alain and Vierne, the concert is free, and all are invited.

PANEL DISCUSSION: WORLD RELIGIONS THROUGH THEIR SCRIPTURES

What do scriptures of major religions really say? What interpretations rise to prominence in a given historical or cultural moment? Which decline and why? Who gets to interpret what scriptures mean? How do communities of faith negotiate differences within their own traditions? Join a panel of distinguished professors as they discuss their new HDS/HarvardX online course “World Religions Through Their Scriptures.” The discussion takes place this Tuesday, March 1, at 5:30 pm, in the Sperry Room, Andover Hall. For the full list of panelists, visit the Harvard Divinity School public calendar online. HDS’s second massive open online course launches online March 1; registration is open at www.edx.org/xseries/world-religions-through-scriptures.

GRIEF SUPPORT GROUP

The Memorial Church holds a Grief Support Group for students each Term. Students, both graduate and undergraduate, who have lost parents, partners, friends, siblings, grandparents, or others close to them are welcome. If you are interested in being a part of the Grief Support Group, please contact Alanna Copenhaver at alanna_copenhaver@harvard.edu or 617-496-1426. We meet in a confidential setting at the Memorial Church on two consecutive Wednesday afternoons, March 2nd & 9th from 4:00–6:00 p.m.

THE OFFICE OF COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held this Thursday evening, March 3, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

LGBTQ CONFERENCE AT HARVARD

This Saturday, March 5, 2016, join LGBTQ student organizations from across the Harvard graduate schools for the 3rd Annual LGBTQ Conference at Harvard. This year's conference includes a panel on comparative religious perspectives on LGBTQ equality titled "Sacred Struggles: Faith, Politics, and the Future of LGBTQ Equality" moderated by Memorial Church Seminarian Danny Ballon MTS II. For more information go to www.lgbtqconf.org.

HOLY WEEK & EASTER

Morning Prayers Ecumenical Reflections on Holy Week: Monday, March 21–Saturday, March 26, 8:45–9:00 a.m., Appleton Chapel. Harvard Chaplains from a variety of Christian faiths will reflect upon Lent and Holy Week.

Holy Week Musical Meditation: Tuesday, March 22, 8:00 p.m., The Memorial Church Sanctuary. Featuring the Harvard University Choir performing *The Crucifixion* by John Stainer.

Organ Recital: Wednesday, March 23, 7:30 p.m. Thomas Sheehan, Associate University Organist and Choirmaster performs works by Bach, Ridout, and de Maleingreau.

Maundy Thursday: March 24, 8:00 p.m., Appleton Chapel. Service of Holy Communion featuring the Harvard University Choral Fellows.

Good Friday: March 25, 12:00–2:00 p.m, The Memorial Church Sanctuary. Meditations upon the Seven Words from the Cross

Easter Day: Sunday, March 27. 8:00 a.m. & 11:00 a.m. Both Easter services will be the same; however, you may wish to consider attending the 8:00 a.m. service to more easily find seating and parking. Church School will also be available for both services.

On Easter Day the Church School will be hosting an Easter egg hunt at 9:30 a.m. between our two worship services in Tercentenary Lawn.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the Buttrick Room during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to pick up their children in the Buttrick Room promptly. A committed staff of undergraduate teachers works closely with Church School Director Westley (Wes) Conn. For more information, contact Wes at westley_conn@harvard.edu.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

MUSIC NOTES

Gerald Finzi's anthem *Lo, the Full, Final Sacrifice* was commissioned by the Reverend Walter Hussey for the 1946 Patronal Festival of St. Matthew's Church, Northampton. Hussey's name is synonymous with patronage of the arts in the Church of England (he had commissioned Britten's *Rejoice in the Lamb* just three years earlier), and he was responsible for works of art and literature by Bernstein, Sutherland, Moore, and Auden. The text is Richard Crashaw's paraphrase on selections from the Eucharistic hymns *Adoro te devote* and *Lauda Sion Salvatorem*, composed by St. Thomas Aquinas for the establishment of the feast of Corpus Christi by Pope Urban IV in 1264. Crashaw was an English metaphysical poet whose conversion to Roman Catholicism, amid the zealous Puritanism of the time, led to his exile in Paris and then Rome, where he died at age 36. Finzi's music is rooted in the tradition of Elgar, Vaughan Williams, and Parry, but it contains an even deeper sense of melancholy, due in part to the ravages of World War II. Finzi's natural affinity for text setting combines a vital declamatory style with a lyrical impulse, and it is easy to see why Crashaw's intense poetry, with its flowing lyricism and yearning beauty, appealed to the composer. The work begins with a substantial organ introduction that presents several characteristics of Finzi's compositional palette: dissonant seconds and a generally high level of chromaticism, meandering solo melodies, and thick, rich chord clusters. Finzi retains the verse structure of the poem and introduces new material at the corresponding breaks in the poetry. The work is somewhat symmetrical in construction: it builds towards the central section ("Rise, Royal Sion!") with its own internal climax ("This sovereign subject...") and then falls away from it, while simultaneously the music ebbs and flows to a series of ravishing internal peaks. Variety is maintained throughout this extensive work by means of a continuously changing texture, from solo voice to full choir, both *a cappella* and accompanied, and a compositional style that juxtaposes an intense harmonic language with melodies of exquisite beauty. Finzi's gift for melodic writing is consistently apparent, but is best exemplified in the section beginning "O dear Memorial..." which will reappear to the words "O soft, self-wounding Pelican!" and in the final sublime "Amen."

Percy Whitlock combined his skills as a composer with virtuosic organ performances both in church and theater, where he accompanied silent films on the organ. His organ output—defined by a yearning lyricism and rapidly changing tonal centers—was largely overlooked during his lifetime, but in recent years has earned its rightful place in the repertoire.

Composer in Residence Carson Cooman's *Remembering* was commissioned by Bates College for the renaming of its chapel in memory of the Reverend Professor Peter J. Gomes, who died on February 28, 2011.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu.

Facebook: Like us on Facebook: [facebook.com/memorialchurch](https://www.facebook.com/memorialchurch).

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday in Lent. The preacher will be the Reverend Dr. M. Craig Barnes, President and Professor of Pastoral Ministry, Princeton Theological Seminary.

For more information on upcoming services and events:

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