

HARVARD

The Memorial Church



ORDER OF WORSHIP

The First Sunday in Lent

Sunday, February 14, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Fantasia of Four Parts

Orlando Gibbons (1583–1625)

HYMN

No. 146, “Jesus, Who This Our Lententide”

Rockingham

The congregation standing

CALL TO WORSHIP

Minister: God, you search me and know me.
Before I sit, you know when I will rise.

People: God, you search us and know us.
Before we speak, you know what we will say.

Minister: God, you search me and know me,
In my joy and despair,
In my breathing in and breathing out.

People: God, you search us and know us.
Your knowledge is too deep to reach, too vast to comprehend.

Inspired by Psalm 139

HYMN

No. 218, “O Love of God, How Strong and True”

de Tar

The congregation standing

INVOCATION

CONFESSION

In unison:

Merciful and gracious God, we bow before your unending compassion, the measure of our falling short. We have not loved as you command. We have not spoken truly. We have not cared for creation, including ourselves, according to your will. Help us to know the mind of Christ, that in all thoughts, words, and deeds, our lives might come to honor you. Amen.

ASSURANCE OF PARDON

THE PEACE

All are invited to join in the singing of Hymn No. 27, stanza 1.

GREETINGS

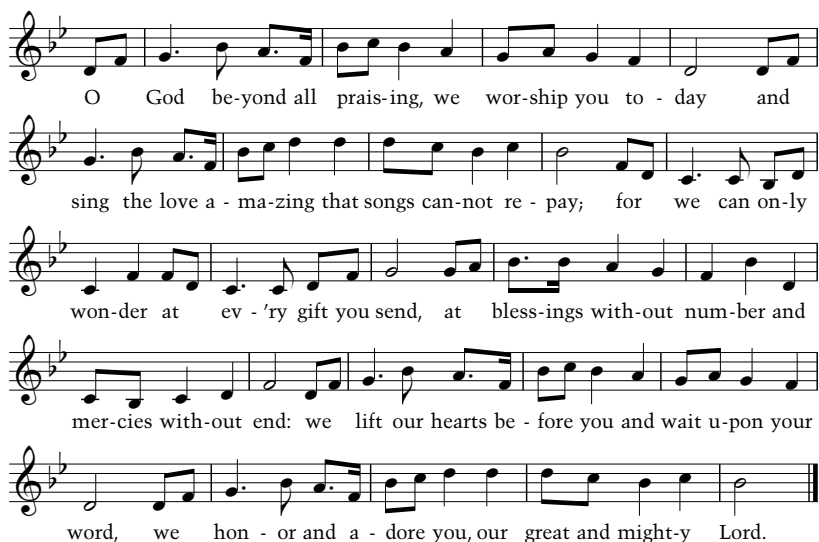
Children now join their teachers in the Church School.

OFFERTORY

Con lacrimae M.C.C. (from the *Buxheimer Orgelbuch*)

Anonymous

Here an offering is received for the work of the Church within and beyond the University. Usbers will begin the collection from the back of the Church forward.



O God be-yond all prais-ing, we wor-ship you to - day and
sing the love a - ma-zing that songs can-not re - pay; for we can on-ly
won-der at ev - 'ry gift you send, at bless-ings with-out num-ber and
mer-cies with-out end: we lift our hearts be - fore you and wait u-pon your
word, we hon - or and a - dore you, our great and might-y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry, © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

PSALTER

Psalm 139:1–12, 23–24

Pew Bible, pages 540–541 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Song of Solomon 2:1–13

Pew Bible, page 585 (OT)

ANTHEM

Remember Not, Lord, Our Offenses, Z. 50 (ca. 1680)

Henry Purcell (1659–1695)

Remember not, Lord, our offenses, nor the offenses of our forefathers; neither take thou vengeance of our sins, but spare us, good Lord, spare thy people, whom thou hast redeemed with thy precious blood, and be not angry with us forever.

From the Exhortation and Litany, compiled by Thomas Cranmer (1489–1556)

SECOND LESSON

Luke 8:43–48

Pew Bible, page 59 (NT)

ANTHEM

Purge Me, O Lord, from All My Sin

Thomas Tallis (ca. 1505–1585)

Purge me, O Lord, from all my sin, and save thou me by faith from ill, that I may rest and dwell with thee, upon thy holy blessed hill. And that done, grant that with true heart I may without hypocrisy affirm the truth, detract no man, but do all things with equity.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy.
People: For we put our trust in you.
Minister: In you, Lord, is our hope.
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

In unison:

The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 331, "Love Is Kind and Suffers Long"
The congregation standing

Cape Town

SERMON

Touching

Text: "But Jesus said, 'Someone touched me; for I noticed that power had gone out from me.'"

Luke 8:46

HYMN

No. 226, "Love Divine, All Loves Excelling"
The congregation standing

Hyfrydol

BENEDICTION

POSTLUDE

Prelude and Fantasia in the Eighth Mode

John Bull (ca. 1563–1628)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, February 14, 2016

WELCOME

Today is the First Sunday in Lent. The preacher is the Reverend Dr. Lucy Forster-Smith, Sedgwick Chaplain to the University and Senior Minister, the Memorial Church. The service is led by the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church, Danny Ballon MTS II, Patrick Jackson MDiv II, and Adam Vander Tuig MDiv III. The first lesson is read by Benjamin Schafer '19. The second lesson is read by Anna Lea Albright '17. The liturgy is adapted from *Evangelical Lutheran Worship*, Augsburg Fortress, 2009; "Pentecost 2005," *Seekers Church*, seekerschurch.org; and *Feasting on the Word: Worship Companion* edited by Kimberly Long, Westminster John Knox Press, 2012.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

PRAYER REQUEST CARDS

Prayer request cards are available in the pew card holders or in the church lobby. We would be honored to pray for your specific needs. Please place prayer request cards in the offering plates during worship services or in the prayer request box in the church lobby.

BOOK LAUNCH PARTY

Today at 12:30 p.m., please join us to celebrate the release of the Reverend Dr. Lucy Forster-Smith's book *Crossing Thresholds: The Making and Remaking of a 21st-Century College Chaplain*. The event will be held in the Pusey Room. All are welcome!

LENTEN STUDY SERIES

Please join the Reverend Dr. Lucy Forster-Smith for a Lenten Study Series exploring Barbara Brown Taylor's *An Altar in the World: A Geography of Faith*. The study series will begin this Tuesday, February 16, and will be held each following Tuesday through March 8 at 7 p.m. in the Pusey Room.

MORNING PRAYERS SPEAKERS: FEBRUARY 15 – 20, 8:45 A.M.

Monday: No Service—President's Day; Tuesday: John Y. Campbell; Wednesday: Elizabeth Ricketts Ed.M. '16; Thursday: Lisa Valela; Friday: Walker A. Bristol MDiv II; Saturday: Rivka Hyland '16

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but all are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, February 21; Marlin Lavanhar will give the presentation.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the Buttrick Room during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to pick up their children in the Buttrick Room promptly. For more information, contact Church School Director Westley (Wes) Conn at westley_conn@harvard.edu.

MUSIC NOTES

When Archbishop Thomas Cranmer began his creation of liturgy in the vernacular language of English, he started with a penitential litany in response to the order from Henry VIII that there be more opportunities to pray for England, specifically its involvement in both the Italian War of 1542–46 and the Anglo-Scottish Wars. As such, Cranmer wanted to create a litany that would be more interesting and understandable to the average congregant and also reflect the Protestant values of the fledgling Church of England. The *Exhortation and Litany* was therefore the first authorized liturgical text in English, and the seed from which Cranmer would create the *Book of Common Prayer*. More than a century later, this litany had become a mainstay penitential text in the Church of England, and it is in this context that Purcell knew and set a section of it in a five-part texture, using chromatic passing tones and dissonant leaps to achieve an affect of gravity and sorrow.

Thomas Tallis, a contemporary of Archbishop Cranmer, is politically famous for managing to successfully write anthems for both the Catholic and Protestant authorities in England, a dangerous task. “Purge Me, O Lord” belongs to his Protestant corpus. As such, it is in English and characteristically simple in its text delivery. Both Cranmer and King Edward VI had mandated that, as much as possible, texts be set with only one note per syllable, and furthermore that, as much as possible, the entire choir sing the same syllables simultaneously, to allow the English text to be easily understood. Many composers of the era, William Byrd most famously, had difficulty adhering to these restrictions, but some of Tallis’s most famous pieces are written in this simple to understand style. This piece also is in a very common English Renaissance form (ABB) with a simple section sung once followed by a slightly more complex second section that is repeated.

The organ prelude and postlude are also from well-known English Renaissance composers, Orlando Gibbons and John Bull, who wrote many keyboard fantasias, free-form pieces not based on an existing theme. The piece played at the offertory is from the *Buxheimer Orgelbuch*, one of the earliest collections of organ music that has been discovered. It was likely written down in Germany ca. 1470, although it is likely that much of the music was composed even earlier than this.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD’S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard’s iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu.

Facebook: Like us on Facebook: [facebook.com/memorialchurch](https://www.facebook.com/memorialchurch).

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY’S SERVICE

Next Sunday is the Second Sunday in Lent. The preacher will be the Reverend Marlin Lavanhar, Senior Minister, All Souls Unitarian Church, Tulsa, Oklahoma.

For more information on upcoming services and events:

memorialchurch.harvard.edu • facebook.com/memorialchurch • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.

