HARVARD

The Memorial Church



Order of Worship

The Fifth Sunday after the Epiphany Sunday, February 10, 2019 11 a.m.

ORDER OF WORSHIP

PRELUDE

Ceremonial Suite, Op. 1215 (2017)

Carson Cooman (b. 1982)

- I. Processional
- II. Aria
- III. Grand chœur dialogué

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" *The congregation standing*

Old Hundredth

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 28, "To God Be the Glory" *The congregation standing*

To God Be the Glory

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the front of the church.

I will give thanks unto thee, O Lord, with my whole heart;

even before the gods will I sing praise unto thee.

I will worship toward thy holy temple, and praise thy name,

because of thy loving-kindness and truth;

for thou hast magnified thy name, and thy word, above all things.

When I called upon thee, thou heardest me;

and enduedst my soul with much strength.

All the kings of the earth shall praise thee, O Lord;

for they have heard the words of thy mouth.

Yea, they shall sing of the ways of the Lord,

that great is the glory of the Lord.

For though the Lord be high, yet hath he respect unto the lowly;

as for the proud, he beholdeth them afar off.

Though I walk in the midst of trouble, yet shalt thou refresh me;

thou shalt stretch forth thy hand upon the furiousness of mine enemies,

and thy right hand shall save me.

The Lord shall make good his loving-kindness toward me;

yea, thy mercy, O Lord, endureth for ever;

despise not then the works of thine own hands.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Isaiah 6:1-8

Pew Bible, pages 595-596 (OT)

ANTHEM

The Beloved (2014)

Richard Allain (b. 1965)

Above him

The dove will linger in flight,

As the light is bathed in water,

The water bathed in light.

And a voice will tear the heavens apart

He alone hears now within his heart:

Tu es Filius meus dilectus,

(You are my beloved Son;

In te conplacuit mihi. In you I am well pleased.)

The Father,

Well-pleased,

Whispering his delight.

Thomas Allain Chapman; Mark 1:11

SECOND LESSON

Luke 5:1-11

Pew Bible, page 54 (NT)

PRAYER HYMN

Sung by the congregation, seated



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

That They May Rest, Op. 835 (2009)

Carson Cooman '04 (b. 1982)

Then I heard a voice from heaven saying: "Write these words: Blessed are the dead which die in the Lord from henceforth. That they may rest from their labor, and their works will follow them."

Revelation 14:13

SERMON

Temptations Abound, Part II

Text: "But when Simon Peter saw it, he fell down at Jesus' knees, saying, 'Go away from me, Lord, for I am a sinful man!"

Luke 4:28

HYMN

No. 345, "Morning Glory, Starlit Sky"

Memorial Church

The congregation standing

BENEDICTION

POSTLUDE

Tuba Tune (1922)

Norman Cocker (1889–1953)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Announcements

Sunday, February 10, 2018

WELCOME

Today is the Fifth Sunday after the Epiphany. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The worship leaders are the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A "Baby Oasis" is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Charles Stang '97; Tuesday: Damaris S. Parsitau; Wednesday: Jill Lepore

Thursday: Natalie Malter MDiv '17 G1; Friday: Martin Copenhaver

CHANCEL FLOWERS

The chancel flowers are dedicated in honor of Marie-Dominique Kaul-Boiter.

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes and are held during Sunday services in the Fall and Spring terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith & Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the fall and spring terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. Faith and Life Forum resumes next Sunday, February 17 with Kelsey Hanson Woodruff.

OPPORTUNITIES AT MEMORIAL CHURCH

We are also looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Alanna C. Sullivan, Associate Minister, at alanna_sullivan@harvard.edu

We're also looking for a Federal Work Study eligible student seeking employment. If interested, apply for our Front Desk Attendant (FDA) position for Saturday afternoons. The FDA, reporting to the Student Program Assistant, will be responsible for providing support to the Memorial Church's Student Oasis and Church Offices. For more information about this position please email our Student Program Assistant, Morgan A. McNeill, at morgan_mcneill@harvard.edu

MUSIC NOTES

Harvard College graduate Carson Cooman '04 is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. *That They May Rest*—a setting of a well-known line from the Book of Revelation—comes from the oratorio *The Acts of the Apostles* (2009) which the Harvard University Choir will be performing in its entirety on Sunday, March 3.

British composer Richard Allain was for many years Composer in Association with the National Youth Choirs of Great Britain, and he has written works for the BBC Singers and St. Paul's Cathedral, London. *The Beloved* was written for the choir of Merton College, Oxford, and its director, Benjamin Nicholas: on its recent UK tour, the Harvard University Choir joined forces with Merton's singers to perform this work in the college's stunning chapel for Evensong.

The prelude is Cooman's *Ceremonial Suite*: a three-movement work dedicated to the composer's brother on the occasion of his marriage.

The composer of today's postlude, Norman Cocker, also has a connection to Merton College, Oxford; he was organ scholar there before he was expelled for poor academic performance. After this setback, he became organist of Manchester Cathedral, where he wrote this piece. *Tuba Tune* belongs to the classic genre of nineteenth and twentieth-century organ music known by the name "tuba tune" or "trumpet tune." Using the authoritative sound of the *tuba mirabilis* (which in organ parlance refers to a commanding solo trumpet sound) for its jaunty melody, this piece travels through many different keys on its pleasant way before building to an exciting conclusion.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrh.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/su

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial

Church. To sign up, visit our website at memorialchurch.harvard.edu

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Follow us on Twitter: twitter.com/memchurch and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Sixth Sunday after the Epiphany. The preacher will be the Reverend Alanna C. Sullivan.

For more information on upcoming services and events:

memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.