

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Fifth Sunday after the Epiphany

Sunday, February 9, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Fantasia in A

*William Byrd (1543–1623)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
*The congregation standing*

*Old Hundredth*

## CALL TO WORSHIP

*from Psalm 36 & Isaiah 2*

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
your judgments are like the great deep.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* For with you is the fountain of life;  
in your light we see light.

*Minister:* Come, let us set out in the light of the Lord.

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 14, “God is Love, Let Heaven Adore Him”  
*The congregation standing*

*Abbot's Leigh*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

Psalm 112:1–9      *Beatus vir*

*Chant by Walter Parratt (1841–1924)*

Blessed is the man that feareth the Lord; he hath great delight in his commandments.

His seed shall be mighty upon earth; \* the generation of the faithful shall be blessed.

Riches and plenteousness shall be in his house; and his righteousness endureth for ever.

Unto the godly there ariseth up light in the darkness;

he is merciful, loving, and righteous.

A good man is merciful, and lendeth; and will guide his words with discretion.

For he shall never be moved:

and the righteous shall be had in everlasting remembrance.

He will not be afraid of any evil tidings;

for his heart standeth fast, and believeth in the Lord.

His heart is stablished, and will not shrink, until he see his desire upon his enemies.

He hath dispersed abroad, and given to the poor.

and his righteousness remaineth for ever; his horn shall be exalted with honour.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ and Holy Ghost.

Amen.

## FIRST LESSON

1 Kings 19:11–18

*Pew Bible, page 302 (OT)*

## ANTHEM

O Sing unto the Lord, Z. 44

*Henry Purcell (1659–1695)*

O sing unto the Lord a new song. Alleluia.

Sing unto the Lord, all the whole earth. Alleluia.

Sing unto the Lord and praise his name:

be telling of his salvation from day to day.

Declare his honor unto the heathen:  
and his wonders unto all people.  
Glory and worship are before him:  
power and honor are in his sanctuary.

The Lord is great, and cannot worthily be praised:  
he is more to be feared than all gods.

As for the gods of the heathen, they are but idols:  
but it is the Lord that made the heavens.

O worship the Lord in the beauty of holiness:  
let the whole earth stand in awe of him.

Tell it out among the heathen that the Lord is King:

And that it is he who hath made the round world  
so sure that it cannot be moved;

'tis he who hath made the round world so fast that it cannot be moved;

And how that he shall judge the people righteously.

Alleluia.

*Psalm 96*

## SECOND LESSON

2 Corinthians 12:1–10

*Pew Bible, page 163–164 (NT)*

## PRAYER HYMN

*The congregation seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## ANTHEM

The Stable Door (1933)

*C. Armstrong Gibbs (1889–1960)*

A soft light from a stable door  
Lies on the midnight lands;  
The Wise Man's star burns evermore  
Over all desert sands.

Unto all peoples of the earth  
A little child brought light;  
And never in the darkest place  
Can it be utter night.

No flickering torch, no wavering fire,  
But life, the Light of men;  
Whatever clouds may veil the sky  
Never is night again.

*Lilian Cox (b. ca. 1878)*

## SERMON

The Grace and Presence of God in Our Lives

## HYMN

No. 226, "Love Divine, All Loves Excelling"

*Hyfrydol*

*The congregation standing*

## BENEDICTION

## POSTLUDE

Paeon (1966)

Kenneth Leighton (1929–1988)

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, February 9, 2020

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## WELCOME

Today is the Fifth Sunday after the Epiphany. The preacher is the Rev. Dr. Emmanuel K. Akyeampong, Minister for Worship and Formation in the Memorial Church; Ellen Gurney Professor of History and Professor of African and African American Studies; Oppenheimer Faculty Director of the Harvard University Center for African Studies. The service leaders are Professor Stephanie Paulsell, Interm Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church, the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church, Sally Hammel MDiv II, Seminarian in the Memorial Church, and Grace Killian MDiv III, Seminarian in the Memorial Church. The first lesson is read by Alden Fossett '21. The second lesson is read by Maggie Beazer '20. The music is provided by the Harvard University Choir, Murray Forbes Somerville, Gund University Organist and Choirmaster (1990–2003), David von Behren, Assistant University Organist and Choirmaster, and members of the Harvard Baroque Chamber Orchestra.

The flowers today are dedicated to the glory of God and in thanksgiving for the life of Marie-Dominique Kaul Boiter, mother of Karen-Alexandra '18, JD '22 and Isabella Nogues G3.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship. Audio from the service streams in the Baby Oasis.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## MORNING PRAYERS

Monday: John Penniston '57, PhD '62; Tuesday: Tripp Rebrovick '09; Wednesday: Adrian Cho G4; Thursday: Maggie Beazer '20; Friday: Alexandra Grayson '22.

## FAITH FORMATION

Church school resumes today! The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 am to 10:30 am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. The Faith and Life Forum continues next Sunday, February 16 with Brandon Crowley, Senior Pastor of Myrtle Baptist Church, West Newton, MA; Instructor in Ministry Studies, Harvard Divinity School.

## CHORAL EVENSONG

On Sunday, February 9 at 6 pm, the Harvard University Choir will offer a service of choral evensong, featuring music of Carson Cooman, Herbert Howells, and Amy Beach. The choir will be led by guest director Murray Forbes Somerville.

## THE PILGRIMAGE PROJECT

Join us for a new semester of Pilgrimage Project activities! The Pilgrimage Reading Group will meet on Wednesday, February 19, 7-8:30 pm in the Seminar Room to discuss the anonymous 19th-century text, *The Way of a Pilgrim*. We will have a Pilgrimage Movie Night in the Buttrick Room after the Shrove Tuesday pancake supper on February 25 with a screening of Emilio Estevez's film, *The Way*. Stay tuned for information on an interior pilgrimage, a student-led pilgrimage to Mt Auburn Cemetery, and a pilgrimage to sacred sites on campus in March and April.

## WILLIAM BELDEN NOBLE LECTURES

Mark your calendars for the William Belden Noble Lectures, delivered by the Rev. Raphael G. Warnock, Lead Pastor of Ebenezer Baptist Church in Atlanta, on the theme "Bend the Arc Toward Justice: Challenges of this Moment and the Moral Meaning of America" on March 10 & 11 and April 22. All lectures will be held in the sanctuary at 7 pm and are free and open to the public.

## MUSIC NOTES

This morning's music is somewhat of a chronological survey of English church music, befitting today's English-born guest director (albeit now, as of two years ago, an American citizen). For the prelude, David von Behren plays a work by one of the greatest composers to adorn the court of Elizabeth I, whom the Queen protected despite his continued adherence to the Catholic faith. David writes: "In 1563, William Byrd was appointed organist and master of the choristers at Lincoln Cathedral. This decade proved fruitful for Byrd in his vocal and keyboard writing. In addition to settings for Anglican matins, communion, and evensong services, Byrd made significant strides in writing fantasias for keyboard. His *Fantasia in A* is inextricably linked to his vocal, polyphonic works within the opening phrases. The latter portions of the work closely mimic an 'echo fantasia,' short improvisatory sections that emulate a 'call-and-response' pattern; this construction is often associated with the keyboard works of Sweelinck."

When Charles II took the throne after Commonwealth, he brought with him the musical tastes he had acquired during his exile in France, where he had heard the music of Lully and the "24 violins of the King" under Louis IX. Not for him the formal counterpoint of the previous age; he wanted music in his chapel he could tap his foot to! And string "symphonies" became a feature of the new style, though in Charles's chapel there was only room (and budget) for a string quartet. Among the bevy of talented "Children of the Chapel," recruited for the reconstituted Chapel Royal choir who went on to become fine composers, Henry Purcell became by common consent the greatest. Another notable singer in that choir was (in John Evelyn's words) the "stupendous" bass John Gostling, known for his immense vocal range.



C. Armstrong Gibbs, a contemporary of Herbert Howells, was particularly noted for his song writing and music for strings. Educated at Winchester College and Trinity College, Cambridge, he taught at the Royal College of Music in London and was noted as choral conductor as well as for judging at music festivals; he wrote three symphonies and much church music.

Kenneth Leighton was born in Wakefield in Yorkshire, singing in the Cathedral Choir there as a chorister. He studied at Oxford and with Petrassi in Rome; he was a noted pianist. He then later taught at Oxford, as Fellow of Worcester College, finishing his career as Professor at Edinburgh University; he was a prolific composer of church and organ music. *Paeon* was written in 1967 on commission from Oxford University Press and features Leighton's typically astringent harmonies and driving rhythms. Dr. Somerville had the privilege of recording this work in 1969 on the then radically new tracker organ in New College Chapel, in the composer's presence.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

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and **Instagram:** [instagram.com/memchurch](https://instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://youtube.com/memchurchharvard)

### NEXT SUNDAY'S SERVICE

Next Sunday is the Sixth Sunday after the Epiphany. The preacher will be the Rev. Dr. Brandon Crowley, Senior Pastor of Myrtle Baptist Church, West Newton, MA; Instructor in Ministry Studies, Harvard Divinity School.

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*For more information on upcoming services and events:*

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