HARVARD

The Memorial Church



Order of Worship

The Fourth Sunday after Epiphany January 28, 2024, 11 am

PRELUDE

"Andante tranquillo" from *Sonata No. 3*, Op. 65, No. 3 (1845) Allegro moderato maestoso (1845) Felix Mendelssohn (1809–1847)

HYMN

No. 1, "All People That on Earth Do Dwell" *The congregation stands and sings*

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Lamentations 3

Minister: Your steadfast love, O Lord, extends to the heavens,

your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,

your judgments are like the great deep.

Minister: The steadfast love of the Lord never ceases,

God's mercies never come to an end;

People: They are new every morning;

great is God's faithfulness.

CONFESSION

In unison

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 220, "O for a Thousand Tongues to Sing" *The congregation stands and sings*

Azmon

THE PEACE AND GREETINGS

Minister: The peace of the Lord be always with you.

People: And also with you.

All are invited to join in the singing of Hymn No. 27, stanza 1

OFFERTORY

Your offering supports the work of the Memorial Church, especially our ministries to students and to our neighbors in need through the Grants Committee. Ushers will begin collection from the front of the church. Checks can be written to the Memorial Church. You may also donate online at https://memorialchurch.harvard.edu/donate

Psalm 111 Confitebor tibi

George C. Martin (1844–1916)

Sung by the choir

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all creatures here below.

Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Deuteronomy 18:15–20

Pew Bible, page 163 (OT)

ANTHEM

"There Shall a Star" from Christus, Op. 97 (1846-47)

Felix Mendelssohn

There shall a star from Jacob come forth,

And a scepter from Israel rise up,

And dash in pieces princes and nations.

How brightly beams the morning star,

With sudden radiance from afar,

With light and comfort glowing.

Thy word, Jesus, inly feeds us, rightly leads us, life bestowing.

Praise, O praise such love o'erflowing.

Numbers 24:17, Psalm 2:9, and Philipp Nicolai (1556–1608) Translated by William Mercer (1811–1873)

SECOND LESSON

Mark 1:21-28

Pew Bible, page 30 (NT)

ANTHEM

Geistliches Lied, Op. 30 (1856)

Lass dich nur nichts nicht dauren mit Trauren, sei stille, wie Gott es fügt so sei vergnügt mein Wille!

Was willst du heute sorgen auf morgen? Der Eine steht allem für, der gibt auch dir das Deine.

Sei nur in allem Handel ohn Wandel, steh feste, was Gott beschleußt, das ist und heißt das Beste.

Amen.

Johannes Brahms (1833–1897)

Do not be sorrowful or regretful; Be calm, as God has ordained, And thus my will shall be content.

What do you want to worry about from day to day? There is One who stands above all Who gives you, too, what is yours.
Only be steadfast in all you do,

Only be steadfast in all you do, Stand firm; what God has decided, That is and must be the best.

Amen.

Paul Fleming (1609-1640)

THE PRAYERS OF THE PEOPLE

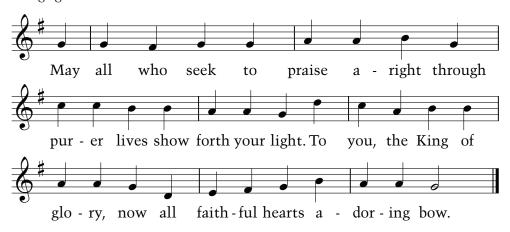
THE LORD'S PRAYER

In unison

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

PRAYER RESPONSE

The congregation remains seated



SERMON

The Rev. Matthew Ichihashi Potts

HYMN

No. 216, "O Love, How Deep, How Broad, How High" *The congregation stands and sings*

Deus tuorum militum

BENEDICTION

POSTLUDE

"Allegro maestoso e vivace" from Sonata No. 4, Op. 65, No. 4 (1845)

Felix Mendelssohn

SUPPORT THE MEMORIAL CHURCH

Please make your donation to support our ministries and programs at memorialchurch.harvard.edu/donate or by scanning the following QR code.