

HARVARD

The Memorial Church



ORDER OF WORSHIP

Third Sunday after the Epiphany

Sunday, January 26, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Allegro comodo, H. 56, No. 1 (1905)
Prelude on “Brother James’s Air” (publ. 1958)

Frank Bridge (1879–1941)
Searle Wright (1918–2004)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 138, “Worship the Lord in the Beauty of Holiness”
The congregation standing

Was lebet

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Usbers will begin collection from the back of the church.

Psalm 27:1, 4–11, 16 *Dominus illuminatio*

Chant by Ivor Atkins (1869–1953)

The Lord is my light and my salvation; whom then shall I fear?

the Lord is the strength of my life; of whom then shall I be afraid?

One thing have I desired of the Lord, which I will require;

even that I may dwell in the house of the Lord all the days of my life,
to behold the fair beauty of the Lord, and to visit his temple.

For in the time of trouble he shall hide me in his tabernacle;

yea, in the secret place of his dwelling shall he hide me,
and set me up upon a rock of stone.

And now shall he lift up mine head above mine enemies round about me.

Therefore will I offer in his dwelling an oblation, with great gladness:

I will sing and speak praises unto the Lord.

Hearken unto my voice, O Lord, when I cry unto thee; have mercy upon me, and hear me.

My heart hath talked of thee, Seek ye my face: Thy face, Lord, will I seek.

O hide not thou thy face from me, nor cast thy servant away in displeasure.

Thou hast been my succour; leave me not, neither forsake me, O God of my salvation.

O tarry thou the Lord's leisure; be strong, and he shall comfort thine heart;

and put thou thy trust in the Lord.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ and Holy Ghost.

Amen.

FIRST LESSON

Isaiah 9:1–4

Pew Bible, page 597–598 (OT)

ANTHEM

Martin Luther's Morning Prayer (2011)

Carl Schalk (b. 1929)

I thank you, heavenly Father,
Through Jesus Christ, your Son, our Lord.
You kept me safely through the night,
And brought me to the morning light.

Be with me through this day, I pray,
And keep me safe from Satan's sway
That all I think or do or say
Please only you, my Strength and Stay.

Into your hands I now commend
My body and soul until life's end.
Your angel keep me safe from harm
Until I rest in Jesus' arm. Amen.

Martin Luther (1483–1546)

Paraphrased in English by Robert Kolb, Timothy J. Wenger, and Carl Schalk

SECOND LESSON

Matthew 4:12–23

Pew Bible, page 3 (NT)

PRAYER HYMN

The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

The Lord My Shepherd Is (Owen Sound) (2004)

Don Jamison (b. 1956)

The Lord my shepherd is,

I shall be well supplied;

Since he is mine and I am his,

What can I want beside?

He leads me to the place

Where heavenly pasture grows,

Where living waters gently pass,

And full salvation flows.

If e'er I go astray,

He doth my soul reclaim,

And guides me in his own right way

For his most holy Name.

While he affords his aid,

I cannot yield to fear,

Though I should walk through death's dark shade,

My shepherd's with me there.

In sight of all my foes

Thou dost a table spread;

My cup with blessing overflows,

And joy exalts my head.

The bounties of thy love

Shall crown my future days;

Nor from thy house will I remove,

Nor cease to speak thy praise.

Isaac Watts (1674–1748) after Psalm 23

SERMON

The Road by the Sea

HYMN

No. 291, “Be Thou My Vision, O Lord of My Heart”

Slane

The congregation standing

BENEDICTION

POSTLUDE

Toccata phantastica super transpositionem ionicam (2016)

Carlotta Ferrari (b. 1975)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, January 26, 2019

WELCOME

Today is the Third Sunday after the Epiphany. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister, The Memorial Church of Harvard University; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The worship leaders are the Rev. Alanna C. Sullivan, Associate Minister in the Memorial Church, Grace Killian MDiv III, Seminarian in the Memorial Church, KMarie Tejada MDiv III, Seminarian in the Memorial Church, and Sally Hammel MDiv II, Seminarian in the Memorial Church. The first lesson is read by Esther Lawrence '22. The second lesson is read by Alex Grayson '22. The music is provided by the Harvard University Choir, under the direction of David von Behren, Assistant University Organist and Choirmaster, and Carson Cooman, Research Associate in Music and Composer in Residence.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship. Audio from the service streams in the Baby Oasis.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Stephanie Paulsell; Tuesday: Jenny Hoffman '99; Wednesday: Alanna Sullivan; Thursday: Westley Conn; Friday: Pat McLeod.

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. The Church School will not meet today; however, worship bags and books are available for young people in worship. Classes will resume Sunday, February 2. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 am to 10:30 am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. The Faith and Life Forum will resume next Sunday, February 2 with Emmanuel K. Akyeampong, Minister for Worship and Formation in the Memorial Church; Ellen Gurney Professor of History and Professor of African and African American Studies; Oppenheimer Faculty Director of the Harvard University Center for African Studies. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

MUSIC NOTES

Carl Schalk is one of the most prominent American Lutheran liturgical composers of the second half of the 20th century. A professor for nearly 40 years at Concordia University Chicago, he taught several generations of Lutheran church musicians while also maintaining activity as a prolific composer and editor. He was a member of the commission that produced the 1978 *Lutheran Book of Worship*. Schalk's hymn-like setting of a metrical paraphrase of a prayer by Martin Luther was commissioned as part of the Lutheran Summer Music project, an endeavor to bring about new repertoire for smaller choirs. Don Jamison is a composer of primarily vocal and choral music who has been active for many years in Vermont. He is a founder of Social Band, a Burlington based chorus that specializes in performing early American "shape note" music and contemporary works inspired by this tradition. Jamison's setting of Psalm 23 ("Owen Sound") is a fuging tune in this early American tradition, although it also includes distinctly contemporary rhythmic and harmonic elements. Today's organ prelude begins with a work by the English composer Frank Bridge, most often remembered as the teacher of Benjamin Britten; however, Bridge was in his own right a respected and successful composer in the late romantic tradition. Searle Wright's prelude on the beautiful Scottish tune "Brother James's Air" (usually paired with a hymn paraphrase of Psalm 23) is a classic of the American organ literature. The Italian composer Carlotta Ferrari has written extensively for organ. Today's postlude is a toccata in the manner of the "stylus phantasticus" of the North German baroque, featuring free and dramatic contrasting sections. The rest of the title refers to the use of a modal transposition from the harmonic system "Restarting Pitch Space," originally developed by Carson Cooman in 2005.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

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and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the First Sunday of the Spring Term and the Fourth Sunday after the Epiphany. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister, The Memorial Church of Harvard University; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

For more information on upcoming services and events:

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