

The Memorial Church



Order of Worship

Second Sunday after the Epiphany

January 17, 2021 11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.

PRELUDE

Legend No. 1, "St. Francis of Assisi Speaks to the Birds" S. 175 (1863) Franz Liszt (1811–1886) trans. Camille Saint-Säens (1835–1921)

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" See end of worship bulletin. The congregation stands and sings. Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister:	Your steadfast love, O Lord, extends to the heavens, your faithfulness to the clouds.
People:	Your righteousness is like the mighty mountains, your judgments are like the great deep.
Minister:	How precious is your steadfast love, O God! All people may take refuge in the shadow of your wings
People:	For with you is the fountain of life; in your light we see light.
Minister:	Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 306, "There Is a Balm in Gilead" See end of worship bulletin. The congregation stands and sings. Balm in Gilead

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at https://memorialchurch.harvard.edu/donate.

Christmas of the Witnesses, Op. 1319 (2018)

Carson Cooman '04 (b. 1982)

Always the still, gentle breath of Love's most longing message: "Do not be afraid, beloved. Be at peace, my children. Watch and be embraced." We, the watchers at the cradle this radiant Christmas are fragile as candles, and joined this holy night by love's witnesses, soldiers, children of love and sacrifice in this place. Our hearts flow with the Holy Child's music,

our beings streams of light.

Euan Tait (b. 1968)

DOXOLOGY *The congregation stands and sings.* Praise God, from whom all blessings flow. Praise God, all people here below. Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON Psalm 23: 1–6

from the New Revised Standard Version (OT)

ANTHEM

Hunger Carol (2017) Child of joy and peace, born to every race by your star, the wise will know you, East and West their homage show you, look into your face, child of joy and peace. Born among the poor on a stable floor, cold and raw, you know our hunger, weep our tears and share our angeryet you tell us more born among the poor: Every child needs bread till the world is fed; you give bread, your hands enable all to gather round one table. Christmas must be shared, every child needs bread. Son of poverty, shame us till we see self-concerned, how we deny you, by our greed we crucify you on a Christmas tree,

Son of poverty.

Shirley Erena Murray (b. 1931)

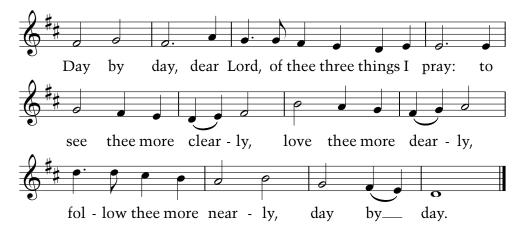
Words © 1992 Hope Publishing Company

SECOND LESSON Psalm 15: 1–5

from the New Revised Standard Version (OT)

PRAYER HYMN

The congregation remains seated.



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

The Valley Is a Temporary Place

Text: "Lord, who may dwell in your sacred tent? Who may live on your holy mountain?"

Psalm 15:1

BENEDICTION

POSTLUDE

Consolation No. 4, S. 172 (1849)

Franz Liszt

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Announcements

Sunday, January 17, 2021

WELCOME

Today is the Second Sunday after the Epiphany. The preacher is Minister Kevin P. Bryant, Affiliated Minister in the Memorial Church, Baptist Harvard Chaplain, Retired Harvard University Police. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Aric Flemming MDiv '19. The second lesson is read by Sarah Karikó '90. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Harvard graduate Carson Cooman is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. *Christmas of the Witnesses* was written for the 109th Annual Christmas Carol Service in 2018; setting a text by the Welsh-Scottish poet Euan Tait, the work begins quietly, with a lilting ostinato in the organ, and builds to a rousing climax on the word "light."

Mark Miller is Assistant Professor of Church Music at Drew Theological School and a Lecturer in the Practice of Sacred Music at Yale University. Written for the 108th Annual Christmas carol Service in 2017, *Hunger Carol* is a powerful setting of a thought-provoking text by the New Zealand poet Shirley Murray.

The prelude and postlude this morning are two piano works of the Hungarian composer and pianist Franz Liszt transcribed for organ. *Legend No. 1* tells the story of St. Francis of Assisi travelling on a road: he stops to tell his companions to wait for him while he goes to preach to the birds; the birds listened intently to his sermon and did not fly away. The music is in A major, a key associated by Liszt with religious sentiment, and one can hear the fluttery birds characterized by the different flutes and strings of the organ. *Consolation No. 4* comes from a set of six piano pieces and is a prayerful work which utilizes the organ's gentlest stops.

MANY HELPING HANDS' MLK DAY OF SERVICE

Please join us for the mostly virtual Many Helping Hands' MLK Week of Service and Learning, Monday, January 18 through Friday, January 22. All are welcome to participate.

To register or to learn more, visit the Helping Hands' website, manyhelpinghands365.org.

CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website. The Church School has concluded for the Fall Term and will resume in the Spring Term on Sunday, January 31.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum has concluded for the Fall Term and will resume in the Spring Term on Sunday, January 31. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu* Like us on Facebook: *facebook.com/harvardmemorialchurch* Follow us on Twitter: *twitter.com/memchurch* and Instagram: *instagram.com/memchurch* Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Third Sunday after the Epiphany. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.



1

There Is a Balm in Gilead

BALM IN GILEAD IRREGULAR with Refrain African American African American melody harm. Hymns of Truth and Light, 1998 Refrain X There is a balm Gil-e-ad to make the wound-ed whole; in there is a balm in Gil-e-ad heal the sin-sick soul. to 1 Some-times I feel dis - cour-aged, and think my work's in vain, but 2 If you can - not preach like Pet - er, if you can - not pray like Paul, you can 3 Don't ev - er be dis-cour-aged for Je-sus is your friend, and D.S. Spi - rit then the Ho-ly re - vives my soul a - gain. There is a tell the love of Je - sus, and say he died for all. if you lack for knowl-edge, he'll ne'er re-fuse to lend. ÞÐ

In Christ There Is No East or West 341

John Oxenham, 1908, alt.

MCKEE CM African American melody harm. Harry T. Burleigh (1866–1949)



