



The Memorial Church of Harvard University  
Sunday, March 1, 2026  
Harvard University Choir  
Harvard Baroque Chamber Orchestra  
Edward Elwyn Jones, conductor

**Beatus vir**, RV 597 (*Psalm 112*) (before 1719, rev. mid-late 1720s)  
Antonio Vivaldi (1678–1741)

1. Beatus vir
2. Potens in terra
3. Gloria et divitiae (Carolyn Hao and Lara Tan Rui Qi, soloist)
4. Exortum est in tenebris
5. Jucundus homo (Sophia Lerebours, soloist)
6. In memoria aeterna (Shiva Ramkumar, Tom Hillman and Harvey Lin, soloists)
7. Paratum cor eius
8. Peccator videbit (Sam Lyczkowski, soloist)
9. Gloria Patri

**Dixit Dominus**, HWV 232 (*Psalm 110*) (1707)  
George Frideric Handel (1685–1759)

1. Dixit Dominus
2. Virgam virtutis tuae (Linda Wnetrzewska, soloist)
3. Tecum principium (Tara Guetzloe, soloist)
4. Juravit Dominus
5. Tu es sacerdos
6. Dominus a dextris tuis (Chloe Dong, Leyna Blume, Sonja Johnson-Yu, Luis Pabón Rico, and John Rogers, soloists)
7. Judicabit in nationibus
8. De torrente in via bibet (Elisabeth Stevens and Louisa Rossano, soloists)
9. Gloria Patri

Welcome to the Memorial Church of Harvard University, and to this afternoon's concert, given by the Harvard University Choir and the Harvard Baroque Chamber Orchestra. Our program presents two large-scale Vesper psalm-settings from early eighteenth-century Italy. Virtuoso to the core, the settings are unified by vivid word-painting and text declamation, the incorporation of plainsong (or quasi-plainsong), contrapuntal dexterity, and moments of exquisite delicacy.

Remembered primarily for his development of the three-movement solo concerto form—that was to be widely imitated and standardized—the virtuoso violinist Antonio Vivaldi also composed over fifty operas, and was a renowned teacher and music director at Venice's famed Ospedale della Pietà. *Beatus vir*, RV 597, is set for two choirs and two orchestras, which perform antiphonally or simultaneously, leading to some powerful unison effects. The movements are linked through a repeating ten-measure refrain of the opening phrase—a technique that Monteverdi also employs in his famous setting of this psalm.

A German composer who settled in London, where he achieved fame for his Italian operas, George Frideric Handel's cosmopolitanism is well-known. His three-year sojourn in Italy when he was a young man was particularly influential on his future compositional self, especially through his study—and mastery—of the Italian vocal style. While a papal decree had banned theatrical activity in Rome at the time of Handel's visit, operatic vocal virtuosity was very thinly disguised in contemporary Roman church music; a strict Lutheran, Handel was, nevertheless, happy to write for the Catholic Church when a series of Cardinals came calling. Extrovert to the core, *Dixit Dominus* is a showpiece for singers and players alike, whose demands would rarely be equaled in Handel's later works. Already, at the age of 22, Handel displays a mastery of harmony, counterpoint, melodic invention, and dramatic pacing; influences of his Italian contemporaries Corelli and Alessandro Scarlatti are discernible, but so are those of their forebears, Monteverdi and Carissimi.

It has been a pleasure to prepare this program with such an enthusiastic group of young singers alongside the instrumentalists of the Harvard Baroque Chamber Orchestra, led by Phoebe Carrai and Sarah Darling. My sincere thanks go to my colleagues in the church, and in particular to the Pusey Minister, Professor Matthew I. Potts, Vocal Instructor, Frank Kelley, Assistant University Organist, David von Behren, and Composer in Residence, Carson Cooman. To the Harvard University Choir secretaries, Tara Guetzloe and Lara Tan Rui Qi, I give my heartfelt gratitude for all they do to ensure the group's smooth-running. Finally, I thank you, our audience, for your support of this afternoon's concert, and for your enthusiasm for the music program here in the Memorial Church.

*Edward Jones*

## Beatus vir

1. Beatus vir qui timet Dominum in mandatis eius volet nimis.  
*Blessed is the man that feareth the Lord, that delighteth greatly in his commandments.*
2. Potens in terra erit semen eius, generatio rectorum benedicetur.  
*His seed shall be mighty upon earth, the generation of the upright shall be blessed.*
3. Gloria et divitiae in domo eius, et justitia eius manet in saeculum saeculi.  
*Wealth and riches shall be in his house, and his righteousness endureth for ever.*
4. Exortum est in tenebris lumen rectis: misericors et miserator et justus.  
*Unto the upright there ariseth light in the darkness:  
he is gracious, and full of compassion, and righteous.*
5. Jucundus homo qui miseretur et commodat; disponet sermones suos in iudicio: quia in aeternum non commovebitur.  
*A good man sheweth favor, and lendeth; he will guide his affairs with discretion:  
surely he shall not be moved for ever.*
6. In memoria aeterna erit justus; ab auditione mala non timebit.  
*The righteous shall be in everlasting remembrance;  
he shall not be afraid of evil tidings.*
7. Paratum cor eius, sperare in Domino, confirmatum est cor eius; non commovebitur donec despiciat inimicos suos. Dispersit, dedit pauperibus: justitia eius manet in saeculum saeculi, cornu eius exaltabitur in gloria.  
*His heart is fixed, trusting in the Lord, his heart is established; he shall not be afraid until he see his desire upon his enemies. He hath dispersed, he hath given to the poor: his righteousness endureth for ever, his horn shall be exalted with honor.*
8. Peccator videbit et irascetur, dentibus suis fremet et tabescet: desiderium peccatorum peribit.  
*The wicked shall see it and be grieved,  
he shall gnash with his teeth and melt away:  
the desire of the wicked shall perish.*
9. Gloria Patri, et Filio, et Spiritui Sancto,  
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.  
*Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now; and ever shall be, world without end. Amen.*

(Psalm 112)

## Dixit Dominus

1. Dixit Dominus Domino meo:  
Sede a dextris meis, donec ponam inimicos tuos scabellum pedum tuorum.  
*The Lord said unto my Lord: Sit thou on my right hand,  
until I make thine enemies thy foot-stool.*
2. Virgam virtutis tuae emittet Dominus ex Sion: dominare in medio inimicorum tuorum.  
*The Lord shall send the rod of thy power out of Sion:  
be thou ruler, even in the midst among thine enemies.*
3. Tecum principium in die virtutis tuae splendoribus sanctorum.  
Ex utero ante luciferum genui te.  
*In the day of thy power shall the people offer thee free-will offerings with  
an holy worship. From the womb before the morning star have I begotten thee.*
4. Juravit Dominus et non poenitebit eum:  
*The Lord swore, and will not repent:*
5. Tu es sacerdos in aeternum secundum ordinem Melchisedech.  
*Thou art a priest for ever after the order of Melchisedech.*
6. Dominus a dextris tuis, confregit in die irae suae reges.  
*The Lord upon thy right hand, shall wound even kings in the day of his wrath.*
7. Judicabit in nationibus, implebit ruinas, conquassabit capita in terra multorum.  
*He shall judge the nations, fill the places with destruction,  
and shatter the skulls in the land of the many.*
8. De torrente in via bibet, propterea exaltabit caput.  
*He shall drink of the brook in the way, therefore shall he lift up his head.*
9. Gloria Patri, et Filio, et Spiritui Sancto,  
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.  
*Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now; and ever shall be, world without end. Amen.*

(Psalm 110)

# Harvard University Choir

Edward Elwyn Jones, Gund University Organist and Choirmaster  
David von Behren, Assistant University Organist and Choirmaster  
Carson Cooman, Research Associate in Music and Composer in Residence  
Frank Kelley, Vocal Instructor  
Tara Guetzloe and Lara Tan Rui Qi, Choir Secretaries  
Elizabeth Bennett, Social Secretary

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Amelia Barnum	Kaia Johnson	<i>Soren Cowell-Shah</i>	Will Flintoft
<i>Elizabeth Bennett</i>	<i>Sonja Johnson-Yu</i>	<i>Tom Hillman</i>	Will Flowers
<i>Leyna Blume</i>	<i>Julia E. I. Kim</i>	Johannes Magdowski	Joseph Gauvreau
Kathryn Buehler	Julia M. Kim	<i>Luis Pabón Rico</i>	Soren James
Chloe Dong	Lauren Marshall	Georg Sparwasser	<i>Spencer Lee</i>
<i>Tara Guetzloe</i>	Katherine McPhie	Steven Su	Harvey Lin
<i>Carolyn Hao</i>	Kiesse Nanor	Ian Svetkey	<i>Sam Lyczkowski</i>
<i>Sophia Lerebours</i>	Avi Zimmerman	<i>Livingston Zug</i>	Michael McPhie
Louisa Rossano	Lea Wang		<i>John Rogers</i>
Elisabeth Stevens	Linda Wnetrzewska		<i>Matthew Yar</i>
<i>Lara Tan Rui Qi</i>			

*Italics denote members of the Ferris Choral Fellows.*

For over 180 years the Harvard University Choir has provided a unique opportunity for student singers to perform choral literature at the highest level, both in concert and during the services of the Memorial Church. Its program of daily choral services, broadcasts, tours, commissions, and recordings make it one of the premier college chapel ensembles in the United States, and each year the choir presents America's longest-running Christmas Carol Services to packed congregations. Highlights of recent seasons include concert performances of Monteverdi's *L'Orfeo* and *Vespers of 1610*, Haydn's *The Creation*, J. S. Bach's *Mass in B minor* and *Magnificat*, C. P. E. Bach's *Die Israeliten in der Wüste*, Gluck's *Orfeo ed Euridice*, Handel's *Athalia*, *Saul*, and *Messiah*, Mozart's *Requiem* and *Mass in C minor* (in completions by Harvard Professor Robert Levin), Roxanna Panufnik's *Westminster Mass*, Alice Parker's *Melodious Accord*, Stephen Paulus's *The Three Hermits*, Alfred V. Fedak's *The Web of Life*, Carson Cooman's *The Revelations of Divine Love*, Sarah Rimkus's *Babylon*, and Judith Weir's *The Big Picture*. Committed to the presentation of new music, the choir has premiered works by today's most prominent composers, including David Conte, Emma Lou Diemer, Mark Miller, Tarik O'Regan, Eurydice V. Osterman, Alice Parker, Daniel Pinkham, Craig Phillips, John Rutter, and Gwyneth Walker.

**Edward Elwyn Jones** is the Gund University Organist and Choirmaster at Harvard University, a post he has held since 2003. Mr. Jones directs the music program in the Memorial Church in the midst of Harvard Yard, where he leads the Harvard University Choir in its daily choral services, broadcasts, tours, commissions, and recordings. Mr. Jones is also Music Director of the Harvard Radcliffe Chorus, the Lowell House Opera (New England's longest-running opera company), Enigma Chamber Opera, and is a frequent collaborator with Yale's Schola Cantorum. He has led opera productions with Iceland's Reykjavik Summer Opera Festival, New England's Intermezzo Opera, Lowell House Opera, Enigma Chamber Opera, and the Harvard Early Music Society. During his time at Harvard, Mr. Jones has overseen the publication of a new university hymnal, the installation of two new pipe organs in the Memorial Church, and he has commissioned works from some of America's most prominent contemporary composers. A native of Wales, Mr. Jones studied music at Cambridge University, where he was Organ Scholar of Emmanuel College, and served as conductor of three university orchestras. He received his Master of Music degree in orchestral conducting from Mannes College of Music in New York City, where he was the recipient of the Felix Salzer Memorial Award.

# Harvard Baroque Chamber Orchestra

Phoebe Carrai, Director  
Sarah Darling, Assistant Director



Office for the Arts at Harvard  
Harvard Baroque Chamber Orchestra

## **Violin**

Farkhad Abdikadirov  
Oluwatobi Abubakare  
Duana Chan  
Sarah Darling  
Sarah Kiel  
Maya Jen  
Rowan O'Neal  
Krishna Rajagopal  
Philip Rawlinson  
Clara Ross  
Zev Shapiro  
Maureen Sheehan  
Meghan Titzer  
Aquila Wolff  
Matthew Yar

## **Viola**

Katherine Avery  
Zoe Chau  
Veronica Koven-Matasy  
Hayley Murks-  
Abdikadirov  
Amy Sexauer

## **Cello**

Max Adams  
Phoebe Carrai  
Jack Damon  
Sol Gutierrez-Lara

## **Bass**

Kai Lu

## **Keyboard**

Kurt Collins  
Dasha Ovchinnikova

## **Recorder**

Jung Hyun Yoo  
Camilo Gutierrez-Lara

Awarded the prestigious Erwin Bodky Prize for excellence in early music, the Harvard Baroque Chamber Orchestra is dedicated to bringing back to life the vivid rhetoric and dancing rhythms of baroque music. It was founded by Robert Mealy '85, now the director of the Juilliard School's Historical Performance Program, and Murray Forbes Somerville. The orchestra rehearses each week in the sanctuary of Harvard's Memorial Church, using the church's set of baroque bows and instruments from the Early Instrument Collection of the Music Department. HBCO's Harvard members are joined by students and recent graduates of the New England Conservatory, the Boston Conservatory, Boston University and the Longy School of Music. Guest directors have included John Eliot Gardiner, Christopher Hogwood, William Christie, Joel Cohen, Andrew Parrot, Ton Koopman, Anne Azema, Nicholas McGeegan, and Bobby McFerrin. The group has also sponsored masterclasses by Elizabeth Blumenstock, Masaaki Suzuki, and Judy Tarling. HBCO has twice been featured by the Cambridge Early Music Society on its Chamber Music by Candelight series, bringing Vivaldi concerti and a program of new music for old instruments to Greater Boston venues.



# SPRING 2026

## CHORAL EVENSONG

Thursday, March 26, 5:45 pm

Thursday, April 23, 5:45 pm

Thursday, May 7, 5:45 pm  
(with St. Paul's Choir School)

## LUNCHTIME CONCERTS

**Wednesday, March 18, 12:15 pm**

David von Behren and Carson Cooman

**Wednesday, April 8, 12:15 pm**

Isaiah Williams

**Wednesday, April 10, 6 pm (evening)**

John Burton Rogers III

**Wednesday, April 15, 12:15 pm**

David von Behren and Carson Cooman

**Wednesday, April 29, 12:15 pm**

Paul-André Bempéchat

**Wednesday, May 13, 12:15 pm**

David von Behren and Carson Cooman

**Wednesday, June 10, 12:15 pm**

Carson Cooman

## **CONCERT FOR ARTS FEST**

Sunday, May 3, 4 pm

Harvard University Choir and orchestra  
perform Josef Haydn's *Heiligmesse*

Visit the Memorial Church's website for updated information and additional events:  
[memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)