

THE 115<sup>TH</sup>  
ANNUAL CHRISTMAS  
CAROL SERVICE



THE HARVARD UNIVERSITY CHOIR



**W**ELCOME TO AMERICA'S oldest carol service, presented by the Memorial Church at Harvard University. In 1910, the newly appointed University Organist and Choirmaster, Archibald T. Davison, and Plummer Professor of Christian Morals, Edward C. Moore, devised the first annual Christmas Carol Service for Harvard University. The liturgy they prepared has remained virtually unchanged since: three lessons from scripture, interspersed with choral and congregational carols, beginning with "Adeste, fideles" sung in Latin. Over a century later, this service continues to be a cherished part of the festive season for the Harvard and Cambridge communities. As a courtesy, we ask that you silence all electronic devices. Photography and the use of recording equipment are not permitted during the service.

## MUSIC NOTES

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One of the great treasures of the musical world is its abundant heritage of Christmas songs; for, in the words of Robert Herrick,

*What sweeter music can we bring  
Than a carol, for to sing  
The birth of this our heavenly King?*

Indeed this most familiar of narratives—with its unlikely cast of camels and kings, shepherds and angels—continues to be a source of inspiration for poets and composers alike: through its constant retelling, this miraculous story retains its freshness. Tonight’s service offers a variety of contemporary reflections on the Christmas message of love.

Our service opens in one of Harvard’s most poignant spaces, the Memorial Room, which documents the names of those Harvard men who perished in World War One, and contains the powerful centerpiece *Sacrifice* by the American sculptor and author Malvina Hoffman. Towards the end of the service, the congregation is invited to participate in the singing of “Silent Night” in English or in German: this practice memorializes that most moving episode of over one hundred years ago when, on Christmas Day 1914, soldiers from both sides of the trenches laid down their arms and climbed into no-man’s land to sing this cherished carol.

The continuing vitality of the American carol tradition is heard throughout the service, foremost in the world premiere of *The Reason for the Season* by Eurydice V. Osterman. Dr. Osterman is a retired Professor of Music at Oakwood University, and a former Fulbright scholar; her organ solo *Psalm 23* received its premiere at the National Convention of the American Guild of Organists in San Francisco this past July. Harvard University Choir alumnus, Michael Cheng, has written a beautiful new version of *A Spotless Rose*, and Composer in Residence Carson Cooman’s mystical *Beatus* also receives its premiere this evening.

The anniversaries of Gustav Holst and Anton Bruckner are noted, alongside older carols by Jacobus Gallus and Daniel Read, one of the tunesmiths of the First New England School. More recent carols from Australia, England, Switzerland, and Wales complete the choral selections.

Tonight’s organ music, performed by Assistant University Organist and Choirmaster David von Behren, includes American settings of carol melodies from around the world, culminating in Keith Chapman’s ebullient setting of the French carol, “Bring a Torch, Jeanette Isabella.”

*Awake the voice! Awake the string!*

# THE 115<sup>TH</sup> ANNUAL CHRISTMAS CAROL SERVICE

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*The congregation is asked to remain silent upon entering the Sanctuary*

## PRELUDE

|                                                              |                                                                             |
|--------------------------------------------------------------|-----------------------------------------------------------------------------|
| Toccata on “Antioch” (1996)                                  | <i>Craig Phillips (b. 1961)</i>                                             |
| “La nativité” from <i>Poèmes évangéliques</i> , Op. 7 (1932) | <i>Jean Langlais (1907–1991)</i>                                            |
| A Christmas Prelude on “In dulci jubilo” (1994)              | <i>Charles Callahan (1951–2023)</i>                                         |
| Tenderness (2023)                                            | <i>Markus Epp (b. 1973)</i>                                                 |
| Greensleeves (1934/47)                                       | <i>Ralph Vaughan Williams (1872–1958), trans. Stanley Roper (1878–1953)</i> |
| Pastorale on “Forest Green” (1949)                           | <i>Richard Purvis (1913–1994)</i>                                           |
| O Sleep, Dear Holy Baby (“ <i>A la ru</i> ”), Op. 588 (2004) | <i>Carson Cooman '04 (b. 1982)</i>                                          |
| Variations on a Basque Noël, Op. 1212 (2017)                 |                                                                             |
| Silent Night, Holy Night (1980)                              | <i>Emma Lou Diemer (1927–2024)</i>                                          |
| O Come, All Ye Faithful (2020)                               | <i>Eurydice V. Osterman (b. 1950)</i>                                       |
| O Holy Night (2021)                                          | <i>Marianne Kim (b. 1972)</i>                                               |

## INTROIT

Jesus, Good Above All Other (2006) *John Robinson (b. 1983)*

Jesus, good above all other,  
gentle child of gentle mother,  
in a stable born our brother,  
give us grace to persevere.

Jesus, cradled in a manger,  
for us facing every danger,  
living as a homeless stranger,  
make we thee our King most dear.

Lord, in all our doings guide us;  
pride and hate shall ne'er divide us;  
we'll go on with thee beside us,  
and with joy we'll persevere. Amen.

*Percy Dearmer (1867–1936)*

# HYMN IN PROCESSION

Adeste, fideles

*First verse sung by the choir alone*

*The congregation standing*

*Adeste, fideles*

*Attributed to John Francis Wade (1711–1786)*

*Descant by David Willcocks (1919–2015)*

*Organ interludes by John Ferris (1926–2008)*

1 A - des - te, fi - de - les, læ - ti tri - um -  
 2 De - um de De - o, lu - men de  
 3 Can - tet nunc i - o cho - rus an - ge -  
 4 Pro - no - bis e - ge - num, et fœ - no cu -  
 5 Er - go qui na - tus Di - e ho - di -

phan - tes, ve - ni - te, ve - ni - te in  
 lu - mi - ne, ges - tant pu - el - læ  
 lo - rum, can - tet nunc au - la cæ -  
 ban - tem, Pi - is fo - ve - a - mus am -  
 er - na, Je - su, ti - bi sit

Beth - le - hem: na - tum vi - de - te  
 vis - ce - ra. De - um ve - rum,  
 les - ti - um: glo - ri - a in ex -  
 plex - i - bus; sic nos a - man - tem  
 glo - ri - a: Pa - tris æ - ter - ni

re - gem an - ge - lo - rum:  
 gen - i - tum, non fac - tum:  
 cel - sis De - o: ve - ni - te a - do -  
 quis nos re - da - ma - ret?  
 ver - bum ca - ro fac - tum:

re - mus, ve - ni - te a - do - re - mus, ve -

ni - te a - do - re - mus Do - mi - num.

## SENTENCES FROM SCRIPTURE AND WELCOME

### FIRST LESSON

Luke 1:26–38

### CAROL

Ave Maria, WAB 6 (1861)

*Anton Bruckner (1824–1896)*

Ave Maria, gratia plena,  
Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.

*Hail Mary, full of grace,  
The Lord is with thee.  
Blessed art thou amongst women,  
And blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
Pray for us sinners,  
Now and at the hour of our death. Amen.*

*Traditional Latin (Angelic Salutation)*

### CAROL

I Wonder As I Wander (1996)

*Carl Rüttli (b. 1949)*

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die  
For poor on'ry people like you and like I.  
I wonder as I wander out under the sky.

When Mary birthed Jesus, 'twas in a cow's stall,  
With wise men and farmers and shepherds and all.  
But high from the heavens a star's light did fall,  
And promise of ages it then did recall.

If Jesus had wanted for any wee thing,  
A star in the sky, or a bird on the wing,  
Or all of God's angels in heaven for to sing,  
He surely could have it, 'cause he was the King.

*John Jacob Niles (1892–1980), alt.*

HYMN

Lo, How a Rose E'er Blooming  
The congregation standing

*Es ist ein Ros'*  
*Alte catholische geistliche Kirchengesäng, 1599*  
*Harmonized by Michael Praetorius, 1609*

1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!  
2 I - sa - iah 'twas fore - told it, the Rose I have in mind,  
3 O Flower, whose fra-grance ten - der with sweet - ness fills the air,

Of Jes-se's lin-eage com - ing as seers of old have sung.  
with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.  
dis - pel in glo-rious splen-dor the dark-ness ev - ery - where;

It came, a blos-som bright, a - mid the cold of win - ter,  
To show God's love a - right, she bore to us a Sa - vior,  
true man, yet ve - ry God, from sin and death now save us,

when half spent was the night.  
when half spent was the night.  
and share our ev - ery load.

## CAROL

What Sweeter Music (1987)

*John Rutter (b. 1945)*

What sweeter music can we bring  
Than a carol, for to sing  
The birth of this our heavenly King?  
Awake the voice! Awake the string!

Dark and dull night, fly hence away,  
And give the honor to this day  
That sees December turned to May.

Why does the chilling winter's morn  
Smile, like a field beset with corn?  
Or smell like a meadow newly shorn  
Thus on the sudden? Come and see  
The cause, why things thus fragrant be:

'Tis he is born, whose quickening birth  
Gives life and lustre, public mirth,  
To heaven and the under-earth.

We see him come, and know him ours,  
Who, with his sunshine and his showers,  
Turns all the patient ground to flowers.

The darling of the world is come,  
And fit it is, we find a room  
To welcome him, to welcome him.

The nobler part of all the house here, is the heart.  
Which we will give him: and bequeath  
This holly, and this ivy wreath.  
To do him honor, who's our King,  
And Lord of all this reveling.

*Robert Herrick (1591–1674), alt.*

## CAROL

A Spotless Rose, Op. 33 (2024)

*Chung Hon Michael Cheng '19, JD '24 (b. 1997)*

*Written for the 115th Annual Christmas Carol Service, December 2024*

A spotless rose is blowing,  
Sprung from a tender root,  
Of ancient seers' foreshowing,  
Of Jesse's promised fruit;  
Its fairest bud unfolds to light,  
Amid the cold, cold winter,  
And in the dark midnight.

The rose which I am singing,  
Whereof Isaiah said,  
Is from its sweet root springing  
In Mary, purest maid.  
For through our God's great love and might  
The blessed babe she bore us  
In a cold winter's night.

*Traditional German, 16th century ("Es ist ein Ros entsprungen")  
English translation by Catherine Winkworth (1827–1878)*

## SECOND LESSON

Luke 2:1–14

## CAROL

While Shepherds Watched (“Sherburne”) (1783)

*Daniel Read (1757–1836)*

While shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around.

“Fear not,” said he, for mighty dread  
Had seized their troubled mind,  
“Glad tidings of great joy I bring  
To you and humankind.”

“To you, in David’s town, this day  
Is born in David’s line  
A Savior, who is Christ the Lord;  
And this shall be the sign:”

“The heavenly babe you there shall find  
To human view displayed,  
All meanly wrapped in swathing bands,  
And in a manger laid.”

Thus spake the seraph; and forthwith  
Appeared a shining throng  
Of angels praising God, who thus  
Addressed their joyful song.

“All glory be to God on high,  
And peace to all the earth.  
Good will is brought to humankind  
Through this, the Savior’s birth.”

*Nahum Tate (1652–1715), alt*

## CAROL

Tomorrow Shall Be My Dancing Day, Op. 75, No. 2 (1965)

*John Gardner (1917–2011)*

Tomorrow shall be my dancing day:  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance.

*Sing O my love, O my love, my love, my love;  
This have I done for my true love.*

Then was I born of a virgin pure,  
Of her I took fleshly substance;  
Thus was I knit to man’s nature,  
To call my true love to my dance.

In a manger laid and wrapped I was,  
So very poor this was my chance,  
Betwixt an ox and a silly poor ass,  
To call my true love to my dance.

Then afterwards baptized I was;  
The Holy Ghost on me did glance,  
My Father’s voice heard from above,  
To call my true love to my dance.

*English Traditional*

HYMN

Angels We Have Heard on High  
*The congregation standing*

*Gloria*  
 French Melody, harmonized by Edward Shippen Barnes (1887–1958)

1 An - gels we have heard on high, sing - ing sweet - ly through the night,  
 2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;  
 4 See him in a man - ger laid whom the an - gels praise a - bove;

and the moun - tains in re - ply ech - o - ing their brave de - light.  
 What great bright - ness did you see? What glad tid - ings did you hear?  
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.  
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - - - - -

- - - - - ri - a in ex - cel - sis De - o.

**CAROL**

The Reason for the Season (2024)

*Eurydice V. Osterman*

*Commissioned for the 115th Annual Christmas Carol Service, December 2024*

The reason for the season's not the glittering lights.  
 The reason for the season's not the candles burning bright.  
 The reason for the season's not the carols of good cheer.  
 Nor any of the things that warm the heart this time of year.

The reason for the season's not the feelings of good will.  
 The reason for the season's not the stockings that are filled.  
 The reason for the season's not the gifts under the tree,  
 Nor spending time with friends and family.

The reason for the season is Love.  
 Love came down from heaven above.  
 The Desire of all ages who left his throne in heaven,  
 Brought salvation through his birth.

*Eurydice V. Osterman*

**CAROL**

My Lord Has Come (2010)

*Will Todd (b. 1970)*

Shepherds, called by angels,  
 Called by love and angels:  
 No place for them but a stable.  
 My Lord has come.

Sages, searching for stars,  
 Searching for love in heaven;  
 No place for them but a stable.  
 My Lord has come.

His love will hold me,  
 His love will cherish me,  
 Love will cradle me.  
 Lead me, lead me to see him,  
 Sages and shepherds and angels;  
 No place for me but a stable.  
 My Lord has come.

*Will Todd*

### THIRD LESSON

Matthew 2:1–11

### CAROL

Omnes de Saba

*Jacobus Gallus [Jacob Handl] (1550–1591)*

Omnes de Saba venient, aurum et thus deferentes, et laudem Domino annuntiantes. Alleluja.

*All they from Sheba shall come, bringing gold and frankincense, and showing forth praise to the Lord. Alleluia.*

*Isaiah 60:6*

### CAROL

Beatus, Op. 1570 (2024)

*Carson Cooman*

*Written for the 115th Annual Christmas Carol Service, December 2024*

Blessed are they  
Who seek only the counsel of GOD  
In the quiet early hours  
Where doubts and fears are free to roam  
Where past and future ebb and flow  
In the surf of the invisible sea  
Where prayers are received in silence  
Sorrow in stillness  
And consciousness and nothingness are wed

Blessed are the souls  
Who thirsting for goodness  
Drink only from the altar's cup  
Who lusting for all earthly treasures  
Meditate and fast alone in the sanctuary  
Who swept away in the river of darkness  
Follow the star of Christ to safety.

*Matthew Galbraith (b. 1949)*

HYMN

Personent hodie  
*The congregation standing*

*Personent hodie*  
*Piæ Cantiones, 1582*  
*Adapted by Gustav Holst (1874–1934)*  
*Descant by John Rutter*



1 Per - so - nent ho - di - e  
 2 In mun - do nas - ci - tur,  
 3 Ma - gi tres ve - ne - runt,  
 4 Om - nes cle - ri - cu - li,



vo - ces pu - er - u - læ, lau - dan - tes iu - cun - de  
 pan - nis in - vol - vi - tur, præ - se - pi po - ni - tur  
 par - vu - lum in - qui - runt, Beth - le - hem a - de - unt,  
 par - i - ter pu - e - ri, can - tent ut an - ge - li:



qui no - bis est na - tus, sum - mo De - o da - tus,  
 sta - bu - lo bru - to - rum, rec - tor su - per - no - rum.  
 stel - lu - lam se - quen - do, ip - sum a - do - ran - do,  
 ad - ven - is - ti mun - do, lau - des ti - bi fun - do.



et de vir- vir- vir, et de vir- vir- vir,  
 Per - di - dit, dit, dit, per - di - dit, dit, dit,  
 au - rum, thus, thus, thus, au - rum thus, thus, thus,  
 Id - e - o, -o, -o, id - e - o, -o, -o



et de vir - gi - ne - o ven - tre pro - cre - a - tus.  
 per - di - dit spo - li - a prin - cept in - fer - no - rum.  
 au - rum, thus, et myrr - ham e - i of - fe - ren - do.  
 id - e - o glo - ri - a in ex - cel - sis De - o!

## CAROL

The Holly and the Ivy (2010)

*Traditional French Carol  
Arranged by June Nixon (b. 1942)*

The holly and the ivy  
When they are both full grown;  
Of all the trees that are in the wood  
The holly bears the crown.

*O the rising of the sun  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir.*

The holly bears a prickle  
As sharp as any thorn;  
And Mary bore sweet Jesus Christ  
On Christmas Day in the morn.

The holly bears a bark  
As bitter as any gall;  
And Mary bore sweet Jesus Christ  
For to redeem us all.

*Traditional English*

## CAROL

Rocking (2007)

*John Tavener (1944–2013)*

Little Jesus, sweetly sleep, do not stir;  
We will lend a coat of fur,  
We will rock you, rock you, rock you,  
We will rock you, rock you, rock you,  
See the fur to keep you warm,  
Snugly round your tiny form.

Mary's little baby, sleep, sweetly sleep,  
Sleep in comfort, slumber deep;  
We will rock you, rock you, rock you,  
We will rock you, rock you, rock you,  
We will serve you all we can,  
Darling, darling little man.

*Traditional Czech ("Hajej, nynjej, Ježíšku")  
English translation by Percy Dearmer*

## PRAYERS AND THE LORD'S PRAYER

HYMN

Stille Nacht! / Silent Night

*The congregation seated*

*The hymn may be sung in German or in English*

*English version on next page*

*Stille Nacht*

*Franz Xaver Gruber (1787–1863)*

*Descants by Murray Forbes Somerville (b. 1948)*

Stille Nacht!

1 Stil - le Nacht! Heil - i - ge Nacht! Al - les schläft; ein - sam wacht  
 2 Stil - le Nacht! Heil - i - ge Nacht! Hir - ten erst kund - ge - macht  
 3 Stil - le Nacht! Heil - i - ge Nacht! Got - tes Sohn, o wie lacht

nur das trau - te heil - i - ge Paar. Hol - der Knab' im lock - ig - ten Haar,  
 durch der Eng - el Al - le - lu - ja, tönt es laut bei Fer - ne und Nah:  
 Lieb' aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund'.

|                                   |                                   |
|-----------------------------------|-----------------------------------|
| Schlaf' in himm - li - scher Ruh! | Schlaf' in himm - li - scher Ruh! |
| "Christ der Ret - ter ist da!     | Christ der Ret - ter ist da!"     |
| Christ in dei - ner Ge - burt!    | Christ in dei - ner Ge - burt!    |

## Silent Night

1 Si - lent night, ho - ly night, all is calm, all is bright  
2 Si - lent night, ho - ly night, shep-herds quake at the sight,  
3 Si - lent night, ho - ly night, Son of God, Love's pure light,

The first system of musical notation for 'Silent Night' consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are printed below the treble staff.

round yon Vir - gin Mo - ther and child. Ho - ly in - fant, so  
glo - ries stream from heav - en a - far, heav - en - ly hosts sing  
ra - diant beams from thy ho - ly face, with the dawn of re -

The second system of musical notation continues the piece. It features the same grand staff and key signature. The lyrics are printed below the treble staff.

ten - der and mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
al - le - lu - ia; Christ, the Sa - vior, is born! Christ, the Sav - ior is born.  
deem - ing grace, Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

The third system of musical notation concludes the piece. It features the same grand staff and key signature. The lyrics are printed below the treble staff.

## CAROL

Ar hyd y nos (arr. 2012)

*Traditional Welsh Carol*

*Arranged by Edward Elwyn Jones (b. 1977)*

Holl amrantau'r sêr ddywedant  
Ar hyd y nos  
"Dyma'r ffordd i fro gogoniant,"  
Ar hyd y nos.  
Golau arall yw tywyllwch  
I arddangos gwir brydferthwch  
Teulu'r nefoedd mewn tawelwch  
Ar hyd y nos.

*All the stars' twinkles say  
All through the night  
"This is the way to the realm of glory,"  
All through the night.  
Other light is darkness  
To show true beauty  
The heavenly family in peace  
All through the night.*

O mor siriol, gwena'r seren  
Ar hyd y nos  
I oleuo'i chwaer ddaearen  
Ar hyd y nos.  
Nos yw henaint pan ddaw cystudd  
Ond i harddu dyn a'i hwyrdydd  
Rhown ein golau gwan i'n gilydd  
Ar hyd y nos.

*O, how cheerful smiles the star,  
All through the night  
To light its earthly sister  
All through the night.  
Old age is night when affliction comes  
But to beautify man in his late days  
We'll put our weak light together  
All through the night.*

*John Ceiriog Hughes (1832–1887)*

## CAROL

A Festival Chime, Op. 36a, No. 3, H. 134/3 (1916)

*Traditional Welsh Hymn ("St. Denio")*

*Arranged by Gustav Holst*

*In town and in village our church bells today  
Cry "Come, you good people, and put care away,  
For he who made blossom and sunlight and May  
Be certain rejoices in hearts that are gay."*

We send our thanksgiving for all that we find  
Of beauty on earth or of good in mankind;  
For all that reveals, if the soul be not blind,  
Our world as it glows in the Infinite Mind.

As once to the Mother and Babe in their flight  
The kings and the shepherds brought each as he might,  
We bring thee, though ages have followed that night,  
The incense of music and gold of delight.

A rose in the hedge and the plum on the tree  
Remember their maker who bade them to be:  
They send up the joy of their color as we  
This joy of our singing, O God, unto thee.

*Clifford Bax (1886–1962)*

HYMN

Hark! the Herald Angels Sing  
*The congregation standing*

*Mendelssohn*  
*Felix Mendelssohn (1809–1847)*  
*Adapted by William H. Cummings (1831–1915)*  
*Descant by David Willcocks*

1 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;  
 2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord!  
 3 Hail the heaven-born Prince of Peace! Hail the Sun of Right-eous-ness!

peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"  
 Late in time be - hold him come, off-spring of the Vir-gin's womb.  
 Light and life to all he brings, risen with heal - ing in his wings,

Joy - ful, all ye na-tions, rise, join the tri-umph of the skies;  
 Veiled in flesh the God-head see; hail the in-car-nate de - i - ty,  
 mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth-le-hem!"  
 pleased as man with us to dwell, Je - sus, our Em-man-u - el.  
 born to raise us from the earth, born to give us sec-ond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!"

## BENEDICTION

## POSTLUDE

Bring a Torch, Jeanette Isabella (1979)

*Keith Chapman (1945–1989)*

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## LESSON READERS

### Sunday

Ellen Williams  
Richard G. Künzel  
Harriet Lindeman

### Tuesday

Karen Valentia Clopton  
Austin Bogues  
Courtney Godwin

## WORSHIP LEADERS

Matthew Ichihashi Potts, *Pusey Minister in the Memorial Church,  
Plummer Professor of Christian Morals, Faculty of Divinity*  
Alanna C. Sullivan, *Associate Minister and Director of Administration in the Memorial Church*  
Calvon T. Jones, *Assistant Minister in the Memorial Church*

### Harvard University Choir

Edward Elwyn Jones, *Gund University Organist and Choirmaster*  
David von Behren, *Associate University Organist and Choirmaster*  
Carson Cooman, *Research Associate in Music and Composer in Residence*  
Ari Cheriyān, *Senior Choir Secretary*  
Tara Guetzloe, *Junior Choir Secretary*  
Katie Burstein, *Social Secretary*  
Frank Kelley, *Voice Teacher*

**Soprano:** Amelia Barnum, *Elizabeth Bennett*, Leyna Blume, *Tara Guetzloe*, *Sophia Lerebours*,  
Louisa Rossano, *Lara Tan Rui Qi*, Lea Wang, Elizabeth Stevens, Linda Wnetrzewska

**Alto:** Katie Burstein, *Ari Cheriyān*, *Carolyn Hao*, *Sonja Johnson-Yu*, *Julia Kim*, Katherine McPhie,  
Kiesse Nanor, Shiva Ramkumar, Roseanne Strategos, Avi Zimmerman, Charlotte Stokes, Angela Wu

**Tenor:** *Fahim Ahmed*, *Jonathan Caron*, Soren Cowell-Shah, Tom Hillman,  
Johannes Magdowski, *Luis Pabón Rico*, Eusung Rhys Moon, Steven Su, *AJ Yi*, Livingston Zug

**Bass:** Kieran Chung, Will Flowers, Joseph Gauvreau, Soren James, *Sam Lyczkowski*,  
Michael McPhie, *Henrique Neves*, *Isaac Newman*, *Ian Svetkey*, Matthew Yar

*Italics denote members of the Ferris Choral Fellows.*

## ***SPRING 2025***

### **CHORAL EVENSONG**

**Thursday, February 20, 5:45 pm**

**Thursday, March 27, 5:45 pm**

**Thursday, May 8, 5:45 pm**

Harvard University Choir

### **LUNCHTIME CONCERTS**

**Wednesday, January 22, 12:15 pm**

Carson Cooman performs Peter Garland's *Plain Songs*:  
*Love Comes Quietly (after Robert Creeley)*

**Wednesday, February 5, 12:15 pm**

David von Behren and Carson Cooman  
perform a recital of music for violin and organ

**Friday, February 7, 12:15 pm**

Henrique Neves and Barry Rose perform  
Charles Villiers Stanford's *Biblical Songs*

**Wednesday, March 12, 12:15 pm**

**Wednesday, April 16, 12:15 pm**

David von Behren and Carson Cooman perform an organ recital

**Wednesday, April 30, 12:15 pm**

Paul-André Bémpechat performs Beethoven's "Hammerklavier" Sonata

**Friday, May 2, 12:15 pm**

Carson Cooman performs music of Burkhard Mohr in celebration his 70th birthday

**Wednesday, May 13, 12:15 pm**

Gregory Tompkins and Charles Boyd Tompkins  
perform a recital of music for violin and organ

**Wednesday, June 11, 12:15 pm**

**Wednesday, July 9, 12:15 pm**

Carson Cooman performs an organ recital

### **CONCERTS**

**Sunday, March 9, 4 pm**

Harvard University Choir performs music of Alessandro Scarlatti,  
Giovanni Pierluigi da Palestrina, and others

**Sunday, April 27, 4 pm**

Thierry and Thibault Mechler perform a recital  
of improvised music for organ and live electronics

**Sunday, May 4, 4 pm**

Harvard University Choir performs Nancy Galbraith's *Sacred Songs and Interludes*

Visit the Memorial Church's website for updated information and additional events:

[memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)





**HARVARD**  
The Memorial Church

The Memorial Church of Harvard University  
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*Front cover: Jeffrey Blackwell/Memorial Church Communications*