

FOR OCCASIONAL USE

Psalm 150

Laudate Dominum

Charles V. Stanford (1852–1924)

f Full Unison

1 O praise God in His holi - ness: { praise Him in the } firma - ment of His power.

Organ

f

This system contains the first musical phrase. The vocal line is marked 'f' and 'Unison'. The organ accompaniment is also marked 'f'. The lyrics are: '1 O praise God in His holi - ness: { praise Him in the } firma - ment of His power.'

Unison

2 Praise Him { in His } no - ble acts: — { praise Him according } to His excel - lent greatness.

This system contains the second musical phrase. The vocal line is marked 'Unison'. The organ accompaniment continues. The lyrics are: '2 Praise Him { in His } no - ble acts: — { praise Him according } to His excel - lent greatness.'

Dec. Harmony.

3 Praise Him { in the sound } of the trum - pet: praise Him up - on the lute and harp. —

- Sw. Mix

This system contains the third musical phrase. The vocal line is marked 'Dec.' and 'Harmony.'. The organ accompaniment is marked '- Sw. Mix'. The lyrics are: '3 Praise Him { in the sound } of the trum - pet: praise Him up - on the lute and harp. —'

Can.

4 Praise Him { in the } cymbals and dan - ces: praise Him up - on the strings and pipe. —

+ Sw. Mix
- Rds

This system contains the fourth musical phrase. The vocal line is marked 'Can.'. The organ accompaniment is marked '+ Sw. Mix' and '- Rds'. The lyrics are: '4 Praise Him { in the } cymbals and dan - ces: praise Him up - on the strings and pipe. —'

ff Full Tenor & Bass

5 Praise Him upon the well-tun - ed cym - bals: praise Him up - on the loud - cymbals.

ff + Sw. Corn.

ff Full

6 Let every thing that hath breath: _ praise _ the Lord. _

+ All Sw. Reeds

Gloria

Glory be to the } to the Son: _ and to the Ho - ly Ghost;
Father and }

+ Pd. Rd.

As it was in the beginning } ev - er shall be: world without end. _ A - men.
is now and }

The musical score consists of three systems. The first system features a vocal melody in the treble clef and a bass line in the bass clef. The lyrics are written below the vocal line. The second system continues the vocal melody and bass line. The third system features a piano accompaniment with a treble and bass staff. The piano part includes chords and melodic lines that support the vocal melody. The score is written in a common time signature and uses various musical notations including notes, rests, and accidentals.