

COMPOSED FOR THE FESTIVAL OF THE SALISBURY DIOCESAN CHORAL ASSOCIATION, 1894

HEAR MY WORDS, YE PEOPLE

ANTHEM FOR SOPRANO AND BASS SOLO, AND CHORUS

COMPOSED BY

C. H. H. PARRY.

Allegro moderato.

ORGAN.

f

PEDAL.

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HEAR MY WORDS, YE PEOPLE.

This musical score is for the first piece of the 'The Merry Widow' collection. It is written for three staves: a treble staff with a key signature of one flat (B-flat) and a common time signature, and two bass staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a dynamic marking of *ff* (fortissimo) at the beginning. The second staff has a key signature change to two flats (B-flat and E-flat) and a common time signature. The third staff has a key signature change to one flat (B-flat) and a common time signature. The music is written in a style typical of early 20th-century popular music.

poco rit. SEMI-CHORUS OR QUARTET. SOPRANO. *a tempo.*

Forte ALTO. *f* Hear my words, ye peo - ple,

TENOR. *f* Hear my words, ye peo - ple,

BASS. *f* Hear my words, ye peo - ple,

Hear my words, ye peo - ple,

poco rit. *a tempo.* *mf*

mf

give ear . . . un-to me, . . . give ear, . . . give ear . . . all ye that have know

give ear, give ear un-to me, give ear . . . all ye that have

give ear . . . un-to me all ye that have know

give ear un-to me, give ear un-to me, all ye that have

HEAR MY WORDS, YE PEOPLE

Musical score for "The Lord's Prayer" (No. 100). The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done in us, as well as in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. Amen."

The score is divided into two systems. The first system contains the first two lines of the prayer, and the second system contains the remaining lines. The piano accompaniment begins with a soft, flowing melody in the right hand and a simple bass line in the left hand. The vocal parts enter with a simple, homophonic setting of the lyrics.

The lyrics for the first system are: "Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done in us, as well as in heaven." The lyrics for the second system are: "Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. Amen."

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The tempo is marked "Andante".

let us choose to us judge - ment, let us know a-mong our-selves what is

choose to us judge - ment, let us know a-mong our - selves what is

let us choose to us judge - ment, let us know a-mong our-selves what is

let us choose to us judge - ment, let us know a-mong our-selves what is

good. Be - hold, . . . God is mighty,
 good. Be - hold, . . . God is mighty,
 good. Be - hold, . . . God is mighty,
 good. Be - hold, . . . God is mighty,
 good. Be - hold, . . . God is mighty,

HEAR MY WORDS, YE PEOPLE.

and de - spiseth not a - ny, He is mighty in strength and in wis - dom.

and de - spiseth not a - ny, He is mighty in strength and in wis - dom.

and de - spiseth not a - ny, He is mighty in strength and in wis - dom.

and de - spiseth not a - ny, He is mighty in strength and in wis - dom.

piu f

Be - hold, He is great, and we know Him not,

Be - hold, He is great, and we know Him not,

Be - hold, He is great, and we know Him not,

Be - hold, He is great, and we know Him not,

cres. *f*

nei - ther can the num - ber of His years be search - ed out.

nei - ther can the num - ber of His years be search - ed out.

nei - ther can the num - ber of His years be search - ed out.

nei - ther can the num - ber of His years be search - ed out.

cres. *f* *p*

HEAR MY WORDS, YE PEOPLE

FULL CHOIR. *cres.*

p He is great, and we know Him not, nei-ther can the number of His

cres. *p* He is great, and we know Him not, nei-ther can the number of His

cres. *p* He is great, and we know Him not, nei-ther can the number of His

cres. *p* He is great, and we know Him not, nei-ther can the number of His

years be search-ed out.

years be search-ed out.

years be search-ed out.

years be search-ed out.

The Lord's seat is in heaven,

The Lord's seat is in heaven,

The Lord's seat is in heaven,

The Lord's seat is in heaven,

cres. molto.

HEAR MY WORDS, YE PEOPLE.

the Lord's seat . . . is in heaven.

the Lord's seat . . . is in heaven.

the Lord's seat . . . is in heaven.

the Lord's seat . . . is in heaven.

Allegro energico. Bass Solo. *f*

Clouds and darkness are

Allegro energico.

round . . . a-bout Him, Righteousness and judgement, righteousness and

mf *p*

judgement are the ha-bi-tation of His seat. He deck-eth Him-self with

cres. *p*

light . . . as with a gar-ment, and spread

v *p* *p cres.*

HEAR MY WORDS, YE PEOPLE.

eth out the heavens . . like a cur-tain.

p

mf He lay - - - eth the beams . . of His

p

cham-bers in the wa-ters, and mak-eth the clouds His chariots, and

mf

ped

mak-eth the clouds His cha-riots, and walk - eth up - on . . the

p

wings . . of the wind. He bow - - ed the

p

HEAR MY WORDS, YE PEOPLE.

cres. hea-vens, and came down, *cres.* and it was dark,

cres. o

dark un-der His feet. He rode on the Che-ru-bim,

cres. *non ped non*

and did fly, and came fly-ing upon the wings . . of the wind,

allargando. and came fly - - - ing up-on the wings . of the

cres. *allargando.* *rit.*

a tempo. wind.

a tempo.

FULL CHOIR.
Sostenuto.

HEAR MY WORDS, YE PEOPLE.

The Lord's seat . . . is in heaven, the Lord's seat .

The Lord's seat . . . is in heaven, the Lord's seat .

The Lord's seat . . . is in heaven, the Lord's seat .

Sostenuto. The Lord's seat . . . is in heaven, the Lord's seat .

is in heaven, His king - dom rul - eth o - ver

is in heaven, His king - dom rul - eth o - ver

is in heaven, His king - dom rul - eth o - ver

is in heaven, His king - dom rul - eth o - ver

all

all

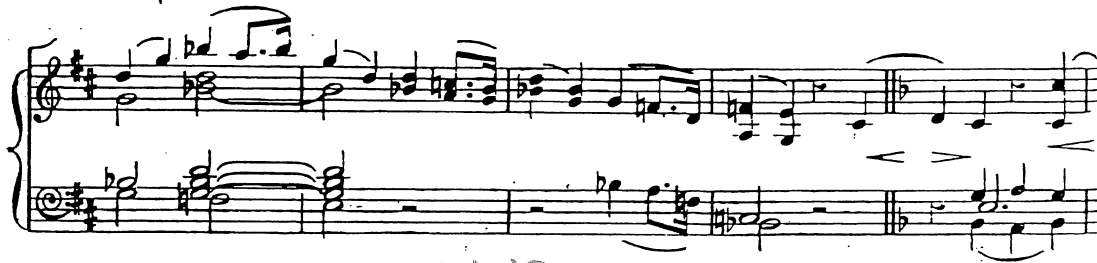
all

all

f

HEAR MY WORDS, YE PEOPLE

Poco più mosso.



Current Uchoir

SEMI-CHORUS OR QUARTET.

p Be - hold, the eye of the Lord is . .

p Be - hold, the eye . . . of the Lord is

p Be - hold, the eye of the Lord is

p Be - hold, the eye . . . of the Lord is

This system contains four vocal staves and two piano staves. The vocal parts enter with the lyrics 'Be - hold, the eye of the Lord is . .'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

. . on them that fear Him, . . and up-on them . . that put their

on them that fear . . Him, and up-on them that put their

on them that fear . . . Him, and up-on them that put their

on them that . . fear . . Him, and up-on them that put their

This system continues the vocal and piano parts. The lyrics repeat the phrase 'on them that fear Him, and up-on them that put their'. The piano accompaniment continues with a consistent rhythmic pattern.

HEAR MY WORDS, YE PEOPLE

trust in His mer-cy. To de-liv-er their soul from death,

trust in His mer-cy. To de-liv-er their soul from death,

trust in His mer-cy. To de-liv-er their soul from death,

trust in His mer-cy. To de-liv-er their soul from death,

p

and to feed them in a time of dearth, Our soul hath pa-tient-ly

and to feed them in the time of dearth, Our soul hath

and to feed them in the time of dearth, Our soul hath pa-tient-ly

and to feed them in the time of dearth, Our soul hath pa

pp

p

tar-ried for the Lord, For He, He is our help, our

pa-tient-ly tar-ried for the Lord, For He is our help, our

tar-ried, hath tar-ried for the Lord, For He is our help, our

pa-tient-ly tar-ried for the Lord, For He is our help, our

p

HEAR MY WORDS, YE PEOPLE.

poco rit. *pp* *a tempo.*

help.. and our shield, our help and our shield.

poco rit. *pp* *a tempo.*

help and our shield, our help . . and our shield.

poco rit. *pp* *a tempo.*

help.. and our shield, our help.. and our shield.

poco rit. *pp* *a tempo.*

help.. and our shield, our help and our shield.

poco rit. *p* *a tempo.*

SOPRANO SOLO.

He de-liv-er-ed the poor in his af-flic-tion,

the fa-ther-less and him that hath none to help him. He shall

cres.

bind up the bro-ken-heart-ed, and proclaim li-ber-ty to the

HEAR MY WORDS YE PEOPLE

cap - tives, and com - fort to those that mourn, and

p

rit. *a tempo.*

com - fort to those that mourn.

rit. *a tempo.*

He shall give them beau - ty for ash - es; the gar - ment of praise for the spi - rit of

hea - vi-ness, for the spi - rit of hea - vi-ness. For as the

sostenuto.

earth bring-eth forth her bud, and as the gar - den caus-eth things that are

HEAR MY WORDS, YE PEOPLE.

sown . . . to spring forth. So the Lord God . . . will cause righteousness and

peace to spring forth . . . be - fore all na - tions.

rit. *a tempo.*

Sw. Reeds.

Current Vohar

SEMI-CHORUS OR QUARTET.

mf *p*

The Lord . . . is full of com - pas - sion, is full of com - pas - sion and

mf *p*

The Lord . . . is full of com - pas - sion, is full of com - pas - sion and

mf *p*

The Lord . . . is full of com - pas - sion, is full of com - pas - sion and

mf *p*

The Lord . . . is full of com - pas - sion, is full of com - pas - sion and

pp

HEAR MY WORDS, YE PEOPLE

mer - cy, He hath not dealt with us af - ter our sins, nor re -

mer - cy, He hath not dealt with us af - ter our sins, nor re -

mer - cy, He hath not dealt with us af - ter our sins, nor re -

mer - cy, He hath not dealt with us af - ter our sins, nor re -

p

- ward - ed us ac - cord - ing to our wick - ed - ness, For look how high the

- ward - ed us ac - cord - ing to our wick - ed - ness, For look how high the

- ward - ed us ac - cord - ing to our wick - ed - ness, For look how high the

- ward - ed us ac - cord - ing to our wick - ed - ness, For look how high the

cres.

cres.

cres.

cres.

FULL CHORUS *pp*

Alums For *pp*

cres.

HEAR MY WORDS, YE PEOPLE.

cres. *f*

heaven is in com - pa - ri - son of the earth, so great is His mer - cy . .

cres. *f*

heaven is in com - pa - ri - son of the earth, so great is His mer - cy . .

cres. *f*

heaven is in com - pa - ri - son of the earth, so great is His mer - cy to -

cres. *f*

heaven is in com - pa - ri - son of the earth, so great is His mer - cy to -

look how high the heaven is in com - pa - ri - son of the earth,

p

to - ward them that fear Him: Look how

p

to - ward them that fear Him: Look how

p

to - ward them that fear Him: Look how

p

to - ward them that fear Him: Look how

mf *p*

so great is His mer - cy al - so to - ward them that fear Him,

mf *p*

HEAR MY WORDS, YE PEOPLE.

wide al - so the east is from the west, so far . . .

wide al - so the east is from the west, so

wide al - so the east is from the west, so

wide al - so the east is from the west, so

Look how wide al - so the east is from the west,

pp

cres.

dim. . . . hath He set our sins, . . . hath He set our sins, . . .

dim. far hath He set our sins, . . . hath He set our sins, . . .

dim. far hath He set our sins, . . . hath He set our sins, . . .

dim. far hath He set our sins, . . . hath He set our sins, . . .

so far hath He set our sins, . . . hath He set our

pp

p

HEAR MY WORDS, YE PEOPLE

our sins from . . . us.

our sins from . . . us.

our sins from . . . us.

our sins from . . . us.

sins from us.

p cres.

sempre cres.

FULL CHOIR. *Allegro moderato.*

O praise ye the Lord, Praise . . . Him in the

FULL CHOIR.

Allegro moderato.

poco rit.

ff

HEAR MY WORDS, YE PEOPLE.

height; Re-joice in His word Ye An-gels of Light! Ye Hea-vens a -

- dore Him By whom ye were made, And wor-ship be-fore Him In bright-ness ar -

SEMI-CHORUS OR QUARTET.

mf O praise ye the Lord, Praise.. Him up-on earth, In tune-ful ac -

mf O praise ye the Lord, Praise.. Him up-on earth, In tune-ful ac -

mf O praise ye the Lord, Praise.. Him up-on earth, In tune-ful ac

mf O praise ye the Lord, Praise.. Him up-on earth, In tune-ful ac -

- rayed.

HEAR MY WORDS, YE PEOPLE

- cord, Ye sons of new birth, Praise Him who hath brought you His grace from a

- bove, Praise Him who hath taught you To sing of.. His love.

FULL CHOIR
O praise ye the Lord! Thanks - giv - ing and song To Him be out -

HEAR MY WORDS, YE PEOPLE.

- poured All a - ges a - long; For love in cre - a - tion, For

Hea - ven re - stored, For grace of sal - va - tion, O praise ye the

SEMI-CHORUS OR QUARTET.

mf A men, *cres.* A *cres.*

mf A men, *cres.* A *cres.*

mf A men, *cres.* A *cres.*

mf A men, *cres.* A *cres.*

Lord, *f* A men, *f*

