

Give All to Love

for SATB chorus and organ

Carson Cooman (Op. 1161)

in memoriam Harry Lyn Huff (1952–2016)

Give All to Love

Give all to love;
Obey thy heart;
Friends, kindred, days,
Nothing refuse.

Leave all for love;
Yet, hear me, yet,
One word more thy heart behooved,
One pulse more of firm endeavor,—
Keep thee today,
Tomorrow, forever.

Ralph Waldo Emerson (1803–1882), alt.

in memoriam Harry Lyn Huff (1952–2016)

Give All to Love

for SATB chorus and organ

Ralph Waldo Emerson (1803–1882), alt.

Carson Cooman
Opus 1161

Majestic (♩ = 80)
(tuba and/or festival trumpet)

Bright, steady (♩ = 118)
(bright plenum)

Organ

Ped.

ff

f

(*sempre* *)

* organ: always feel quarter note beats
(3+3+3+3, not 3+3+2+2+2)

5

S.

A.

T.

B.

Org.

Ped.

ff

ff

ff

ff

Give all, give

Give all, give

Give all, give

Give all, give

8

S. all to love; O - bey thy

A. all to love; O - bey thy

T. all to love; O - bey thy

B. all to love; O - bey thy

Org.

Ped.

11 (divisi; small notes on repeat only)

S. heart; Give all, give

A. heart; Give all, give

T. heart; Give all, give

B. heart; Give all, give

Org.

Ped.

4 14

S. all to love; Friends, kin-dred, days, Noth-ing re-

A. all to love; Friends, kin-dred, days, Noth-ing re-

T. all to love; Friends, kin-dred, days, Noth-ing re-

B. all to love; Friends, kin-dred, days, Noth-ing re-

Org.

Ped.

18

S. fuse.

A. fuse.

T. fuse.

B. fuse.

Org.

Ped.

21

S.

A.

T.

B.

Org.

Ped.

ff

mf sub.

25 *pochiss. rit.* Slightly slower ($\text{♩} = 100$), but do not relax

S. *mp* *mf*
Leave all_ for love;_ Yet, hear me, yet,

A. *mp* *mf*
Leave all_ for love;_ Yet, hear me, yet

T. *mp* *mf*
Leave all_ for love;_ Yet, hear me, yet,

B. *mp* *mf*
Leave all_ for love;_ Yet, hear me, yet,

Org. *pochiss. rit.* *p*
Slightly slower ($\text{♩} = 100$), but do not relax

Ped.

6 31

S. One word more thy heart be - hooved,

A. One word more thy heart be - hooved,

T. One word more thy heart be - hooved,

B. One word more thy heart be - hooved,

Org.

Ped.

37 **Tempo I** (♩ = 118)

S. *ff* One pulse

A. *ff* One pulse

T. *ff* One pulse

B. *ff* One pulse

Tempo I (♩ = 118)

Org. *f*

Ped.

40

S. more of firm en - dea - vor, — Keep

A. more of firm en - dea - vor, — Keep

T. more of firm en - dea - vor, — Keep

B. more of firm en - dea - vor, — Keep

Org.

Ped.

Measures 40-42. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'more of firm en - dea - vor, — Keep'. The organ part features a continuous triplet accompaniment. The pedal part has a single note in measure 42.

43

S. thee, keep thee to - day, — To -

A. thee, keep thee to - day, — To -

T. thee, keep thee to - day, — To -

B. thee, keep thee to - day, — To -

Org.

Ped.

Measures 43-45. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'thee, keep thee to - day, — To -'. The organ part continues with triplet accompaniment. The pedal part has a single note in measure 45.

8 46

S. *fff*
mor - row, for - - ev - - -

A. *fff*
mor - row, for - - ev - - -

T. *fff*
mor - row, for - - ev - - -

B. *fff*
mor - row, for - - ev - - -

Org. *ff*

Ped.

49 *non rit. al fine*

S. er, for - ev - er. _____

A. -er, for - ev - er. _____

T. -er, for - ev - er. _____

B. -er, for - ev - er, _____

Org. *fff*

Ped.

