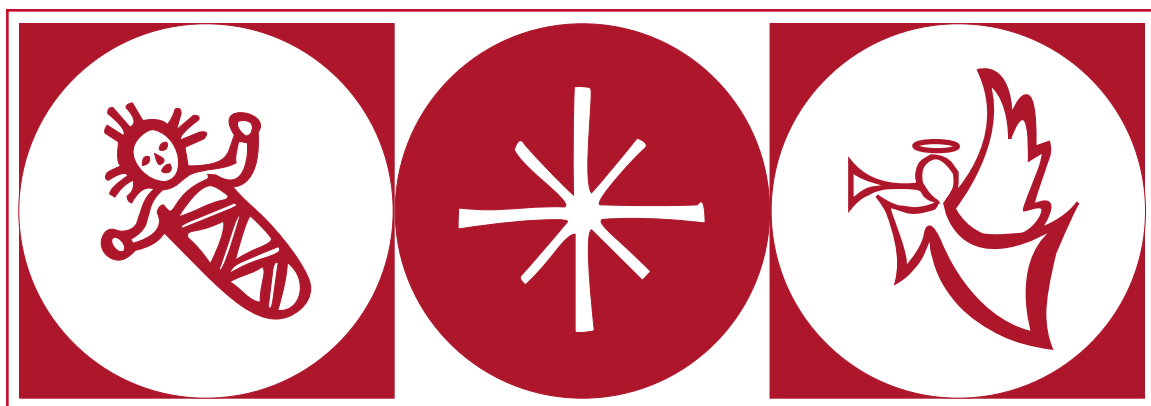


THE 103RD ANNUAL
CHRISTMAS CAROL SERVICE



HARVARD UNIVERSITY CHOIR

WELCOME TO THE MEMORIAL CHURCH and to America's oldest carol service. In 1910, the newly appointed University Organist and Choirmaster, Archibald T. Davison, and Plummer Professor of Christian Morals, Edward C. Moore, devised the first annual Christmas Carol Service for Harvard University. The liturgy they prepared has remained virtually unchanged since: three lessons from scripture, interspersed with choral and congregational carols, beginning with "Adeste, Fideles" sung in Latin. Over a century later, this service continues to be a cherished part of the festive season for the Harvard and Cambridge communities. As a courtesy, we ask that you silence all pagers, cell phones, and other electronic devices. Photography and the use of recording equipment are not permitted during the service.

MUSIC NOTES

“The tree of life my soul hath seen, laden with fruit and always green:
The trees of nature fruitless be, compared with Christ the apple tree.”

The tradition of the Christmas carol began in medieval Europe and has blossomed ever since, creating a repertoire that is one of the great treasures of the Christian world. This rich body of Christmas music is augmented by the continuing appeal of its colorful narrative: angels and shepherds, kings and camels, and an infant lying in a manger. Each generation and culture brings its own interpretation of the story, which enhances our understanding of the multi-layered Christmas miracle: while we rejoice with the angels, we also reflect on the mystery of the Deity becoming human. Like a flourishing tree, this collection is nourished by the renewed attentions of poets, artists, and musicians: it is evergreen, everlasting. In this spirit, Harvard’s own carol service — which this year celebrates its 103rd anniversary — remains vital and relevant through the juxtaposition of the traditional and the new.

This year, the Memorial Church begins a new and exciting journey under the leadership of Professor Jonathan L. Walton, and our sanctuary is augmented by the sights and sounds of the new Fisk Op. 139 pipe organ, *The Charles B. Fisk and Peter J. Gomes Memorial Organ*. Dedicated on Easter Day 2012, it is an exquisite example of American organ-building in the twenty-first century. A versatile instrument, it excels in hymn-playing, choral accompaniment, and solo repertoire; tonight’s service presents the opportunity to hear the organ in each of these roles, and to enjoy the wealth of its tonal and dynamic palette.

Our service opens in the Memorial Room with Eric Whitacre’s ethereal “Lux Aurumque” and continues with Edgar Pettman’s arrangement of the beloved Basque carol, “The Angel Gabriel.” Jeremiah Ingalls’s sprightly “The Apple Tree” is an example of early New England hymnody, and recent works by Mack Wilberg, Steve Pilkington, and Jay Althouse demonstrate the continuing vitality of the American carol tradition. In addition, the service features familiar carols from Belgium, England, France, Scotland, and Wales.

The centerpiece of this year’s service is the world premiere of “Stabat Mater Speciosa” by local composer Mary Montgomery Koppel. A faculty member at Boston University and the Walnut Hill School for the Arts, she is also composer-in-residence for Boston’s Lorelei Ensemble, a women’s vocal group specializing in new and early music. The work is a setting of select verses from a joyful fifteenth-century Marian hymn, and features lilting arabesque melodies and luxurious choral writing, whilst highlighting the myriad coloristic sonorities of the new organ. In addition, our service also features first performances of works by Boston composers James McCullough and Carson Cooman, the Memorial Church’s composer-in-residence.

Towards the end of the service, the congregation is invited to participate in the singing of “Silent Night” in English or in German. This practice memorializes that most moving episode during World War I when, on Christmas Day in 1914, soldiers from both sides of the trenches laid down their arms and climbed into no-man’s land to sing this carol.

The music bookending this evening’s service takes the fourteenth-century macaronic carol, “In Sweet Rejoicing,” as inspiration and anchor. Presented in five complementary arrangements, this central medieval chorale is first heard in harmonization from one of the defining early sixteenth-century music collections. Subsequently presented in lilting guise by Jacques Berthier, best known for his tremendous contribution to Taizé repertoire, we then encounter familiar settings of Bach and Dupré. A festive postlude by David Briggs, friend of this church and one of three recitalists from the inaugural organ programs last spring, is nothing if not unbridled joy.

Included also are two ancient French Noël’s, a shimmering seventeenth-century carillon, and the notable “Pastorale” of Bach. The prelude music closes with the spacious sonority of Louis Vierne’s simple and sublime lullaby; on this night, it is a lullaby to the One who brings heaven to earth, is both *Alpha* and *Omega*, and whose eternal light is as warm and heavy as pure gold.

“*In dulci jubilo*, now sing with hearts aglow!”

THE 103RD ANNUAL CHRISTMAS CAROL SERVICE

The congregation is asked to remain silent upon entering the Memorial Church.

PRELUDE

“Les Cloches” from *3e livre d’orgue* (1685) *Nicholas Lebègue (1631–1702)*

Pastorale in F Major, BWV 590 *Johann Sebastian Bach (1685–1750)*

Präludium
Allemande
Aria
Gigue

In dulci jubilo *from the tablature of Fridolin Sachers (1490–1546)*

Variations sur un Noël bourguignon *André Fleury (1903–1995)*

In dulci jubilo *Jacques Berthier (1923–1994)*

Adagio
Cantabile
Lento
Moderato

Noël X: Grand Jeu et Duo *Louis–Claude d’Aquin (1694–1772)*

In dulci jubilo, BWV 729 *Johann Sebastian Bach*

In dulci jubilo, Op. 28, No. 41 *Marcel Dupré (1886–1971)*

Berceuse, Op. 31, No. 19 *Louis Vierne (1870–1937)*

INTROIT

Lux Aurumque *Eric Whitacre (b. 1970)*

Lux,
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.

*Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.*

*English original by Edward Esch (b. 1970)
Translated into sung Latin by Charles Anthony Silvestri (b. 1965)*

HYMN IN PROCESSION

Adeste, Fideles

First verse sung by the choir alone

The congregation standing

Adeste, Fideles

Attributed to John Francis Wade (1711–1786)

Descant by David Willcocks (b. 1919)

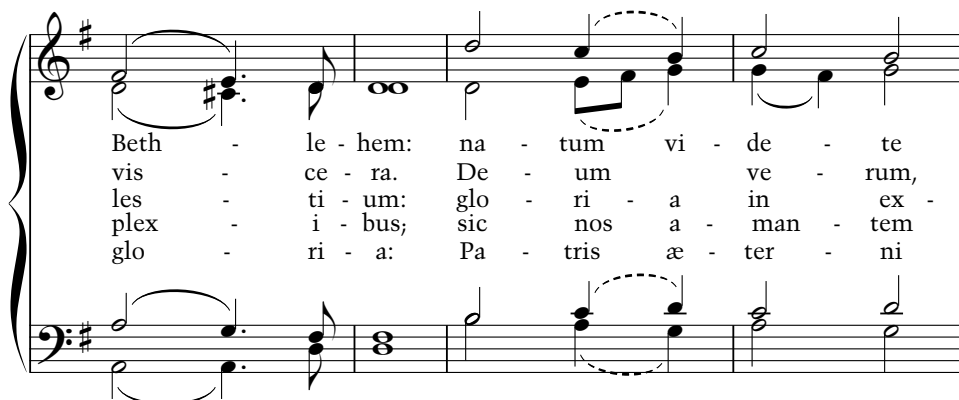
Organ interludes by John Ferris (1926–2008)



1 A - des - te, fi - de - les, læ - ti tri - um -
2 De - um de De - o, lu - men de
3 Can - tet nunc i - o cho - rus an - ge -
4 Pro no - bis e - ge - num, et fœ - no cu -
5 Er - go qui na - tus Di - e ho - di -



phan - tes, ve - ni - te, ve - ni - te in
lu - mi-ne, ges - tant pu - el - læ
lo - rum, can - tet nunc au - la cæ -
ban - tem, Pi - is fo - ve - a - mus am -
er - na, Je - su, ti - bi sit



Beth - le - hem: na - tum vi - de - te
vis - ce - ra. De - um ve - rum,
les - ti - um: glo - ri - a in ex -
plex - i - bus; sic nos a - man - tem
glo - ri - a: Pa - tris æ - ter - ni



re - gem an - ge - lo - rum:
gen - i - tum, non fac - tum:
cel - sis De - o: ve - ni - te a - do -
quis nos re - da - ma - ret?
ver - bum ca - ro fac - tum:

re - mus, ve - ni - te a - do - re - mus, ve -

ni - te a - do - re - mus Do - mi - num.

SENTENCES FROM SCRIPTURE AND INVOCATION

FIRST LESSON

Luke 1:26–38

CAROL

The Angel Gabriel

*Traditional Basque Carol
Harmonized by Edgar Pettman (1866–1943)*

The Angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame:
“All hail,” said he, “thou lowly maiden Mary,
Most highly favored lady, “Gloria!

“For known a blessed Mother thou shalt be;
All generations laud and honor thee:
Thy son shall be Emmanuel, by seers foretold.

Then gentle Mary meekly bowed her head;
“To me be as it pleaseth God!” she said.
“My soul shall laud and magnify his holy Name.”

Of her Emmanuel, the Christ, was born,
In Bethlehem, all on a Christmas morn;
And Christian folk throughout the world will ever say:

Translated by Sabine Baring-Gould (1834–1924)

CAROL

Scots Nativity

Alan Bullard (b. 1947)

This day to you is born a child
Of Mary meek, the Virgin mild:
That blessed bairn, so loving and kind,
Shall now rejoice both heart and mind;
Balow, lammy, baloobalow.

And now shall Mary's little boy
Forever be our hope and joy;
Eternal be his reign on earth,
Rejoice then all people, for this holy birth;

Sleep gently, sweet Jesus, and know no fear,
Thy subjects adoring watch over thee here;
God's angels and shepherds and kine in their stall,
And wise men and Virgin, thy guardians all;

Traditional Scottish

HYMN

O Little Town of Bethlehem
The congregation standing

St. Louis
Lewis H. Redner (1831–1908)

1 O lit - tle town of Beth - le - hem, how still we see thee
2 For Christ is born of Ma - ry; and gath - ered all a -
3 How si - lent - ly, how si - lent - ly, the won - drous gift is
4 Where child - ren pure and hap - py pray to the bless - ed
5 O ho - ly Child of Beth - le - hem, de - scend to us, we

lie! A - bove thy deep and dream - less sleep the
bove, while mor - tals sleep, the an - gels keep their
given! So God im - parts to hu - man hearts the
child, where mis - er - y cries out to thee, Son
pray; cast out our sin and en - ter in, be

si - lent stars go by; yet in thy dark streets shin - eth the
 watch of won - dering love. O morn - ing stars, to - geth - er pro -
 bless - ings of his heaven. No ear may hear his com - ing, but
 of the mo - ther mild; where char - i - ty stands watch - ing and
 born in us to - day. We hear the Christ - mas an - gels their

ev - er - last - ing light; the hopes and fears of
 claim the ho - ly birth! and prais - es sing to
 in this world of sin, where meek souls will re -
 faith holds wide the door, the dark night wakes, the
 great glad tid - ings tell: O come to us, a -

all the years are met in thee to - night.
 God the King, and peace to those on earth.
 ceive him, still the dear Christ en - ters in.
 glo - ry breaks, and Christ - mas comes once more.
 bide with us, our Lord Em - man - u - el!

CAROL

Kerstlied

*Traditional Flemish Carol
Arranged by James McCullough (b. 1939)*

World Premiere

There is a young and gentle maiden,
With a charm so full of grace.
Look! See how she cradles the Christ Child,
As the tears flow down his face.
There is Jesus Christ a-weeping,
While his vigil they are keeping:

*Hush, hush, hush, dear child, do not weep,
Cease your crying, now go to sleep.*

Saint Joseph stood beside the maiden,
With his cap as was foretold.
He comforted the beautiful lady,
In her distress from wind and cold.
Joseph saw the child's perfection,
So he gave the babe protection:

Saint Joseph then went out a-walking,
Without shoes upon his feet:
Seeking wood or coal for burning,
So that it could bring them heat.
Then he wrapped the babe in cotton,
And the cold was soon forgotten:

Translated by James McCullough

CAROL

Sans Day Carol

*Traditional Cornish Carol
Arranged by John Rutter (b. 1945)*

Now the holly bears a berry as white as the milk,
And Mary bore Jesus, who was wrapped up in silk.

*And Mary bore Jesus Christ our Savior for to be,
And the first tree in the greenwood, it was the holly.*

Now the holly bears a berry as green as the grass,
And Mary bore Jesus, who died on the cross.

Now the holly bears a berry as black as the coal,
And Mary bore Jesus, who died for us all.

Now the holly bears a berry, as blood is it red,
Then trust we our Savior, who rose from the dead.

Traditional Cornish

SECOND LESSON

Luke 2:1–14

CAROL

The Shepherd's Carol

Bob Chilcott (b. 1955)

We stood on the hills, Lady,
Our day's work done,
Watching the frosted meadows
That winter had won.

The evening was calm, Lady,
The air so still,
Silence more lovely than music
Folded the hill.

There was a star, Lady,
Shone in the night,
Larger than Venus it was
And bright, so bright.

Oh, a voice from the sky, Lady,
It seemed to us then
Telling of God being born
In the world of men.

And so we have come, Lady,
Our day's work done,
Our love, our hopes, ourselves
We give to your son.

Anonymous

CAROL

Ding Dong! Merrily on High

*Traditional English Carol
Arranged by Mack Wilberg (b. 1955)*

Ding dong! merrily on high in heaven the bells are ringing:
Ding dong! verily the sky is riven with angel-singing.
Gloria, Hosanna in excelsis!

E'en so here below, below, let steeple bells be swungen,
And "Io, io, io!" by priest and people sungen.

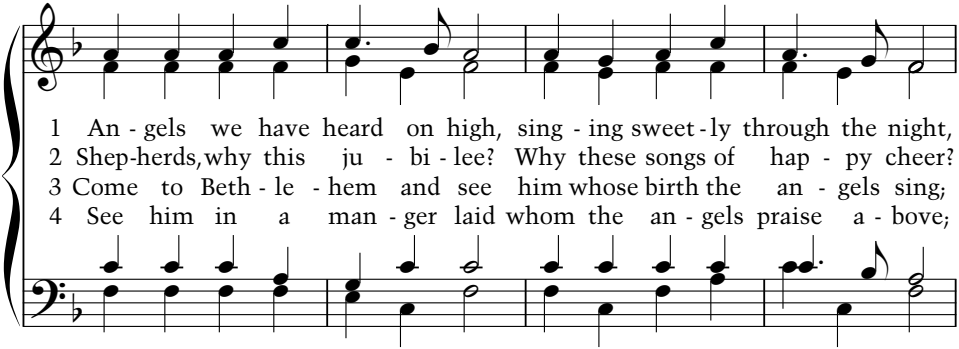
Pray you, dutifully prime your matin chime, ye ringers;
May you beautifully rime your evetime song, ye singers.

George Ratcliffe Woodward (1848–1934)

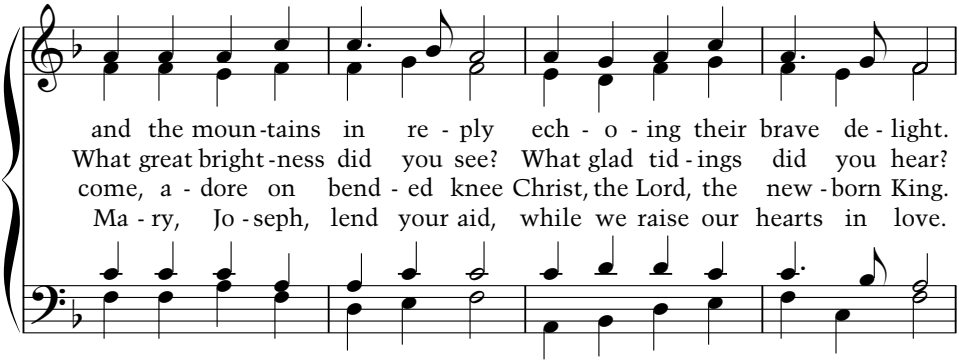
HYMN

Angels We Have Heard on High
The congregation standing

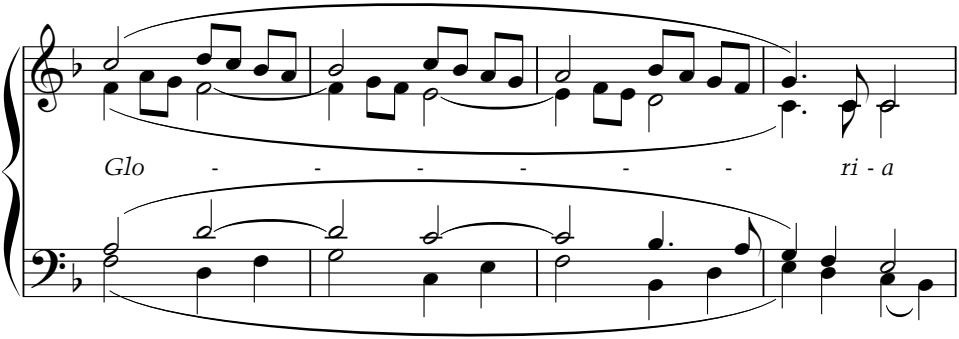
Gloria
French Melody, harmonized by Edward Shippen Barnes (1887–1958)



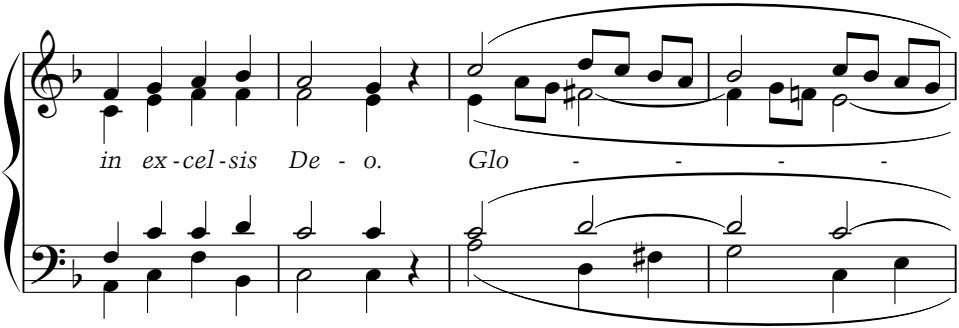
1 An - gels we have heard on high, sing - ing sweet - ly through the night,
2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;
4 See him in a man - ger laid whom the an - gels praise a - bove;



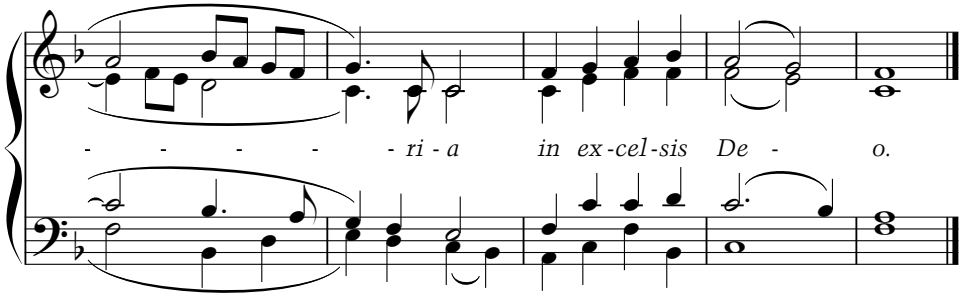
and the moun - tains in re - ply ech - o - ing their brave de - light.
What great bright - ness did you see? What glad tid - ings did you hear?
come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.



Glo - - - - - ri - a



in ex - cel - sis De - o. Glo - - - - -



- - - - - ri - a in ex - cel - sis De - o.

CAROL

Stabat Mater Speciosa

Mary Montgomery Koppel (b. 1982)

Commissioned for the 103rd Annual Christmas Carol Service, December 2012
World Premiere

The beautiful Mother
Stood joyously at the crib
In which her child lay.

Oh Mother, fountain of love
Make me feel your ardor
Let me share it with you.

Through her exultant soul
Dancing with joy
Went a song of rejoicing.

Make my heart burn
With the love of Christ-God
And find grace in his eyes.

O how jubilant and blessed
Was the immaculate
Mother of the Only-begotten.

Make me rejoice with you
And share the adoration of Jesus
For as long as I shall live.

O how happy and laughing
And exultant did she watch
The birth of her divine son.

Traditional Latin, translated by Hans van der Velden (1937–2005)

CAROL

The Coventry Carol

Traditional English Carol
Arranged by Steve Pilkington (b. 1954)

Lully, lullay, thou little tiny child,
By by, lully, lullay.

O sisters too,
How may we do
For to preserve this day
This poor youngling,
For whom we sing,
By by, lully, lullay?

Herod, the king,
In his raging,
Charged he hath this day
His men of might,
In his own sight,
All young children to slay.

That woe is me,
Poor child for thee!
And ever morn and day,
For thy parting
Nor say nor sing
By by, lully, lullay.

Robert Croo, 1534

THIRD LESSON

Matthew 2:1–11

CAROL

Tomorrow Shall Be My Dancing Day

John Gardner (1917–2011)

Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;

*Sing, O my love, O my love, my love, my love,
This have I done for my true love.*

Then was I born of a virgin pure,
Of her I took fleshly substance
Thus was I knit to man's nature
To call my true love to my dance.

In a manger laid, and wrapped I was
So very poor, this was my chance
Betwixt an ox and a silly poor ass
To call my true love to my dance.

Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father's voice heard from above,
To call my true love to my dance.

Traditional English

CAROL

The Apple Tree

Jeremiah Ingalls (1764–1838)

The tree of life my soul has seen, laden with fruit and always green
The trees of nature fruitless be compared with Christ the apple tree.

His beauty does all things excel, by faith I know but ne'er can tell
The glory which I now can see in Jesus Christ the apple tree.

For happiness I long have sought, and pleasure dearly I have bought
I missed of all but now I see 'tis found in Christ the apple tree.

I'm weary with my former toil, here I will sit and rest awhile
Under the shadow I will be with Jesus Christ the apple tree.

This fruit does make my soul to thrive, it keeps my dying faith alive
Which makes my soul in haste to be with Jesus Christ the apple tree.

*Traditional American
From the collection of Joshua Smith, 1784*

HYMN

Personent hodie
The congregation standing

Personent hodie
Piae Cantiones, 1582
Adapted by Gustav Holst (1874–1934)



1 Per - so - nent ho - di - e
2 In mun - do nas - ci - tur,
3 Ma - gi tres ve - ne - runt,
4 Om - nes cle - ri - cu - li,



vo - ces pu - er - u - læ, lau - dan - tes iu - cun - de
pan - nis in - vol - vi - tur, præ - se - pi po - ni - tur
par - vu - lum in - qui - runt, Beth - le - hem a - de - unt,
par - i - ter pu - e - ri, can - tent ut an - ge - li:



qui no - bis est na - tus, sum - mo De - o da - tus,
sta - bu - lo bru - to - rum, rec - tor su - per - no - rum.
stel - lu - lam se - quen - do, ip - sum a - do - ran - do,
ad - ven - is - ti mun - do, lau - des ti - bi fun - do.



et de vir- vir- vir, et de vir- vir- vir,
Per - di - dit, dit, dit, per - di - dit, dit, dit,
au - rum, thus, thus, thus, au - rum thus, thus, thus,
Id - e - o, -o, -o, id - e - o, -o, -o



et de vir - gi - ne - o ven - tre pro - cre - a - tus.
per - di - dit spo - li - a prin - ceps in - fer - no - rum.
au - rum, thus, et myrr - ham e - i of - fe - ren - do.
id - e - o glo - ri - a in ex - cel - sis De - o!

CAROL

Sweetest Music Softly Stealing

Carson P. Cooman '04 (b. 1982)

*Composed for the 103rd Annual Christmas Carol Service, December 2012
Dedicated to Jonathan, Cecily, Elijah, Zora, and Baldwin Walton
World Premiere*

Sweetest music softly stealing
O'er our hearts in tuneful chime,
Shall, in joyous notes revealing,
Swell the song of olden time.
When the morning star was beaming,
Angels sang of peace and love;
Many souls awoke from dreaming
Hailed the light from heaven above.

*Gladsome sound we echo still,
Peace on earth, to all good will.*

Wake me now to joy and gladness,
Christ the Savior we have found;
Banish from our hearts all sadness,
And in deeds of love abound.
Now the fount of good unsealing,
Let us all our souls upfill;
And, in kindly Christian feeling,
Breathe sweet peace and speak good will.

*Martha J. Anderson (1844–1897)
Mount Lebanon, New York Shaker Community*

CAROL

“The Shepherds’ Farewell” from *The Childhood of Christ*

Hector Berlioz (1803–1869)

Thou must leave thy lowly dwelling,
The humble crib, the stable bare,
Babe, all mortal babes excelling,
Content our earthly lot to share,
Loving father, loving mother,
Shelter thee with tender care.

Blessed Jesus, we implore thee
With humble love and holy fear,
In the land that lies before thee,
Forget not us who linger here.
May the shepherds’ lowly calling
Ever to thy heart be dear.

Blest are ye beyond all measure,
Thou happy father, mother mild.
Guard ye well your heavenly treasure,
The Prince of Peace, the Holy Child.
God go with you, God protect you,
Guide you safely through the wild.

Hector Berlioz, translated by Paul England (1863–1932)

PRAYERS AND THE LORD’S PRAYER

HYMN

Stille Nacht / Silent Night
The congregation seated
The hymn may be sung in German or in English
English version on next page

Stille Nacht
Franz Xaver Gruber (1787–1863)
Descants by Murray Forbes Somerville (b. 1948)

Stille Nacht

1 Stil - le Nacht! Heil - i - ge Nacht! Al - les schläft; ein - sam wacht
2 Stil - le Nacht! Heil - i - ge Nacht! Hir - ten erst kund - ge - macht
3 Stil - le Nacht! Heil - i - ge Nacht! Got - tes Sohn, o wie lacht

nur das trau - te heil - i - ge Paar. Hol - der Knab' im lock - ig - ten Haar,
durch der Eng - el Al - le - lu - ja, tönt es laut bei Fer - ne und Nah:
Lieb' aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund'.

Schlaf' in himm - li - scher Ruh! Schlaf' in himm - li - scher Ruh!
"Christ der Ret - ter ist da! Christ der Ret - ter ist da!"
Christ in dei - ner Ge - burt! Christ in dei - ner Ge - burt!

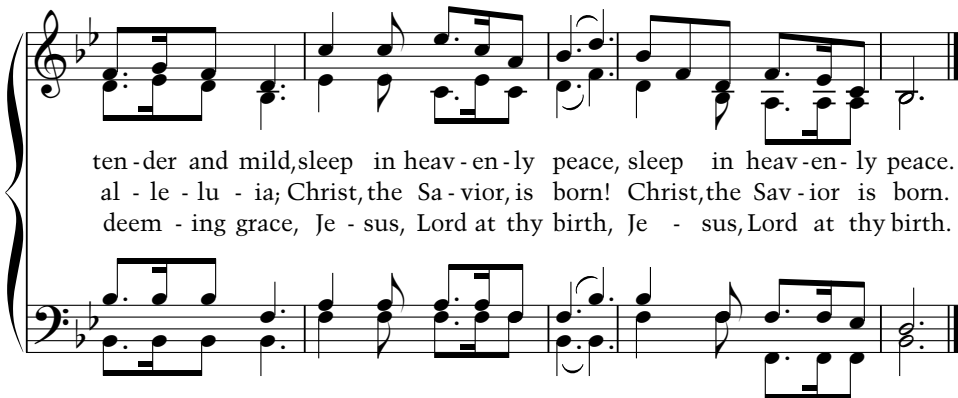
Silent Night



1 Si - lent night, ho - ly night, all is calm, all is bright
2 Si - lent night, ho - ly night, shep-herds quake at the sight,
3 Si - lent night, ho - ly night, Son of God, Love's pure light,



round yon Vir - gin Mo - ther and child. Ho - ly in - fant, so
glo - ries stream from heav - en a - far, heaven - ly hosts sing
ra - diant beams from thy ho - ly face, with the dawn of re -



ten - der and mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
al - le - lu - ia; Christ, the Sa - vior, is born! Christ, the Sav - ior is born.
deem - ing grace, Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

CAROL

Ar hyd y nos

*Traditional Welsh Carol
Arranged by Edward Elwyn Jones (b. 1977)*

Holl amrantau'r sêr ddywedant,
Ar hyd y nos.
Dyma'r ffordd i fro gogoniant,
Ar hyd y nos.
Golau arall yw tywyllwch,
I arddangos gwir brydferthwch;
Teulu'r nefoedd mewn tawelwch,
Ar hyd y nos.

*Sleep my child and peace attend thee,
All through the night.
Guardian angels God will send thee,
All through the night.
Soft the drowsy hours are creeping,
Hill and vale in slumber steeping,
I my loving vigil keeping,
All through the night.*

O! mor siriol, gwenaf seren,
Ar hyd y nos.
I oleuo'i chwaer ddaearen,
Ar hyd y nos.
Nos yw henaint pan ddaw cystudd,
Ond i harddu dyn a'i hwyrddydd
Rhown ein golau gwan da'n gilydd,
Ar hyd y nos.

*Angels watching ever round thee,
All through the night.
In thy slumbers close surround thee,
All through the night.
They will of all fears disarm thee,
No forebodings should alarm thee,
They will let no peril harm thee,
All through the night.*

*John Ceiriog Hughes (1832–1887)
English paraphrase by Harold Boulton (1859–1935)*

CAROL

Have You Heard the News?

Jay Althouse (b. 1951)

*Have you heard the news of a baby boy? Hallelu, hallelu.
Have you heard the news of a baby boy? Glory, hallelu.*

He was sent from heaven for to save us all, and a star will show the way,
For the shepherds and the angels who have come to see the tiny baby born today.

See him in a tiny manger bed, glory, hallelu.
Born a king as the angels have said: Glory, hallelu.

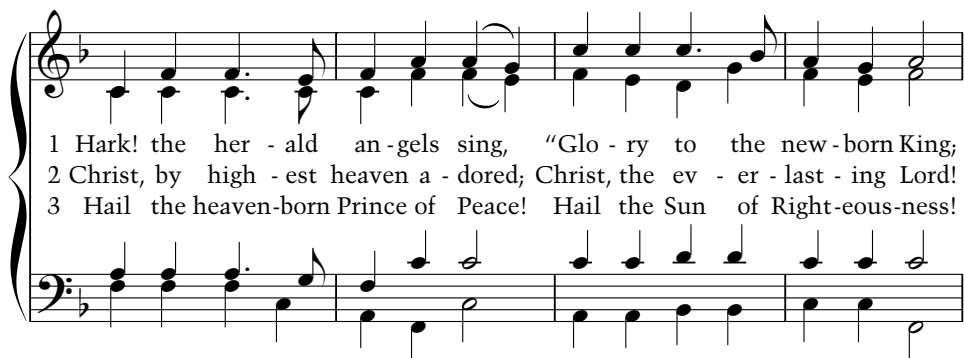
We're singing glory, hallelu. Have you heard the news today?

Jay Althouse

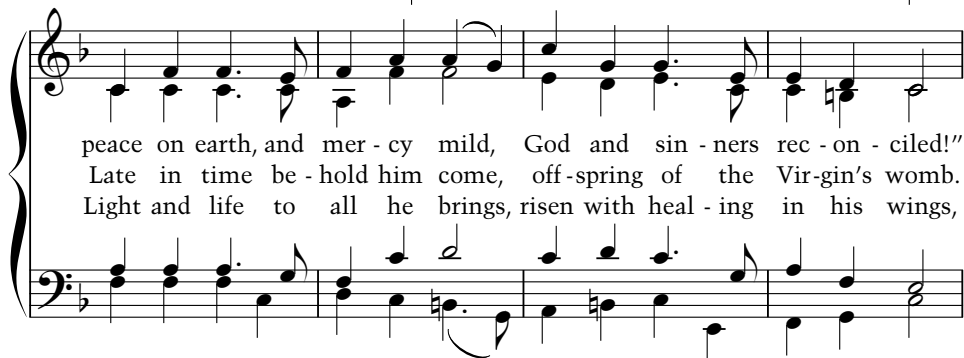
HYMN

Hark! the Herald Angels Sing
The congregation standing

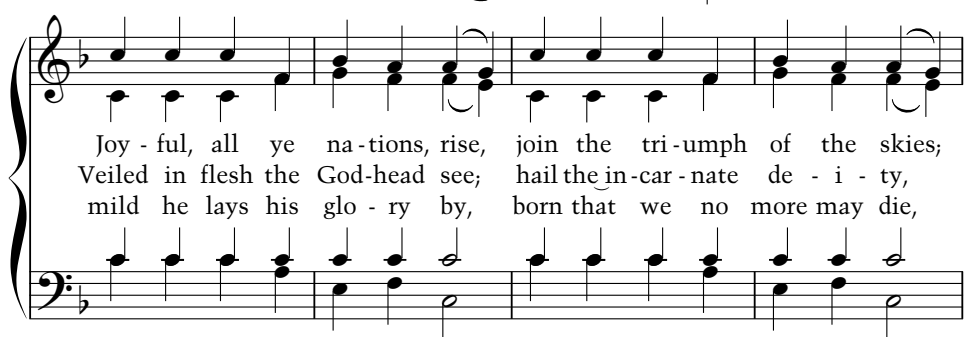
Mendelssohn
Felix Mendelssohn (1809–1847)
Adapted by William H. Cummings (1831–1915)
Descant by David Willcocks



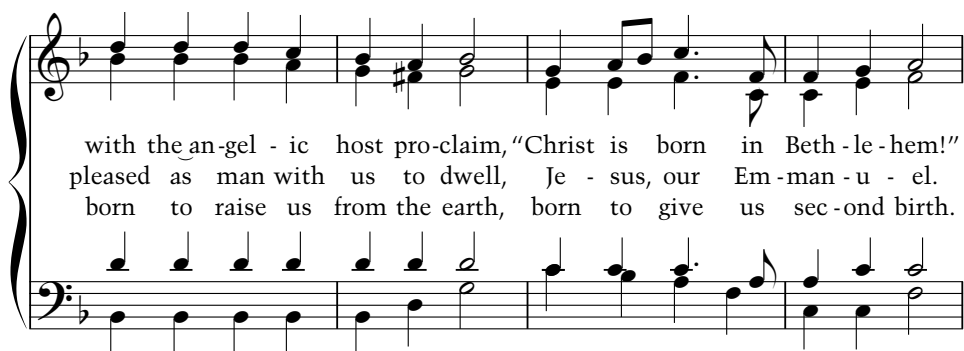
1 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;
2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord!
3 Hail the heaven-born Prince of Peace! Hail the Sun of Right-cous-ness!



peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold him come, off-spring of the Vir-gin's womb.
Light and life to all he brings, risen with heal - ing in his wings,



Joy - ful, all ye na-tions, rise, join the tri-umph of the skies;
Veiled in flesh the God-head see; hail the in-car-nate de - i - ty,
mild he lays his glo - ry by, born that we no more may die,



with the an - gel - ic host pro-claim, "Christ is born in Beth-le-hem!"
pleased as man with us to dwell, Je - sus, our Em-man-u - el.
born to raise us from the earth, born to give us sec - ond birth.



Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!"

POSTLUDE

Sortie on “In dulci jubilo” (2007)

David Briggs (b. 1962)

AUDIO OF LAST YEAR’S CAROL SERVICE

Audio of the 102nd Annual Christmas Carol Service is now available to download for free.
Please visit our website at www.memorialchurch.harvard.edu for details.

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SPRING 2013 MUSIC EVENTS

Free Admission

CELEBRITY ORGAN RECITAL

Tuesday, March 5, 7:30 PM

Nathan Laube

Artist in Residence, The American Cathedral in Paris

ORGAN RECITAL SERIES

All recitals are on Tuesday evenings at 7:30 PM

January 29

Jared Johnson

*Canon Organist and Choirmaster, Trinity Episcopal Cathedral,
Columbia, South Carolina*

February 12

Alistair Reid

*Director of Music, St. Joseph's,
Yorkville, New York*

February 26

Nancy Granert

*Organist, Emmanuel Church and Boston Jewish Spirit,
Boston, Massachusetts*

March 12

Amanda Mole

*Director of Music, Christ Episcopal Church,
Pittsford, New York*

March 26

Peter Sykes

*Associate Professor of Music and Chair of Historical Performance Department,
Boston University; Director of Music, First Church in Cambridge*

April 9

Members of the Harvard Organ Society

JOHANN SEBASTIAN BACH'S *MASS IN B MINOR*

Sunday, April 28, 4:00 PM

The Harvard University Choir

The Harvard Baroque Chamber Orchestra

