

THE 114TH
ANNUAL CHRISTMAS
CAROL SERVICE



THE HARVARD UNIVERSITY CHOIR

WELCOME TO AMERICA'S oldest carol service, presented by the Memorial Church at Harvard University. In 1910, the newly appointed University Organist and Choirmaster, Archibald T. Davison, and Plummer Professor of Christian Morals, Edward C. Moore, devised the first annual Christmas Carol Service for Harvard University. The liturgy they prepared has remained virtually unchanged since: three lessons from scripture, interspersed with choral and congregational carols, beginning with "Adeste, fideles" sung in Latin. Over a century later, this service continues to be a cherished part of the festive season for the Harvard and Cambridge communities. As a courtesy, we ask that you silence all electronic devices. Photography and the use of recording equipment are not permitted during the service.

MUSIC NOTES

*How fine the sweetness from the bough,
Evergreen, ever living,
Like the pray'r offer'd now
For a whole world's forgiving.*

The tradition of the Christmas carol began in medieval Europe and has since blossomed into a repertoire that is one of the great treasures of the musical world. Each generation enhances our understanding of the Christmas miracle through reinterpretation and replenishment: by the renewed attentions of poets, artists, and musicians, this beloved narrative retains its freshness and relevance. It is, indeed, “Evergreen, ever living.”

Our service opens in one of Harvard’s most poignant spaces, the Memorial Room, which documents the names of those Harvard men who perished in World War One, and contains the powerful centerpiece “Sacrifice” by the American sculptor and author Malvina Hoffman. Towards the end of the service, the congregation is invited to participate in the singing of “Silent Night” in English or in German: this practice memorializes that most moving episode of over one hundred years ago when, on Christmas Day 1914, soldiers from both sides of the trenches laid down their arms and climbed into no-man’s land to sing this cherished carol.

The continuing vitality of the American carol tradition is heard throughout the service, foremost in the world premiere of *Purer than Purest Pure* by Gwyneth Walker. One of America’s most widely-performed composers of choral music, Dr. Walker was formerly on the faculty of Oberlin Conservatory, before devoting herself full-time to composition. *Purer than Purest Pure* features the poetry of E. E. Cummings in a variety of different choral textures, culminating in a version of the familiar German carol “O Jesu Sweet.” Composer in Residence Carson Cooman’s new carol *Such a Silence, Such a Singing (Shepherd Cry)* sets the words of the Welsh-Scottish poet Euan Tait, and during these uncertain times, we revisit Mark Miller’s powerful *Hunger Carol*, written for the 108th Christmas Carol Services.

We note the anniversaries of composers William Byrd and Daniel Pinkham ’44, and we mourn the passing earlier in the year of UChoir alumnus and composer Ronald Perera ’63. Associate University Organist and Choirmaster David von Behren’s prelude music includes American settings of carol melodies from around the world; the postlude is a festive toccata on the Advent hymn “O Come, O Come, Emmanuel” by the English composer and conductor Andrew Carter.

*How bright the radiance of the tree,
Evergreen, everlasting,
Like the feast day to be
After long years of fasting.*

THE 114TH ANNUAL CHRISTMAS CAROL SERVICE

The congregation is asked to remain silent upon entering the Sanctuary.

PRELUDE

Rhapsody on a German Carol, Op. 1237 (2017)	<i>Carson Cooman '04 (b. 1982)</i>
A Christmas Canon on "Forest Green" (1995)	<i>Andrew Carter (b. 1939)</i>
Infant Holy, Infant Lowly (2021)	<i>Marianne Kim (b. 1972)</i>
"O Oriens" from <i>O Antiphon Sequence</i> (2018)	<i>Cecilia McDowall (b. 1951)</i>
"O Oriens" from <i>O Antiphon Preludes</i> (2010)	<i>Nico Muhly (b. 1981)</i>
"Star" from <i>Hymnos</i> (2013)	<i>Ronald Perera '63 (1941–2023)</i>
O Come, Emmanuel: Variations on an Advent Hymn (1995)	<i>Daniel Pinkham '44 (1923–2006)</i>
<i>O come, thou Wisdom...</i>	
<i>O come, thou Lord of might...</i>	
<i>O come, thou branch of Jesse's tree...</i>	
<i>O come, thou key of David...</i>	
<i>O come, thou Day-spring from on high...</i>	
<i>O come, Desire of nations...</i>	
<i>O come, Emmanuel...</i>	

INTROIT

O Radiant Dawn (2007) *James MacMillan (b. 1959)*

O Radiant Dawn, Splendor of eternal Light,
Sun of Justice: come, shine on those who dwell in darkness and the shadow of death.

Isaiah had prophesied: "The people who walked in darkness have seen a great light;
upon those who dwelt in the gloom a light has shone."

Amen.

Antiphon for December 21st

HYMN IN PROCESSION

Adeste, fideles
First verse sung by the choir alone
The congregation standing

Adeste, fideles
Attributed to John Francis Wade (1711–1786)
Descant by David Willcocks (1919–2015)
Organ interludes by John Ferris (1926–2008)

1 A - des - te, fi - de - les, læ - ti tri - um -
2 De - um de De - o, lu - men de
3 Can - tet nunc i - o cho - rus an - ge -
4 Pro no - bis e - ge - num, et fœ - no cu -
5 Er - go qui na - tus Di - e ho - di -

phan - tes, ve - ni - te, ve - ni - te in
lu - mi - ne, ges - tant pu - el - læ
lo - rum, can - tet nunc au - la cœ -
ban - tem, Pi - is fo - ve - a - mus am -
er - na, Je - su, ti - bi sit

Beth - le - hem: na - tum vi - de - te
vis - ce - ra. De - um ve - rum,
les - ti - um: glo - ri - a in ex -
plex - i - bus; sic nos a - man - tem
glo - ri - a: Pa - tris æ - ter - ni

re - gem an - ge - lo - rum:
 gen - i - tum, non fac - tum:
 cel - sis De - o: ve - ni - te a - do -
 quis nos re - da - ma - ret?
 ver - bum ca - ro fac - tum:

re - mus, ve - ni - te a - do - re - mus, ve -

ni - te a - do - re - mus Do - mi - num.

SENTENCES FROM SCRIPTURE AND WELCOME

FIRST LESSON

Luke 1:26–38

CAROL

Purer than Purest Pure (2023)

Gwyneth Walker (b. 1947)

Commissioned for the 114th Annual Christmas Carol Service, December 2023

purser than purest pure
whisper of a whisper

so(big with innocence)
forgivingly a once
of eager glory,no
more miracle may grow

–childfully serious
flower of holiness

a pilgrim from beyond
the future’s future;and
immediate like some
newly remembered dream–

flaming a coolly bell
touches most mere until

(eternally)with(now)
luminous the shadow
of love himself:who’s we
–nor can you die or i

and every world,before
silence begins a star

*O Jesu sweet, O Jesu mild,
born in love’s image, undefiled,
light in our hearts your holy flame,
that we may know wonders in your name.
Jesu, Jesu, Jesu, Jesu...
a star, a star, a star, a star...
a pilgrim from afar.*

*E. E. Cummings, Class of 1915 (1894–1962)
and from the German carol “O Jesulein Süß,” English adaptation by Gwyneth Walker*

CAROL

In dulci jubilo (2021)

Cecilia McDowall

*In dulci jubilo [In sweet jubilation]
Let us our homage shew;
Our heart’s joy reclineth
In praeseptio [In a manger]
And like a bright star shineth
Matris in gremio. [In mother’s lap]
Alpha es et O! [Alpha and Omega]*

*O Jesu parvule! [O infant Jesus]
I yearn for thee alway!
Hear me, I beseech thee,
O Puer optime! [O best of boys]
My prayer let it reach thee,
O Princeps gloriae! [O prince of glory]
Trabe me post te. [Draw me after you]*

*O Patris caritas, [O love of the Father]
O Nati lenitas! [O mercy of the Son]
Deeply were we stained
Per nostra crimina; [Through our sins]
But thou hast for us gained
Coelorum gaudia. [The joys of heaven]
O that we were there!*

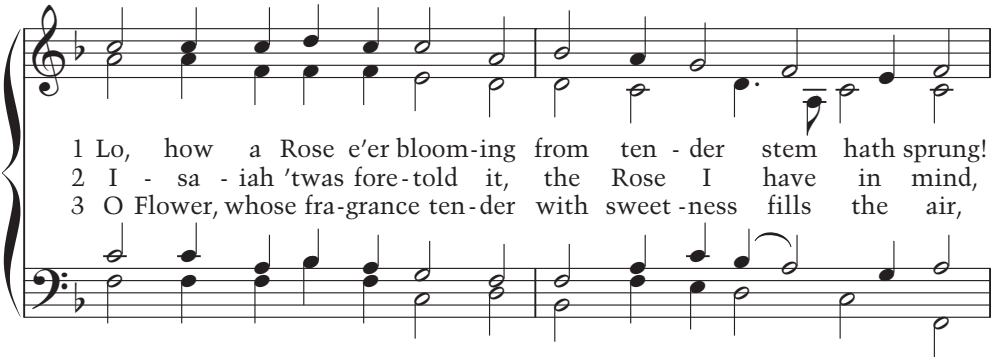
*Ubi sunt gaudia, [Where are the joys]
If that they be not there?
There are angels singing
Nova cantica, [New songs]
There the bells are ringing
In Regis curia: [In the King’s high courts]
O that we were there!*

*Traditional German Carol
Macaronic translation by Robert Lucas Pearsall (1795–1856)*

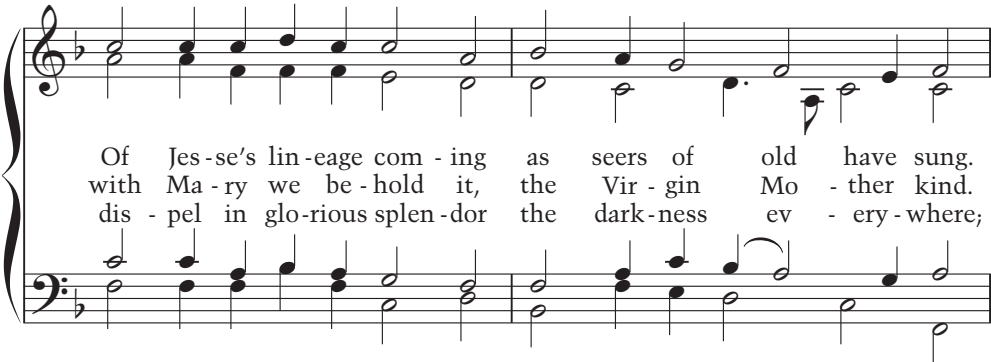
HYMN

Lo, How a Rose E'er Blooming
The congregation standing

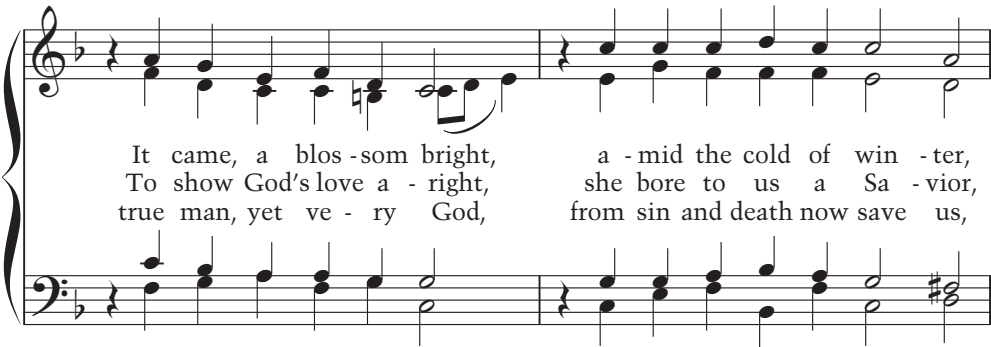
Es ist ein Ros'
Alte catholische geistliche Kirchengesäng, 1599
Harmonized by Michael Praetorius, 1609



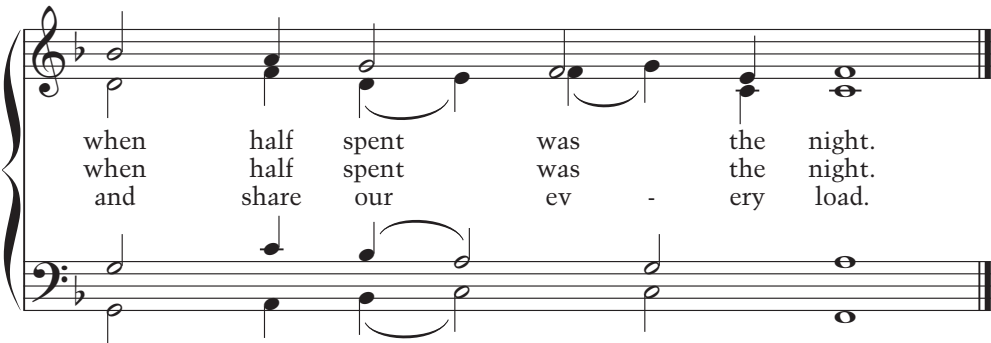
1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!
2 I - sa - iah 'twas fore - told it, the Rose I have in mind,
3 O Flower, whose fra-grance ten - der with sweet - ness fills the air,



Of Jes-se's lin-eage com - ing as seers of old have sung.
with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.
dis - pel in glo-rious splen-dor the dark-ness ev - ery - where;



It came, a blos-som bright, a - mid the cold of win - ter,
To show God's love a - right, she bore to us a Sa - vior,
true man, yet ve - ry God, from sin and death now save us,



when when half spent was the night.
when half spent was the night.
and share our ev - ery load.

CAROL

Lulla, Lullaby

William Byrd (1543–1623)

Lulla, lullaby, my sweet baby, what meanest thou to cry.

from Psalmes, Sonets, & songs of sadnes and pietie (1588)

CAROL

All Bells in Paradise (2012)

John Rutter (b. 1945)

Deep in the cold of winter,
Darkness and silence were everywhere;
Softly and clearly, there came through the stillness
A wonderful sound to hear:

*All bells in paradise, I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise, I heard them ring,
Welcoming our Savior, born on earth a heavenly King.
All bells in paradise, I heard them ring:
“Glory to God on high,” the angel voices sing.*

Lost in awe and wonder,
Doubting, I asked what this sign might be:
Christ our Messiah revealed in a stable,
A marvelous sight to see.

*All bells in paradise, I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise, I heard them ring,
Welcoming our Savior, born on earth a heavenly King.*

He comes down in peace, a child in humility,
The keys to the kingdom belong to the poor;
Before him shall kneel the kings with their treasures,
Gold, incense, and myrrh.

*All bells in paradise, I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise, I heard them ring,
Welcoming our Savior, born on earth a heavenly King.
All bells in paradise, I heard them ring:
“Glory to God on high,” the angel voices sing.
The angel voices sweetly sing.*

John Rutter

SECOND LESSON

Luke 2:1–14

CAROL

Such a Silence, Such a Singing (Shepherd Cry), Op. 1526 (2023)

Carson Cooman

Written for the 114th Annual Christmas Carol Service, December 2023

That night, I came to glory
in the midst of my tears.

A great silence fell in the dark:
A cry like mine sounded,

Then, cascades of glory: the sky
Burst, ripped open with music,

great rains of singing fell,
the earth leapt to life, praising.

Euan Tait (b. 1968)

CAROL

Song of Our Savior (1953)

Julia Perry (1924–1979)

Joseph gathered flowers for Jesus, to put on his grave so bare;
Mary, mother of our Savior, bowed her head and breathed a prayer.

Jesus was born in a manger lowly, child of Bethlehem.
Wise Men afar heard the wondrous story, Savior of all men.
Preached as a child in the temple of Judah, scribes and elders there.
In the garden of Gethsemane praying, for remission of sins.

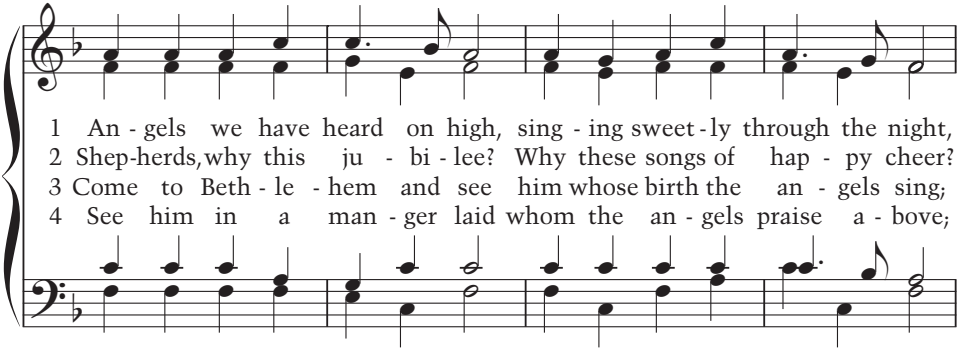
All of the people gathered together, for to praise his name.
Along the streets of the holy city, strewn with palms and flowers.
In all glory rode one early morning, Savior, Redeemer, King.
Glory, hallelujah to his name.

Julia Perry

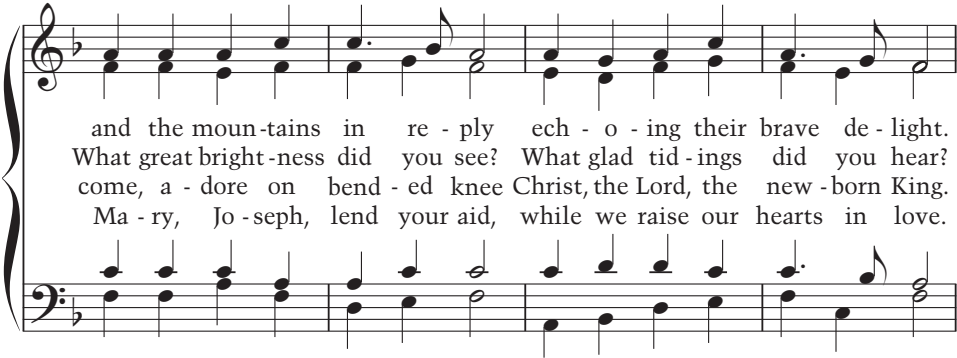
HYMN

Angels We Have Heard on High
The congregation standing

Gloria
French Melody, harmonized by Edward Shippen Barnes (1887–1958)



1 An - gels we have heard on high, sing - ing sweet - ly through the night,
2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;
4 See him in a man - ger laid whom the an - gels praise a - bove;



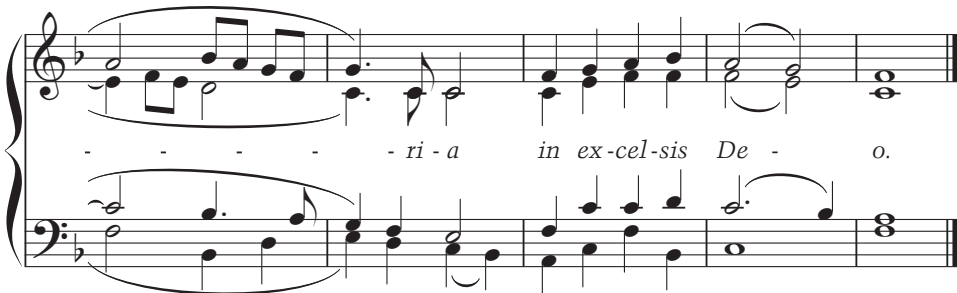
and the moun - tains in re - ply ech - o - ing their brave de - light.
What great bright - ness did you see? What glad tid - ings did you hear?
come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.



Glo - - - - - ri - a



in ex - cel - sis De - o. Glo - - - - -



- ri - a in ex - cel - sis De - o.

CAROL

“For He Shall Give His Angels” from *Elijah*, Op. 70 (1845–46) *Felix Mendelssohn (1809–1847)*

For he shall give his angels charge over thee: that they shall protect thee in all the ways thou goest;
that their hands shall uphold and guide thee, lest thou dash thy foot against a stone.

Julius Schubring (1806–1889), after Psalm 91:11, 12
English translation by William Bartholomew (1793–1867)

CAROL

My Guardian Angel (1997) *Judith Weir (b. 1954)*

Alleluia.

The Angel that presided o’er my birth
Said, “Little Creature, form’d of Joy & Mirth,
Go Love without the help of anything on earth.”

William Blake (1757–1827)

THIRD LESSON

Matthew 2:1–11

CAROL

The Coventry Carol (arr. 2003)

*Traditional English Carol
Arranged by Steve Pilkington (b. 1952)*

*Lully, lullay, thou little tiny child,
By by, lully, lullay.*

O sisters too,
How may we do
For to preserve this day
This poor youngling,
For whom we sing,
By by, lully, lullay?

Herod, the king,
In his raging,
Charged he hath this day
His men of might,
In his own sight,
All young children to slay.

That woe is me,
Poor child for thee!
And ever morn and day,
For thy parting
Nor say nor sing
By by, lully, lullay.

Collected by Robert Croo, 1534

CAROL

The Magi's Dream (2011)

James Whitbourn (b. 1963)

Night has come to Bethlehem,
The family is asleep
Exhausted by the wonders seen,
The news outrageous, deep
"That I may come and worship him."

Ox, and ass have closed their eyes,
Their ears now hear no sound
Shepherds have gone back to their flocks,
The mouse still noses around.

Kings have left for their distant lands,
Fractious camels moan.
At a desert spring they make their farewells.
"It's a mighty way to home!"

Later that night their heads are filled
with a dream-drenched holy ray.
*"Do not return to Herod the king,
Go back another way."*

And so our Christ is saved from death
His mission to complete
To change the world by selfless love
Satan's legions to beat.

Robert Tear (1939–2011)

HYMN

Personent hodie
The congregation standing

Personent hodie
Piæ Cantiones, 1582
Adapted by Gustav Holst (1874–1934)
Descant by John Rutter



1 Per - so - nent ho - di - e
2 In mun - do nas - ci - tur,
3 Ma - gi tres ve - ne - runt,
4 Om - nes cle - ri - cu - li,



vo - ces pu - er - u - læ, lau - dan - tes iu - cun - de
pan - nis in - vol - vi - tur, præ - se - pi po - ni - tur
par - vu - lum in - qui - runt, Beth - le - hem a - de - unt,
par - i - ter pu - e - ri, can - tent ut an - ge - li:



qui no - bis est na - tus, sum - mo De - o da - tus,
sta - bu - lo bru - to - rum, rec - tor su - per - no - rum.
stel - lu - lam se - quen - do, ip - sum a - do - ran - do,
ad - ven - is - ti mun - do, lau - des ti - bi fun - do.



et de vir- vir- vir, et de vir- vir- vir,
Per - di - dit, dit, dit, per - di - dit, dit, dit,
au - rum, thus, thus, thus, au - rum thus, thus, thus,
Id - e - o, -o, -o, id - e - o, -o, -o



et de vir - gi - ne - o ven - tre pro - cre - a - tus.
per - di - dit spo - li - a prin - cept in - fer - no - rum.
au - rum, thus, et myrr - ham e - i of - fe - ren - do.
id - e - o glo - ri - a in ex - cel - sis De - o!

CAROL

Jesus, Jesus, Rest Your Head (arr. 2011/23)

Appalachian Carol
Arranged by Terry Halco (b. 1958)

*Jesus, Jesus, rest your head,
You have got a manger bed,
All the evil folk on earth
Sleep in feathers at their birth.*

Have you heard about our Jesus?
Have you heard about his fate?
How his mother came to the stable
On that Christmas eve so late?
Winds were blowing, cows were lowing,
Overhead a star was glowing.

To that manger came three Wise Men,
Bringing things from hin and yon,
For the mother and the father
And the blessed little son.
Milkmaids left their fields and flocks
And sat beside the ass and ox.

Appalachian Carol, adapted by John Jacob Niles (1892–1980)

CAROL

Evergreen (1973)

Daniel Pinkham

How fine the sweetness from the bough,
Evergreen, ever living,
Like the pray'r offer'd now
For a whole world's forgiving;
While the Christ Child is sleeping,
Worlds of woe in his keeping,
Worlds of joy in his dream.
Lord, redeem us!
That when thou art waking
The hearts we uplift
Shall be thy Christmas gift
And be well worth thy taking.

How bright the radiance of the tree,
Evergreen, everlasting,
Like the feast day to be
After long years of fasting.
Bright in hope Christmas morning
To the Christ Child returning,
Once again we believe.
Lord, receive us!
When we come before thee,
The heart's joy we bring
Noel! Shall sing
And for ever adore thee.

Robert Hillyer, Class of 1917 (1895–1961)

PRAYERS AND THE LORD'S PRAYERHYMN

Stille Nacht! / Silent Night

The congregation seated

The hymn may be sung in German or in English

English version on next page

Stille Nacht

Franz Xaver Gruber (1787–1863)

Descants by Murray Forbes Somerville (b. 1948)

Stille Nacht!



1 Stil - le Nacht! Heil - i - ge Nacht! Al - les schläft; ein - sam wacht
2 Stil - le Nacht! Heil - i - ge Nacht! Hir - ten erst kund - ge - macht
3 Stil - le Nacht! Heil - i - ge Nacht! Got - tes Sohn, o wie lacht



nur das trau - te heil - i - ge Paar. Hol - der Knab' im lock - ig - ten Haar,
durch der Eng - el Al - le - lu - ja, tönt es laut bei Fer - ne und Nah:
Lieb' aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund'.

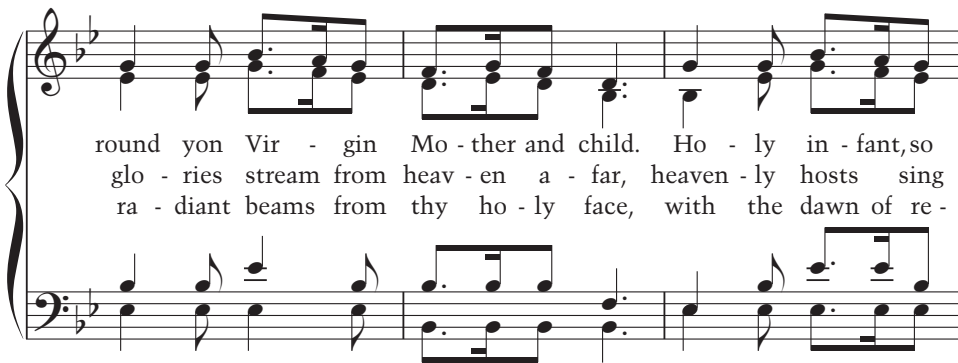


Schlaf' in himm - li - scher Ruh! Schlaf' in himm - li - scher Ruh!
"Christ der Ret - ter ist da! Christ der Ret - ter ist da!"
Christ in dei - ner Ge - burt! Christ in dei - ner Ge - burt!

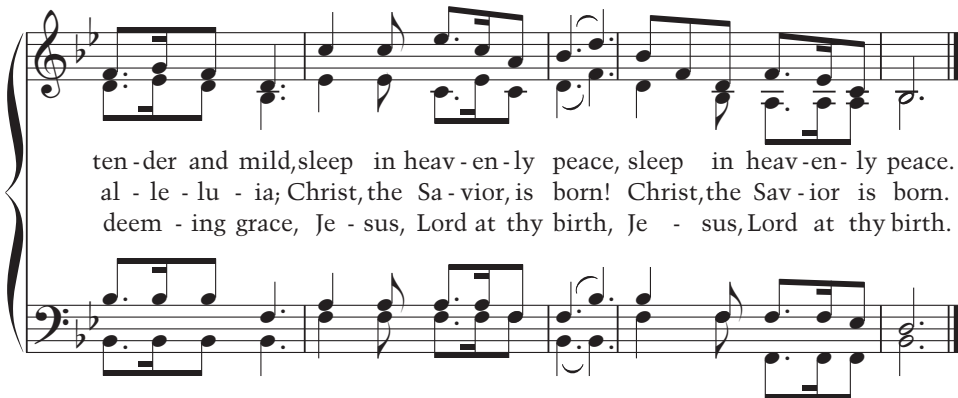
Silent Night



1 Si - lent night, ho - ly night, all is calm, all is bright
2 Si - lent night, ho - ly night, shep-herds quake at the sight,
3 Si - lent night, ho - ly night, Son of God, Love's pure light,



round yon Vir - gin Mo - ther and child. Ho - ly in - fant, so
glo - ries stream from heav - en a - far, heaven - ly hosts sing
ra - diant beams from thy ho - ly face, with the dawn of re -



ten - der and mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
al - le - lu - ia; Christ, the Sa - vior, is born! Christ, the Sav - ior is born.
deem - ing grace, Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

CAROL

Hunger Carol (2017)

Mark Miller (b. 1967)

Commissioned for the 108th Annual Christmas Carol Service, December 2017

Child of joy and peace,
born to every race—
by your star, the wise will know you,
East and West their homage show you,
look into your face,
child of joy and peace.

Born among the poor
on a stable floor,
cold and raw, you know our hunger,
weep our tears and share our anger—
yet you tell us more
born among the poor:

Every child needs bread
till the world is fed;
you give bread, your hands enable
all to gather round one table.
Christmas must be shared,
every child needs bread.

Son of poverty,
shame us till we see
self-concerned, how we deny you,
by our greed we crucify you
on a Christmas tree,
Son of poverty.

Shirley Erena Murray (1931–2020)

Words © 1992 Hope Publishing Company

CAROL

Suo-gân (arr. 2003)

Traditional Welsh Carol

Arranged by Edward Elwyn Jones (b. 1977)

Huna, blentyn, ar fy mynwes,
Clyd a chynnes ydyw hon;
Breichiau mam sy'n dynn amdanat,
Cariad mam sy dan fy mron.
Ni chaiff dim amharu'th gyntun,
Ni wna undyn â thi gam;
Huna'n dawel, annwyl blentyn,
Huna'n fwyn ar fron dy fam.

Huna'n dawel heno, huna,
Huna'n fwyn, y tlws ei lun;
Pam yr wyt yn awr yn gwenu,
Gwenu'n dirion yn dy hun?
Ai angylion fry sy'n gwenu
Arnat ti yn gwenu'n llon?
Tithau'n gwenu'n ôl dan huno,
Huno'n dawel ar fy mron.

Paid ag ofni, dim ond deilen
Gura, gura ar y ddôr;
Paid ag ofni, ton fach unig
Sua, sua ar lan y môr;
Huna blentyn, nid oes yma
Ddim i roddi iti fraw;
Gwena'n dawel yn fy mynwes
Ar yr engyl gwynion draw.

*Sleep, my child, upon my bosom,
It is snug and warm;
Your mother's arms wrapped tightly around you,
It is a mother's love that lies in my breast.
Nothing shall disturb your slumber,
Nobody will do you harm;
Sleep in peace, dear child,
Gently sleep on your mother's breast.*

*Sleep in peace tonight, sleep,
Gently sleep, my beautiful child;
Why do you now smile,
Smile so gently in your sleep?
Is it that angels on high
Smile upon you as you happily smile?
While you return the smile, still sleeping,
Sleeping in peace upon my breast.*

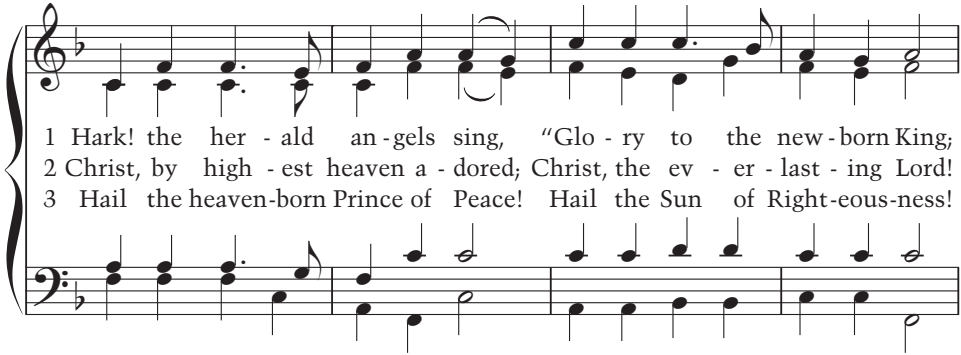
*Fear you not, 'tis but a leaf
Beating, beating at the door;
Fear you not a lone wave's
Murmur, murmuring on the seashore;
Sleep, my child, for there is nothing
Here to frighten you.
Smile in peace here on my bosom
At the white angels yonder.*

Traditional Welsh

HYMN

Hark! the Herald Angels Sing
The congregation standing

Mendelssohn
Felix Mendelssohn (1809–1847)
Adapted by William H. Cummings (1831–1915)
Descant by David Willcocks



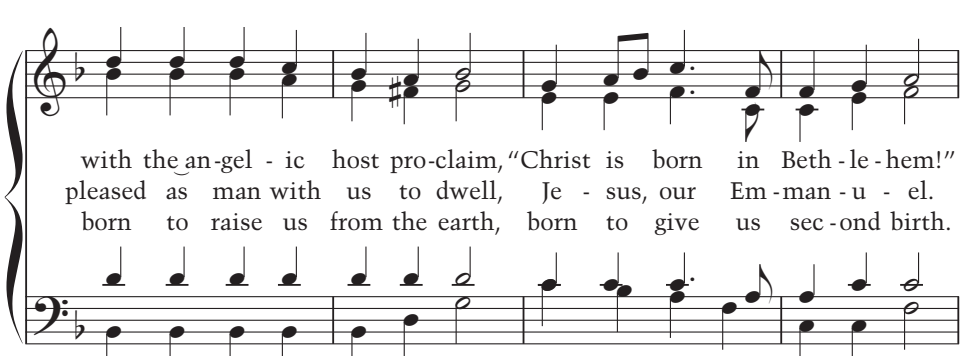
1 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;
2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord!
3 Hail the heaven - born Prince of Peace! Hail the Sun of Right - eous - ness!



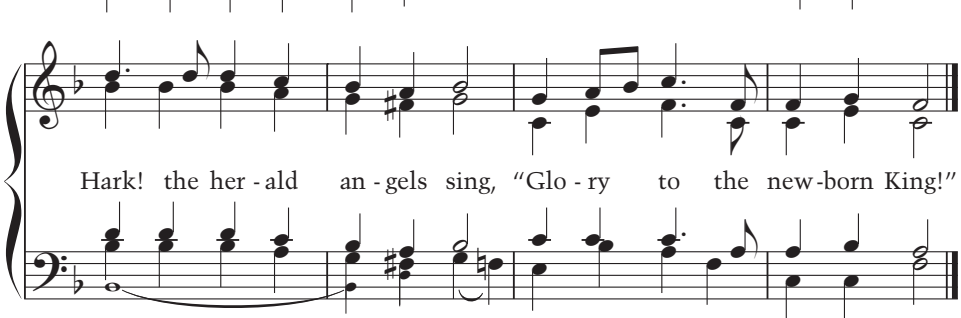
peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold him come, off - spring of the Vir - gin's womb.
Light and life to all he brings, risen with heal - ing in his wings,



Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
Veiled in flesh the God - head see; hail the in - car - nate de - i - ty,
mild he lays his glo - ry by, born that we no more may die,



with the an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
pleased as man with us to dwell, Je - sus, our Em - man - u - el.
born to raise us from the earth, born to give us sec - ond birth.



Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

BENEDICTION

POSTLUDE

Toccata on “Veni Emmanuel” (1995)

Andrew Carter

LESSON READERS

Sunday

Anna Burnham
Thomas Dunne
Rohan Press

Tuesday

Evelynn Hammonds
Abby McElroy
Kevin Bryant

WORSHIP LEADERS

Matthew Ichihashi Potts, *Pusey Minister in the Memorial Church,
Plummer Professor of Christian Morals, Faculty of Divinity*
Calvon T. Jones, *Assistant Minister in the Memorial Church*

Harvard University Choir

Edward Elwyn Jones, *Gund University Organist and Choirmaster*
David von Behren, *Associate University Organist and Choirmaster*
Carson Cooman, *Research Associate in Music and Composer in Residence*
Soren Choi, *Senior Choir Secretary*
Ari Cheriyan, *Junior Choir Secretary*
Tara Guetzloe, *Social Secretary*
Frank Kelley, *Voice Teacher*

Soprano: Elizabeth Bennett, Leyna Blume, Tara Guetzloe, Carolyn Hao, *Olympia Hatzilambrou, Hanabi Ito, Isabella Meyer, Nicole Newell, Caitlin Paul, Lara Tan Rui Qi, Akhila Yalvigi, Peggy Yin, Lea Wang*

Alto: Katie Burstein, *Ari Cheriyan, Maliya Ellis, Sonja Johnson-Yu, Julia Kim, Sophia Lerebours, Katherine McPhie, Kiese Nanor, Julia Paolillo, Shiva Ramkumar, Roseanne Strategos, Angela Wu*

Tenor: *Fabim Ahmed, Jonathan Caron, Dhruv Goel, Sam Lyczkowski, Isaac Newman, Luis Pabón Rico, Ian Svetkey, AJ Yi, Livingston Zug*

Bass: *Lucas Amory, Chung Hon Michael Cheng, Soren Choi, Henrique Neves, Christopher Ong, John Burton Rogers III, Moritz von Brescius, Jordan Woods*

Italics denote members of the Ferris Choral Fellows.

SPRING 2024

CHORAL EVENSONG

Thursday, February 15, 5:45 pm

Thursday, March 21, 5:45 pm
(featuring music by James Woodman)

Thursday, May 9, 5:45 pm
Harvard University Choir

LUNCHTIME CONCERTS

Wednesday, January 17, 12:15 pm
Iris Lan performs an organ recital

Wednesday, February 21, 12:15 pm
David von Behren and Carson Cooman
perform a recital of music for violin and organ

Wednesday, March 6, 12:15 pm
Isaiah Williams performs an organ recital

Wednesday, April 10, 12:15 pm
Wednesday, May 8, 12:15 pm
Carson Cooman and David von Behren perform an organ recital

CONCERTS

Sunday, March 3, 4 pm
Harvard University Choir performs *Babylon* by Sarah Rimkus,
The Big Picture by Judith Weir, and *Songs to the Lord of Peace* by Gwyneth Walker

Tuesday, March 26, 7 pm
Holy Week Musical Meditation
Organ meditations for Holy Week

Saturday, April 20, 7:30 pm
Harvard University Choir and Harvard Baroque Chamber Orchestra
perform *Joshua* by George Frideric Handel

Sunday, May 5, 4 pm
Harvard Ferris Choral Fellows perform *The Pilgrimage of the Rose* by Robert Schumann

Visit the Memorial Church's website for updated information and additional events:

memorialchurch.harvard.edu



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The Memorial Church

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