

THE 113TH
ANNUAL CHRISTMAS
CAROL SERVICE



THE HARVARD UNIVERSITY CHOIR

WELCOME TO AMERICA'S oldest carol service, presented by the Memorial Church at Harvard University. In 1910, the newly appointed University Organist and Choirmaster, Archibald T. Davison, and Plummer Professor of Christian Morals, Edward C. Moore, devised the first annual Christmas Carol Service for Harvard University. The liturgy they prepared has remained virtually unchanged since: three lessons from scripture, interspersed with choral and congregational carols, beginning with "Adeste, fideles" sung in Latin. Over a century later, this service continues to be a cherished part of the festive season for the Harvard and Cambridge communities. As a courtesy, we ask that you silence all electronic devices. Photography and the use of recording equipment are not permitted during the service.

MUSIC NOTES

*Ding dong! Merrily on high
In heav'n the bells are ringing:
Ding dong! Verily the sky
Is riv'n with angel-singing*

The tradition of the Christmas carol began in medieval Europe and has since blossomed into a repertoire that is one of the great treasures of the musical world. Each generation enhances our understanding of the Christmas miracle through reinterpretation and replenishment: by the renewed attentions of poets, artists, and musicians, this beloved narrative retains its freshness and relevance. Tonight—with those long months of enforced isolation still fresh in our memories—we remain grateful for the gift of in-person singing to an in-person congregation, as we offer a variety of musical and poetic reflections on the Christmas message.

Our service opens in one of Harvard's most poignant spaces, the Memorial Room, which documents the names of those Harvard men who perished in World War One, and contains the powerful centerpiece *Sacrifice* by the American sculptor and author Malvina Hoffman. Towards the end of the service, the congregation is invited to participate in the singing of *Silent Night* in English or in German: this practice memorializes that most moving episode of over one hundred years ago when, on Christmas Day 1914, soldiers from both sides of the trenches laid down their arms and climbed into no-man's land to sing this cherished carol.

The continuing vitality of the American carol tradition is heard throughout the service, foremost in the world premiere of *Beneath a Dark, Familiar Sky* by David Hurd. One of the foremost composers of American church music today, Dr. Hurd is also widely renowned as an organist, choral director, and educator. He was Professor of Sacred Music and Director of Chapel Music at the General Theological Seminary in New York City for nearly four decades and is currently Director of Music at the Church of Saint Mary the Virgin. His new work is a powerful setting of words by American poet Michael Hudson and pairs rich choral writing with a portentous organ part. Composer in Residence Carson Cooman's new carol *Beyond* sets a poignant tone. Elizabeth Kirschner's reflective words are given extra potency through the addition of a solo viola, played by Senior Choir Secretary Sophie Choate.

We note the anniversaries of composers César Franck, William Mathias, Heinrich Schütz, Howard Skempton, and Ralph Vaughan Williams, and we mourn the passing last month of American composer Ned Rorem with his beautiful carol *While All Things Were in Quiet Silence*.

Tonight's organ music, performed by Assistant University Organist and Choirmaster David von Behren, features several American settings of carol melodies from around the world, culminating in Craig Phillips's ebullient *Toccata on "Antioch,"* the famous hymn tune by Lowell Mason, whose music was first published and promoted by Boston's Handel and Haydn Society.

Gloria, Hosanna in excelsis!

THE 113TH ANNUAL CHRISTMAS CAROL SERVICE

The congregation is asked to remain silent upon entering the Sanctuary.

PRELUDE

Rhapsody on a German Carol, Op. 1237 (2017)

Carson Cooman '04 (b. 1982)

Christmas Bells (2021)

Howard Skempton (b. 1947)

from L'organiste (1889)

César Franck (1822–1890)

Chant de la creuse

Vieux Noël I

Vieux Noël II

Three Carol Settings (2021)

Marianne Kim (b. 1972)

O Come, O Come, Emmanuel (Theme and Variations)

Lo, How a Rose E'er Blooming

On Christmas Night All Christians Sing ("Sussex Carol")

Two Carol Settings (1976)

Keith Chapman (1945–1989)

Infant Holy, Infant Lowly

Hark! the Herald Angels Sing

INTROIT

"The Blessed Son of God" from *Hodie* (1953/54)

Ralph Vaughan Williams (1872–1958)

The blessed son of God only

In a crib full poor did lie;

With our poor flesh and our poor blood

Was clothed that everlasting good.

Kyrie eleison.

(Lord, have mercy)

The Lord Christ Jesu, God's son dear,

Was a guest and a stranger here;

Us for to bring from misery,

That we might live eternally.

Kyrie eleison.

All this did he for us freely,

For to declare his great mercy;

All Christendom be merry therefore,

And give him thanks for evermore.

Kyrie eleison.

Martin Luther (1483–1546), translated to English by Myles Coverdale (1488–1569)

HYMN IN PROCESSION

Adeste, fideles
First verse sung by the choir alone
The congregation standing

Adeste, fideles
Attributed to John Francis Wade (1711–1786)
Descant by David Willcocks (1919–2015)
Organ interludes by John Ferris (1926–2008)

1 A - des - te, fi - de - les, læ - ti tri - um -
2 De - um de De - o, lu - men de
3 Can - tet nunc i - o cho - rus an - ge -
4 Pro no - bis e - ge - num, et fœ - no cu -
5 Er - go qui na - tus Di - e ho - di -

phan - tes, ve - ni - te, ve - ni - te in
lu - mi - ne, ges - tant pu - el - læ
lo - rum, can - tet nunc au - la cæ -
ban - tem, Pi - is fo - ve - a - mus am -
er - na, Je - su, ti - bi sit

Beth - le - hem: na - tum vi - de - te
vis - ce - ra. De - um ve - rum,
les - ti - um: glo - ri - a in ex -
plex - i - bus; sic nos a - man - tem
glo - ri - a: Pa - tris æ - ter - ni

re - gem an - ge - lo - rum:
 gen - i - tum, non fac - tum:
 cel - sis De - o: ve - ni - te a - do -
 quis nos re - da - ma - ret?
 ver - bum ca - ro fac - tum:

re - mus, ve - ni - te a - do - re - mus, ve -

ni - te a - do - re - mus Do - mi - num.

SENTENCES FROM SCRIPTURE AND WELCOME

FIRST LESSON

Luke 1:26–38

CAROL

While All Things Were in Quiet Silence (1986)

Ned Rorem (1923–2022)

While all things were in quiet silence, and that night was in the midst of her swift course,
thine Almighty Word, O Lord, leaped down out of thy royal throne. Alleluia

Antiphon for Matins of the First Sunday of Christmas

CAROL

Ave maris stella (2019)

Judith Weir (b. 1954)

Ave maris stella,
Dei mater alma,
atque sempre virgo,
felix caeli porta.

*Hail, star of the sea,
Blessed Mother of God,
And ever virgin,
Happy gate of heaven.*

Sumens illud ave,
Gabrielis ore,
funda nos in pace,
mutans Hevae nomen.

*Receiving that "Hail"
From the mouth of Gabriel,
Establish us in peace,
Transforming the name of Eve.*

Solve vincla reis,
profer lumen caecis,
mala nostra pelle,
bona cuncta posce.

*Loosen the chains of the guilty,
Bring forth light to the blind,
Dispel out evil,
Pray for all good things.*

Virgo singularis,
inter omnes mitis,
nos culpis solutos,
mites fac et castos.

*O unique Virgin,
Gentle above all others,
Set us free from sin,
Meek and pure.*

Vitam praesta pura,
iter para tutum,
ut videntes Jesum
semper collaetemur.

*Grant a pure life,
Prepare a safe way:
That seeing Jesus
We may ever rejoice.*

Sit laus Deo Patri,
summo Christo decus,
Spirítui Sancto,
tribus honor unus. Amen.

*To God the Father be praise,
Glory to Christ on high,
Honor to the Holy Spirit,
Three in one. Amen.*

Hymn at Vespers for feasts of the Virgin Mary

HYMN

Lo, How a Rose E'er Blooming
The congregation standing

Es ist ein Ros'
Alte catholische geistliche Kirchengesäng, 1599
Harmonized by Michael Praetorius, 1609

1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!
2 I - sa - iah 'twas fore-told it, the Rose I have in mind,
3 O Flower, whose fra-grance ten-der with sweet-ness fills the air,

Of Jes-se's lin-eage com - ing as seers of old have sung.
with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.
dis - pel in glo-rious splen-dor the dark-ness ev - ery - where;

It came, a blos-som bright, a - mid the cold of win - ter,
To show God's love a - right, she bore to us a Sa - vior,
true man, yet ve - ry God, from sin and death now save us,

when when half spent was the night.
when half spent was the night.
and share our ev - ery load.

CAROL

O magnum mysterium, FP 152/1 (1952)

Francis Poulenc (1899–1963)

O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum
jacentem in praesepe.
Beata Virgo, cujus viscera meruerunt
portare Dominum Christum.

*O great mystery
and wonderful sacrament,
that animals should see the new-born Lord
lying in a manger!
Blessed is the Virgin, whose womb
was worthy to bear Christ the Lord.*

Fourth Responsory for Matins of Christmas Day

CAROL

My Dancing Day (1996/2000)

Carl Rütti (b. 1949)

Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance.

Sing, O my love.

This have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance.

In a manger laid and wrapped I was,
So very poor this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance.

Traditional English

SECOND LESSON

Luke 2:1–14

CAROL

Methinks I See ("Shiloh") (publ. 1786)

William Billings (1746–1800)

Methinks I see an heavenly host,
Of angels on the wing!
Methinks I hear their cheerful notes,
So merrily they sing.
Let all your fears be banished hence,
Glad tidings I proclaim;
For there's a savior born today,
And Jesus is his name.

Lay down your crooks, and quit your flocks,
To Bethlehem repair;
And let your wandering steps be squared
By yonder shining star.
Seek not in courts or palaces,
Nor royal curtains draw;
But search the stable, see your God
Extended on the straw.

Then suddenly a heavenly host,
Around the shepherds throng,
Exulting in the threefold God
And thus address their song.
To God the Father, Christ the Son,
And Holy Ghost adored:
The first and last, the last and first,
Eternal praise afford.

William Billings

CAROL

Beneath a Dark, Familiar Sky (2022)

David Hurd (b. 1950)

Commissioned for the 113th Annual Christmas Carol Service, December 2022

Beneath a dark, familiar sky
the silent air was stirred;
a sudden rush like many wings
announced a startling word:
a word more distant than the stars
above the stony ground
and closer than the beating hearts
that marked the sudden sound.

The shepherds rose to face the sky,
then turned and fell face down;
this night it seemed that Life itself
was pressing toward the ground
to take, to hold, to celebrate
the substance of the earth
and gather all creation in
a reconciling birth.

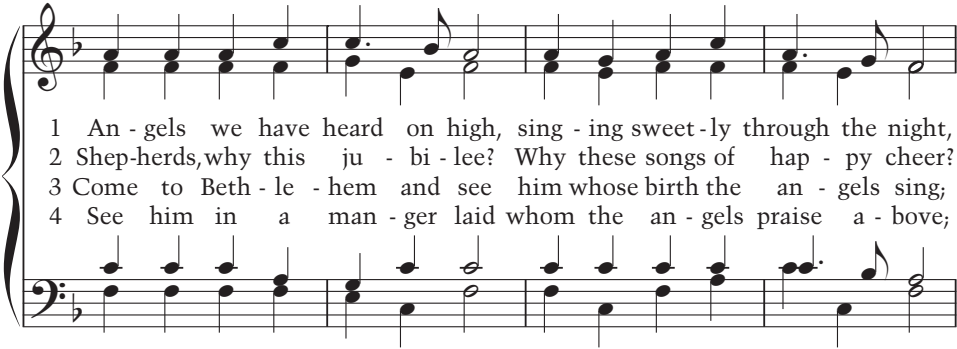
The stars aligned to point a path,
the shepherds rose and ran,
swept up in an epiphany
they longed to understand.
This longing also gathers us
to rise and go with them,
and find our way among the ways
that meet in Bethlehem.

Michael Hudson (b. 1950)

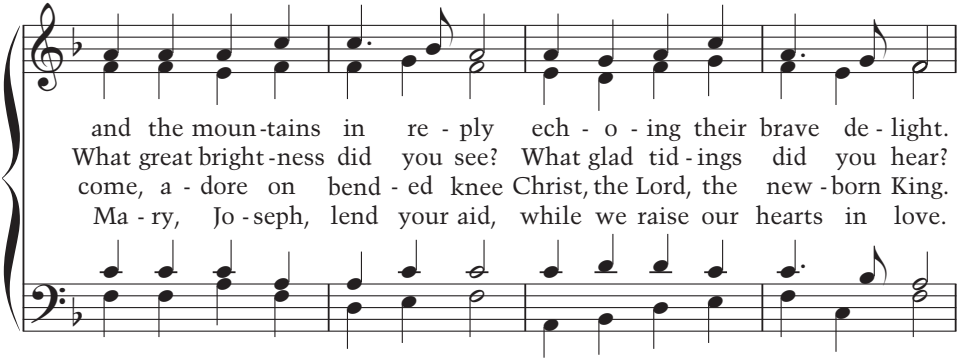
HYMN

Angels We Have Heard on High
The congregation standing

Gloria
French Melody, harmonized by Edward Shippen Barnes (1887–1958)



1 An - gels we have heard on high, sing - ing sweet - ly through the night,
2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;
4 See him in a man - ger laid whom the an - gels praise a - bove;



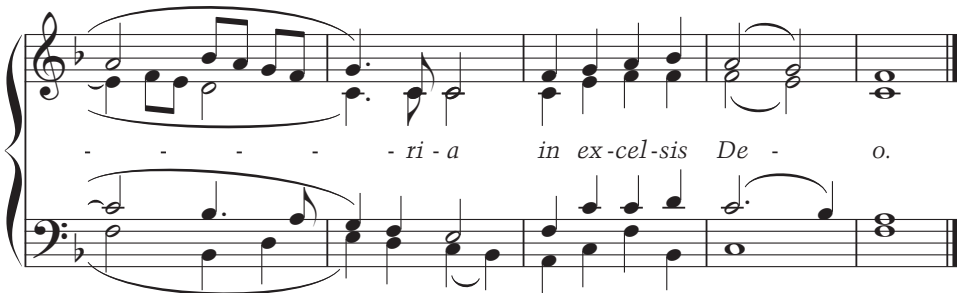
and the moun - tains in re - ply ech - o - ing their brave de - light.
What great bright - ness did you see? What glad tid - ings did you hear?
come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.



Glo - - - - - ri - a



in ex - cel - sis De - o. Glo - - - - -



- ri - a in ex - cel - sis De - o.

CAROL

Beyond, Op. 1494 (2022)

Carson Cooman '04

*Written for the 113th Annual Christmas Carol Service, December 2022
in memoriam Trevor Llewelyn Jones (1939–2022)*

When snow falls
we think it covers the world
although we know
it does not:
a meadow full
is not an earth full.
Love and light are the same
yet look how veils of it blow
beyond where even we
had imagined.

Elizabeth Kirschner (b. 1955)

Sophie Choate '23, viola

CAROL

Ding Dong! Merrily on High (arr. 1970)

*16th-century French carol
Arranged by David Willcocks*

Ding dong! Merrily on high
In heav'n the bells are ringing;
Ding dong! Verily the sky
Is riv'n with angel-singing.

Gloria, Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen,
And "io, io, io,"
By priest and people sungen!

Pray you, dutifully prime
Your matin chime, ye ringers;
May you beautifully rime
Your evetime song, ye singers.

George Ratcliffe Woodward (1848–1934)

THIRD LESSON

Matthew 2:1–11

CAROL

In the Bleak Midwinter (2013)

Becky McGlade (b. 1974)

In the bleak midwinter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone:
Snow had fallen snow on snow,
Snow on snow,
In the bleak midwinter,
Long ago.

Our God, heaven cannot hold him,
Nor earth sustain;
Heaven and earth shall flee away
When he comes to reign:
In the bleak midwinter
A stable-place sufficed
The Lord God Almighty,
Jesus Christ.

What can I give him,
Poor as I am?
If I were a shepherd,
I would bring a lamb,
If I were a wise man
I would do my part, —
Yet what I can I give him,
Give my heart.

Christina Rossetti (1830–1894)

CAROL

“Sir Christèmas” from *Ave Rex*, Op. 45, No. 4 (1969)

William Mathias (1934–1992)

Nowell, nowell.
Who is there that singeth so,
I am here, Sir Christèmas.
Welcome, my lord Sir Christèmas!
Welcome to all, both more and less!
Come near, come near, come near,
Nowell, nowell.

Dieu vous garde, beaux sieurs,
Tidings I you bring:
A maid hath borne a child full young,
Which causeth you to sing:
Nowell, nowell.

Christ is now born of a pure maid,
Born of a pure maid;
In an ox-stall he is laid,
Wherefore sing we at a brayde:
Nowell, nowell.

Buvez bien, buvez bien
Par toute la compagnie.
Make good cheer and be right merry,
And sing with us now joyfully
Nowell, nowell.

(God keep you, good sirs)

(Drink well, drink well
All you gathered company.)

Attributed to Richard Smerte (1435–1477)

HYMN

Personent hodie
The congregation standing

Personent hodie
Piæ Cantiones, 1582
Adapted by Gustav Holst (1874–1934)
Descant by John Rutter (b. 1945)



1 Per - so - nent ho - di - e
2 In mun - do nas - ci - tur,
3 Ma - gi tres ve - ne - runt,
4 Om - nes cle - ri - cu - li,



vo - ces pu - er - u - læ, lau - dan - tes iu - cun - de
pan - nis in - vol - vi - tur, præ - se - pi po - ni - tur
par - vu - lum in - qui - runt, Beth - le - hem a - de - unt,
par - i - ter pu - e - ri, can - tent ut an - ge - li:



qui no - bis est na - tus, sum - mo De - o da - tus,
sta - bu - lo bru - to - rum, rec - tor su - per - no - rum.
stel - lu - lam se - quen - do, ip - sum a - do - ran - do,
ad - ven - is - ti mun - do, lau - des ti - bi fun - do.



et de vir- vir- vir, et de vir- vir- vir,
Per - di - dit, dit, dit, per - di - dit, dit, dit,
au - rum, thus, thus, thus, au - rum thus, thus, thus,
Id - e - o, -o, -o, id - e - o, -o, -o



et de vir - gi - ne - o ven - tre pro - cre - a - tus.
per - di - dit spo - li - a prin - ceps in - fer - no - rum.
au - rum, thus, et myrr - ham e - i of - fe - ren - do.
id - e - o glo - ri - a in ex - cel - sis De - o!

CAROL

“Dank sagen wir” from *Historia der Geburt Jesu Christi*, SWV 435 (1664) *Heinrich Schütz (1585–1672)*

Dank sagen wir alle Gott unserm Herren Christo, der uns mit seiner Geburt hat erleuchtet,
und uns erlöset hat mit seinem Blute von des Teufels Gewalt. Den sollen wir alle mit seinen Engeln
loben mit Schalle, singen: Preis sei Gott in der Höhe!

*Now let us all thank you, God our Lord, Christ Jesus, who has with his birth shone upon us, and redeemed his
people with his passion from the devil's deceit. Now let us all praise him with music, with all his angels, singing:
"Praised be God in the highest!"*

Sequence for Midnight Mass of Christmas, translated to German by Johann Spangenberg (1484–1550)

CAROL

Candlelight Carol (1984) *John Rutter*

How do you capture the wind on the water?
How do you count all the stars in the sky?
How can you measure the love of a mother,
Or how can you write down a baby's first cry?

*Candlelight, angel light, firelight and star-glow
Shine on his cradle till breaking of dawn.
Gloria in excelsis Deo! (Glory to God in the highest)
Angels are singing; the Christ child is born.*

Shepherds and wise men will kneel and adore him,
Seraphim round him their vigil will keep;
Nations proclaim him their Lord and their Savior,
But Mary will hold him and sing him to sleep.

Find him at Bethlehem laid in a manger:
Christ our Redeemer asleep in the hay.
Godhead incarnate and hope of salvation:
A child with his mother that first Christmas Day.

John Rutter

PRAYERS AND THE LORD'S PRAYER

HYMN

Stille Nacht! / Silent Night

The congregation seated

The hymn may be sung in German or in English

English version on next page

Stille Nacht

Franz Xaver Gruber (1787–1863)

Descants by Murray Forbes Somerville (b. 1948)

Stille Nacht!



1 Stil - le Nacht! Heil - i - ge Nacht! Al - les schläft; ein - sam wacht
 2 Stil - le Nacht! Heil - i - ge Nacht! Hir - ten erst kund - ge - macht
 3 Stil - le Nacht! Heil - i - ge Nacht! Got - tes Sohn, o wie lacht



nur das trau - te heil - i - ge Paar. Hol - der Knab' im lock - ig - ten Haar,
 durch der Eng - el Al - le - lu - ja, tönt es laut bei Fer - ne und Nah:
 Lieb' aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund'.

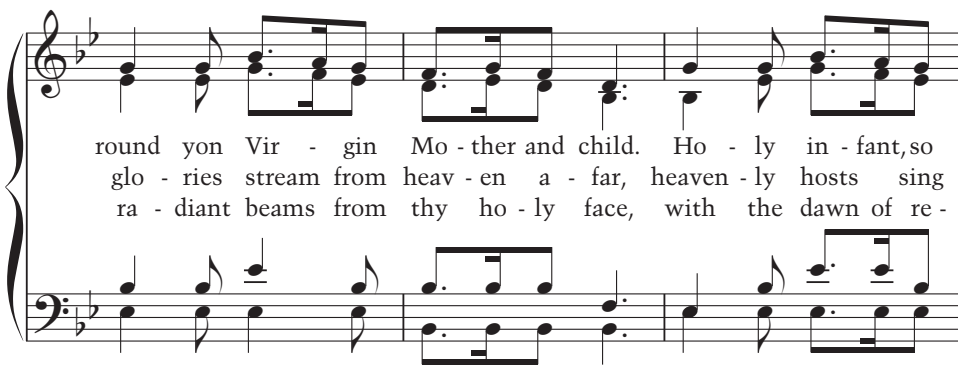


Schlaf' in himm - li - scher Ruh! Schlaf' in himm - li - scher Ruh!
 "Christ der Ret - ter ist da! Christ der Ret - ter ist da!"
 Christ in dei - ner Ge - burt! Christ in dei - ner Ge - burt!

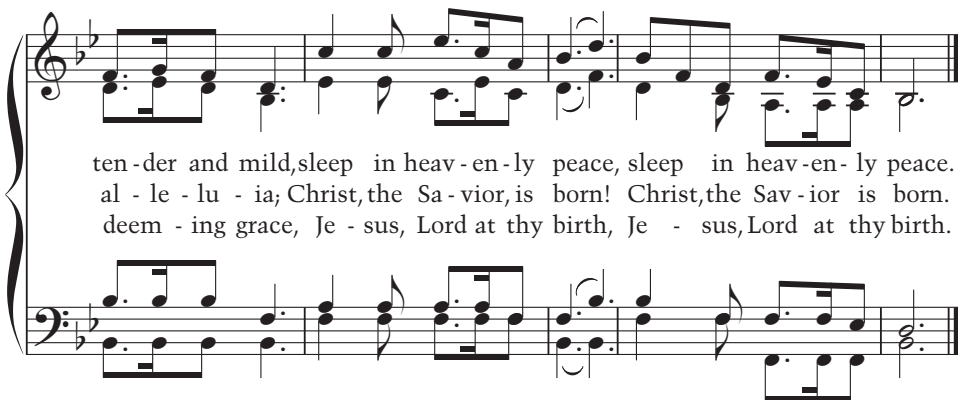
Silent Night



1 Si - lent night, ho - ly night, all is calm, all is bright
2 Si - lent night, ho - ly night, shep-herds quake at the sight,
3 Si - lent night, ho - ly night, Son of God, Love's pure light,



round yon Vir - gin Mo - ther and child. Ho - ly in - fant, so
glo - ries stream from heav - en a - far, heaven - ly hosts sing
ra - diant beams from thy ho - ly face, with the dawn of re -



ten - der and mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
al - le - lu - ia; Christ, the Sa - vior, is born! Christ, the Sav - ior is born.
deem - ing grace, Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

CAROL

“Gloria” from *Mass: A Celebration of Joy and Love* (2014)

André J. Thomas (b. 1952)

Glory to God in the highest, and on earth peace to all men of goodwill.
We praise thee, we bless thee, we adore thee, we glorify thee, we give thanks to thee for thy great glory.
Lord God, King of Heaven, Father, Almighty One,
Glory be to Jesus Christ, Lamb of God, the Father’s only son.
Oh, thou who takes away the sins of the world, have mercy on us. Receive our prayers.
Thou who sits at the right hand of God the Father almighty in heaven, have mercy on us!
For thou only art holy, only thou art the Lord. Only thou art holy, only thou art most high.
In the name of the Father, in the name of the Son, in the name of the Holy Ghost,
In the glory of the Father, Amen.

adapted from the Ordinary of the Mass

CAROL

Ar hyd y nos (arr. 2012)

Traditional Welsh

arr. Edward Elwyn Jones (b. 1977)

Holl amrantaŵ'r sêr ddywedant
Ar hyd y nos
“Dyma'r ffordd i fro gogoniant,”
Ar hyd y nos.
Golau arall yw tywyllwch
I arddangos gwir brydferthwch
Teulu'r nefoedd mewn tawelwch
Ar hyd y nos.
O mor siriol, gwena'r seren
Ar hyd y nos
I oleuo'i chwaer ddaearen
Ar hyd y nos.
Nos yw henaint pan ddaw cystudd
Ond i harddu dyn a'i hwyrddydd
Rhown ein golau gwan i'n gilydd
Ar hyd y nos.

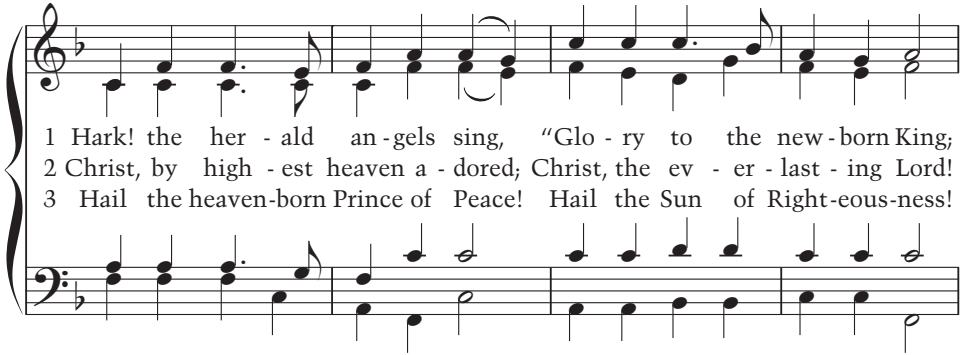
*All the stars' twinkles say
All through the night
“This is the way to the realm of glory,”
All through the night.
Other light is darkness
To show true beauty
The heavenly family in peace
All through the night.
O, how cheerful smiles the star,
All through the night
To light its earthly sister
All through the night.
Old age is night when affliction comes
But to beautify man in his late days
We'll put our weak light together
All through the night.*

John Ceiriog Hughes (1832–1887)

HYMN

Hark! the Herald Angels Sing
The congregation standing

Mendelssohn
Felix Mendelssohn (1809–1847)
Adapted by William H. Cummings (1831–1915)
Descant by David Willcocks



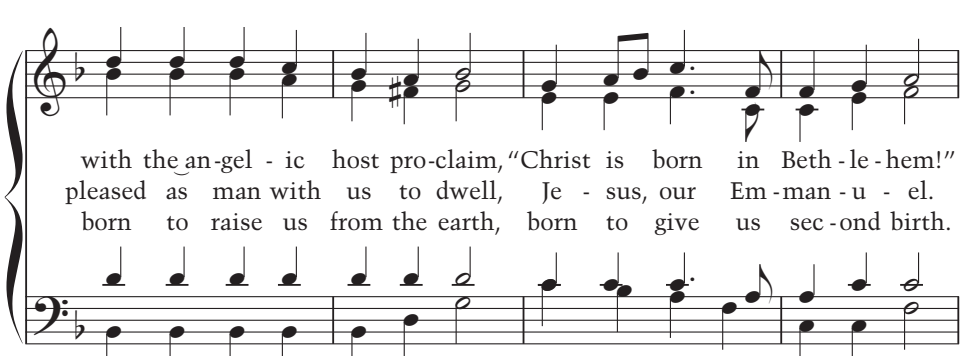
1 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;
2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord!
3 Hail the heaven-born Prince of Peace! Hail the Sun of Right-eous-ness!



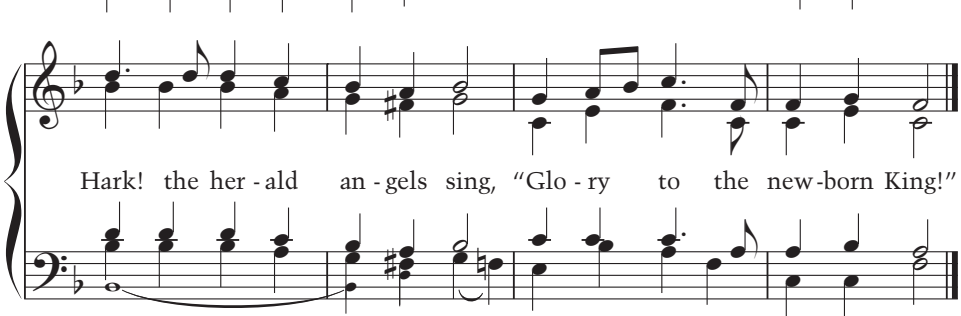
peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold him come, off-spring of the Vir-gin's womb.
Light and life to all he brings, risen with heal - ing in his wings,



Joy - ful, all ye na-tions, rise, join the tri-umph of the skies;
Veiled in flesh the God-head see; hail the in-car-nate de - i - ty,
mild he lays his glo - ry by, born that we no more may die,



with the an-gel - ic host pro-claim, "Christ is born in Beth-le-hem!"
pleased as man with us to dwell, Je - sus, our Em-man-u - el.
born to raise us from the earth, born to give us sec - ond birth.



Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!"

BENEDICTION

POSTLUDE

Toccata on “Antioch” (1996)

Craig Phillips (b. 1961)

LESSON READERS

Sunday

Laurie Sedgwick
Lawrence Jia
Theresa Lunga

Tuesday

Rita Powell
Carrie Ballenger
Gloria White-Hammond

WORSHIP LEADERS

The Reverend Matthew Ichihashi Potts, *Pusey Minister in the Memorial Church,
Plummer Professor of Christian Morals, Faculty of Divinity*
The Reverend Alanna C. Sullivan, *Associate Minister and Director of Administration*

Harvard University Choir

Edward Elwyn Jones, *Gund University Organist and Choirmaster*
David von Behren, *Assistant University Organist and Choirmaster*
Carson Cooman, *Research Associate in Music and Composer in Residence*
Sophie Choate, *Senior Choir Secretary*
Soren Choi, *Junior Choir Secretary*
Maliya Ellis, *Social Secretary*
Frank Kelley, *Voice Teacher*

SPRING 2023

CHORAL EVENSONG

Thursday, February 16, 5:45 pm

Thursday, March 23, 5:45 pm

Thursday, April 20, 5:45 pm

Harvard University Choir

LUNCHTIME CONCERTS

Wednesday, February 15, 12:15 pm

Carson Cooman performs the meditative cycle of ten piano nocturnes (2020–21) by German-Sorbian composer Felix Bräuer

Tuesday, March 7, 12:15 pm

David von Behren and Carson Cooman perform chamber music for violin and piano by Thea Musgrave, Dobrinka Tabakova, Carlotta Ferrari, Howard Skempton, Carson Cooman, and others

Wednesday, April 12, 12:15 pm

The Uppsala University Chamber Ensemble (Sweden) and pianist Paul-André Bempéchat perform chamber music

Wednesday, May 17, 12:15 pm

Carson Cooman and David von Behren perform an organ recital

Friday, June 16, 12:15 pm

Philip Hartmann (Ulm, Germany) performs an organ recital

CHORAL CONCERTS

Sunday, March 5, 4 pm

Harvard University Choir performs *The Web of Life: Litanies for the Earth* by Alfred V. Fedak and music by Gwyneth Walker

Tuesday, April 4, 7 pm

Holy Week Musical Meditation

Harvard University Choir and Harvard Baroque Chamber Orchestra perform Agostino Steffani's *Stabat Mater*

Friday, April 28, 7:30 pm

Harvard University Choir and orchestra perform *The Revelations of Divine Love* by Carson Cooman

Sunday, May 7, 4 pm

Harvard Ferris Choral Fellows and Harvard Baroque Chamber Orchestra perform *Acis and Galatea* by George Frideric Handel

Visit the Memorial Church's website for updated information and additional events:

memorialchurch.harvard.edu



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The Memorial Church

The Memorial Church of Harvard University
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