

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Commemoration of All Saints and All Souls
Holy Communion and Holy Baptism
Freshman Parents Weekend
The Twenty-Fourth Sunday after Pentecost

Sunday, November 3, 2013

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

IN REMEMBRANCE

In this Commemoration of the Feast of All Saints and All Souls, we record with affectionate remembrance the names of those members of the University and friends of the congregation who departed this life in the past year:

Frederick Adkins
Constance Hadley Bachman
Nancy Butterfield Doolittle
Louis Cohen
Alicia M. Cromie
Randy Deming
Nathan Foley-Mendelssohn
Phillip Frohnmeyer
Leonard Fuhrer
Jeremy Geidt
William P. Grana
Sue Elliott Howding
Eric Jergel
Floyd Johnson
Yvonne Johnson
Albert F.A.L. Jones
Axel Kaufmann
William P. Keating
Kevin Kieswetter
Misty Lazell
Dorothy Lees
Cecilia Lo
John MacInnes
Bozhidar McClennen
Francis McNamee
Stephen Mills
(Lew) Reid Nickleson
Frederick "Bud" Poynton
Paula Prentiss Kurtz
Terry Punke
Katherine Ragone
Dan Schneider
Werner Schuster
Akos Seress
Arline Alice Otto Waagen
Susan Walsh Adam
Dave Waltz
Jane C. Weeks
Laysung Wong

ORDER OF WORSHIP

PRELUDE

Kyrie, Gott Vater in Ewigkeit, BWV 669
Christe, aller Welt Trost, BWV 670

Johann Sebastian Bach (1685–1750)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

Minister: Blessed be God: Creator, Redeemer, and Sanctifier
There is one body and one Spirit;
People: There is one hope in God’s call to us
Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

Gracious God, by our baptism, you welcome us into the household of faith and open the way to new life; in this world and the next; receive these precious children and strengthen us all to be your people in the world, and a blessing to the Earth. Amen.

THE BAPTISM

Minister: The candidates for Holy Baptism will now be presented.

Parents & Godparents respond:

We present *Atticus Keeling Taylor* to receive the sacrament of baptism.
We present *Quinlan Holmes Blankinship* and *Forrester Lin Blankinship* to receive the sacrament of baptism.

Minister: Will you be responsible for seeing that the child you present is brought up in the Christian faith and life?

Parents & Godparents: I will with God’s help.

Minister: Will you by your prayers and witness help this child to grow into the life of God’s grace and love?

Parents & Godparents: I will with God’s help.

Minister: Will you continue to honor your own spiritual journey, as a role model for the child you present?

Parents & Godparents: I will with God’s help.

Minister: Will you strive for justice and peace among all people and respect the dignity of every human being?

Parents & Godparents: I will with God’s help.

To the congregation:

Minister: Will you who witness these vows do all in your power to support these persons in their life in Christ?

People: We will

Minister: Let us pray for these children who are to receive the Sacrament of new birth:

Leader: Open their hearts, O God to your grace and truth

People: Lord, hear our prayer

Leader: Fill them with your holy and life-giving Spirit.

People: Lord, hear our prayer

Leader: Teach them to love others in the power of the Spirit

People: Lord, hear our prayer

Leader: Send them into the world in witness to your love.

People: Lord, hear our prayer

BLESSING OF THE WATER

Now sanctify this water, we pray you, O, God, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue forever in the power of God's love, compassion and mercy.

THE BAPTISM

I baptize you in the name of the Father and of the son and of the Holy Spirit. You are sealed by the Holy Spirit in baptism and marked as Christ's own forever. Amen.

PRAYER FOR THE BAPTIZED

Minister: Let us Pray

All: Eternal and loving God, give each of these precious children an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. Amen.

Minister: Let us welcome the newly baptized

All: We receive you, with joy, into the household of God, and into the priesthood of all believers.

THE PEACE

GREETINGS

Children now join their teachers in the Church School.

AT THE OFFERTORY

Ecce, Vicit Leo

Peter Philips (1560–1628)

Ecce vicit Leo de tribu Iuda, radix David, aperire librum, Et solvere septem signacula eius. Alleluia. Dignus est Agnus, qui occisus est, accipere virtutem, et divinitatem, et sapientiam, Et fortitudinem, et honorem, et gloriam, et benedictionem. Alleluia.

Behold, the Lion of the tribe of Judah, the root of David, has prevailed to open the book, and to loose the seven seals thereof. Alleluia. Worthy is the Lamb that was slain, to receive virtue, and godhead, and wisdom, and strength, and honor, and glory, and blessing. Alleluia.

Revelation 5:5, 12

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 32:1–7

Pew Bible, pages 469–470 (OT)

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Habakkuk 1:1–4, 2:1–4

Pew Bible, pages 824–825 (OT)

KYRIE from *Missa Papae Marcelli*

Giovanni Pierluigi da Palestrina (c. 1525–1594)

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

LESSON FROM THE NEW TESTAMENT

Luke 19:1–10

Pew Bible, page 71 (NT)

HYMN

No. 76, “Great Is Thy Faithfulness”
The congregation standing

Faithfulness

SERMON

Delayed But Not Denied

Text: “I will stand at my watchpost, and station myself on the rampart; I will keep watch to see what he will say to me, and what he will answer concerning my complaint. Then the Lord answered me and said: Write the vision; make it plain on tablets, so that a runner may read it. For there is still a vision for the appointed time; it speaks of the end, and does not lie. If it seems to tarry, wait for it; it will surely come, it will not delay. Look at the proud! Their spirit is not right in them, but the righteous live by their faith.”

Habakkuk 2:1–4

HYMN

No. 87, “I Sing a Song of the Saints of God”

Grand Isle

Children will process in their costumes

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to God.

People: It is right to give God thanks and praise.

The minister continues:

It is truly right, good and joyful, to give you thanks, all holy God, source of life and fountain of mercy, for the wonderful grace and virtue declared in all your saints, past, present and to come, who have been and will be the vessels of your grace, and the lights of the world their generations. Therefore, joining with Angels and Archangels and with all the company of heaven, we lift our voices as we sing:

SANCTUS AND BENEDICTUS

Organ Congregation

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, -

7

hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

12

Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The congregation may be seated.

The minister continues with the Eucharistic prayer:

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the people of God. Food for the journey of Life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. At the giving of the bread and the cup, the people respond with "Amen." (Gluten-free wafers available).

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

O Lamb of God, you take away the sin of the world, have mercy on us.
O Lamb of God, you take away the sin of the world, have mercy on us
O Lamb of God, you take away the sin of the world, grant us peace.

HYMN

No. 65, “Let Us Break Bread Together”
The congregation standing

Let Us Break Bread

BENEDICTION

POSTLUDE

Improvisation on “For All the Saints”

*For more information on upcoming services and events, please visit our website at
www.memorialchurch.harvard.edu.*

*You can also find us on Facebook (www.facebook.com/memorialchurch)
and Twitter (twitter.com/MemChurch).*

ANNOUNCEMENTS

Sunday, November 3, 2013

WELCOME

Today is the Commemoration of All Saints and All Souls, Holy Communion and Holy Baptism, Freshman Parents Weekend, and the Twenty-Fourth Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The first lesson is read by Trey Grayson. The second lesson is read by Tammy McCleod. The Psalm is read by Pat McCleod. We welcome the coaches and players of Harvard Basketball teams.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: NOVEMBER 4 – 9, 8:45 A.M.

Monday: Erin Driver-Linn; Tuesday: Getzel Davis; Wednesday: Luther Ziegler; Thursday: Stephanie Mitchell; Friday: Hillary Collins-Gilpatrick MDiv III; Saturday: Alanna Copenhagen

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

THANKSGIVING FOOD & COAT DRIVE

Starting today through the next two Sundays (November 3, 10, & 17) we will be collecting non-perishable food items (cans and boxes) and gently used or new winter jackets for children, teens, and adults for local shelters. Please place food and clothing items in the boxes provided in the back of the church. As we approach the feast of Thanksgiving, we remember those who count on the generosity of those who have more.

COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, November 7, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum, “*Seeking a World Beyond Her Own: The Woman Upstairs*,” will be held on Sunday, November 10. Professor Claire Messud, award-winning novelist and professor of creative writing, will give the presentation.

TUESDAY ORGAN RECITAL SERIES

The Memorial Church’s biweekly Tuesday organ recital series continues on November 12 at 7:30 p.m. Welcoming local artist Barbara Bruns, Organist of Christ Church in Andover, our instruments will be featured in works of Bach, Buxtehude, and Carson Cooman. The concert is free, and all are invited. Please e-mail christian_lane@harvard.edu for more information.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. Contact Brianna at briannagoodlin@college.harvard.edu for more information.

RECOMMENDED READINGS FROM THE PUSEY MINISTER

Nonfiction: Chai Ling, *A Heart for Freedom: The Remarkable Journey of a Young Dissident, Her Daring Escape, and Her Quest to Free China's Daughters* (Tyndale Momentum, 2012)

"A key leader in the 1989 Tiananmen Square protests, Ling has written a candid and compassionate memoir of her years at Beijing University, her rise to leadership in the student movement, her escape and eventual embrace of Christianity." (*Publishers Weekly*)

Fiction: Claire Messud, *The Woman Upstairs* (Publisher, 2013)

"Riveting . . . Messud is adept at evoking complex psychological territory, and here favors a controlled and notably unreliable style of narration. She is interested in the identities that women construct for themselves, and in the maddening chasm that often divides intensity of aspiration from reality of achievement" (*The New Yorker*)

MUSIC NOTES

Peter Philips began his musical life as a chorister at St. Paul's Cathedral, London, but fled to the continent as a Catholic exile in 1582. Following a brief period in Rome, he settled in Antwerp and then Brussels and was famous throughout the Netherlands as an organ virtuoso. Treated as an exile in English musical circles — and considered a foreigner by colleagues in his adopted country — his reputation suffered two-fold; yet his music is equal in quality to any composer of this glorious period of musical composition, and incorporates the best of both the English and European traditions. His two most famous collections of choral music, the *Sacrae cantiones* of 1612 and 1613, for five and eight voices respectively, display an encyclopedic knowledge of compositional techniques. *Ecce Vicit Leo* is almost entirely homophonic, utilizing stunning antiphony between the two choirs; the repeated-note figure on the words "et benedictionem" is derived from the motifs of Renaissance battle music.

Giovanni Pierluigi da Palestrina is one of the towering figures of Renaissance music. Born in the central Italian town of Palestrina, he trained as a chorister in Rome's S. Maria Maggiore, and was subsequently appointed *Magister Cappellae* of the *Cappella Giulia*, the choir of St. Peter's Basilica. His first book of madrigals was published in 1555, and it was followed by a steady stream of publications: at the time of Palestrina's death there were seven volumes of masses, and six of motets. The most famous of the composer's 104 masses, the *Missa Papae Marcelli* is famous in music history for the lore which surrounds it. During the closing sessions of the Council of Trent (1562–3), the use of polyphonic music during the liturgies of the Catholic Church was questioned, primarily concerning the intelligibility of the text in such a dense forest of counterpoint. Legend has it that as the council was about to ban polyphonic music and revert to monophonic chant, Palestrina's great mass was heard by Cardinal Borromeo who decided that polyphonic music could be intelligible, and that Palestrina's music was too beautiful to ban from the church. Whether factual or not (and recent investigation has repeatedly questioned this sequence of events), Palestrina's mass has been used ever since to exemplify clarity and perfection in church music, and is still upheld as the prime model of *stile antico* Renaissance polyphony.

Today's prelude comes from the third part of Bach's monumental keyboard study (or *Clavierübung*), and utilizes plainsong adapted from an early Lutheran hymnbook. The elegiac *Kyrie* presents the melody in the treble voice, while the elegant *Christe* utilizes the sonorous tenor register. The postlude is an improvisation on Vaughan Williams's famous hymn for All Saints' Day, "For All the Saints."

NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-Fifth Sunday after Pentecost; Commemoration of Benefactors and of The War Dead. The preacher will be Dr. Brian K. Blount, President, Union Presbyterian Seminary, Richmond, VA and Charlotte, NC.

For more information on upcoming services and events:

www.memorialchurch.harvard.edu • www.facebook.com/memorialchurch • twitter.com/memchurch