



October 8, 2023, 4 pm

Wedding Cantata (1956)

1. Rise Up, My Love

*Rise up, my love, my fair one, and come away. For, lo! the winter is past and the rain is over and gone.
The flowers appear on the earth; the time of the singing of birds is come.
And the voice of the turtle is heard in the land.
Whither is my beloved gone, O thou fair among women?
Whither is thy beloved turned aside? That we may seek him with thee.
My beloved is gone down into his garden, to the beds of spices, to feed in the gardens and to gather lilies.
I am my beloved's, and he is mine. My beloved is mine.*

2. Many Waters

Many waters cannot quench love.

3. Awake, O North Wind

*Awake, O north wind; and come, thou south: blow upon my garden, that the spices may flow out.
Let my beloved come into his garden, and eat his pleasant fruits.*

4. Epilogue: Set Me as a Seal

Set me as a seal upon thine heart, as a seal upon thine arm: for love is strong. Amen.

Texts from Song of Songs

Harvard Ferris Choral Fellows; David von Behren, piano; Edward Elwyn Jones, conductor

The Four Winds (1998)

1. The Wind from the North

The north wind brings forth the rain. (Proverbs 25:23)

2. The Wind from the East

An east wind shall come, rising over the desert. (Hosea 13:15)

3. The Wind from the South

When the wind is from the south, there will be heat. (Luke 12:55–56)

4. The Wind from the West

The westerly wind carried away the locusts and swept them into the Red Sea. (Exodus 10:19)

David von Behren, organ

Smart Set (2005)

1. For Saturday

*Now's the time for mirth and play,
Saturday's an holyday;
Praise to heav'n unceasing yield,
I've found a lark's nest in the field.

A lark's nest, then your play-mate begs
You'd spare herself and speckled eggs;
Soon she shall ascend and sing
Your praises to th'eternal King.*

2. Echo

*For ECHO is the soul of the voice exerting itself in hollow places,
For ECHO is greatest in Churches and where she can assist in prayer.
For a good voice hath its Echo with it and is attainable by much supplication.
For the VOICE is from the body and the spirit.
For THUNDER is the voice of God direct in verse and music.
For applause or the clapping of the hands is the natural action of man on the descent of the glory of God.
For God will descend in visible glory when men begin to applaud him.
For it would be better if the LITURGY were musically performed.*

3. No Music

For there is no music in flats and sharps which are not in God's natural key.

4. The Conclusion of the Matter

*Fear God—obey his just decrees,
And do it hand, and heart, and knees;
For after all our utmost care
There's nought like penitence and prayer.

Then weigh the balance in your mind,
Look forward, not one glance behind;
Let no foul fiend retard your pace,
Hosanna! Thou hast won the race.*

Texts by Christopher Smart (1722–1771)

Harvard Ferris Choral Fellows; Edward Elwyn Jones, conductor

Selections from The Wellesley Hills Psalm Book (1983)

1. Psalm 136: O Praise the Lord benign

*O praise the Lord benign, whose mercy ne'er decays;
Give thanks and praises, sing to God of gods always:
For certainly his mercies dure, Both firm and sure eternally.
Which God omnipotent, by his great wisdom he
The heaven and firmament did frame, as we may see:
For certainly his mercies dure, Both firm and sure eternally.
Yea, he the heavy charge of all the earth did lay
Upon the waters large, remaining to this day:
For certainly his mercies dure, Both firm and sure eternally.
Great lights he made, for why? His mercy lasts always;
The sun most gloriously to rule the lightsome day:
For certainly his mercies dure, Both firm and sure eternally.
Also the moon so clear, which shineth in our sight,
And stars that do appear to guide the darksome night:
For certainly his mercies dure, Both firm and sure eternally.*

2. Psalm 6: O Lord, rebuke me not

*O Lord, rebuke me not in thine indignation, neither chasten me in thy displeasure.
Have mercy upon me, O Lord, for I am weak. O Lord, heal me, for my bones are vexed.
Turn thee, O Lord, and deliver my soul.*

3. Psalm 25: His mercy is full sweet

*His mercy is full sweet, his truth a perfect guide;
Therefore the Lord will sinners teach and such as go aside.
The humble he will teach his precepts to obey.
He will direct in all his paths the lowly man alway.
For all the ways of God, both truth and mercy are
To them that do his covenant and statutes keep with care.*

4. Psalm 23: The Lord my Shepherd is

*The Lord my Shepherd is, and so can I never taste misery. He rests me in green pastures
his: by waters still sweet he guides my feet. He me revives; leads me the way which
righteous doth take, for his namesake. Yea, though I should through valleys stray,
of death's dark shade, I will no whit fear ill. For thou, dear Lord, thou me beset'st; thy rod and staff
be to comfort me: before me thou a table set'st even when foe's envious eye doth it espy.
Thou oil'st my head, thou fill'st my cup, nay, more, thou endless good, shall give me food.
To thee, I say, ascended up, where thou, the Lord of all, dost hold thy hall.*

6. Psalm 121: Up to those bright and gladsome hills

*Up to those bright and gladsome hills, whence flows my weal and mirth,
I look, and sigh for him who fills, unseen, both heaven and earth.
He is alone my help and hope that I shall not moved;
His watchful eye is ever ope, and guardeth his beloved.
The glorious God is my sole stay, he is my sun and shade;
The cold by night, the heat by day, neither shall me invade.
Whether abroad, amidst the crowd, or else with in my door,
He is my pillar and my cloud, now and for evermore.*

9. Psalm 25: Call to remembrance

*Call to remembrance, O Lord, thy tender mercies and thy loving-kindnesses, which have
been ever of old. O remember not the sins and offences of my youth; but according to thy
mercy think thou upon me, O Lord, for thy goodness.*

*Texts by the Bible in varied translations: Sternhold and Hopkins (1562),
The Great Bible (1539), Philip Sidney (1554–86), and Henry Vaughan (1622–95)
Soren Choi, Ari Cheriyen, Olympia Hatzilambrou,
Isabella Meyer, and Sophia Lerebours, voices; Edward Elwyn Jones, organ*

Aria and Interlude (2001)

Carson Cooman, organ

Weather Reports (1999)

1. Starry skies and a gibbous moon
2. The fog will lift by noon
3. Little wind, but by dusk the snow will be deep
4. Thunderheads will build up in the west
5. At dawn a gentle breeze will spring up
6. Steady rainfall
7. Occasional sudden gusts

David von Behren and Edward Elwyn Jones, piano

The Covenant Motets (2001)

1. Rejoice in the Lord always

Rejoice in the Lord always and again I say, Rejoice.

Let your gentleness be known to all. The Lord is at hand.

*Have no anxiety, but in everything by prayer and supplication with thanksgiving,
let your request be made known unto God.*

*And the peace of God, which surpasses all understanding, will guard your hearts and minds
in Christ Jesus.*

2. The word of Christ

*Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in
psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord. Were you not raised
to life with Christ? Then aspire to the realm above, where Christ is, seated at the right hand of God.
Put on the garments of God's elect. To crown all, there must be love.*

3. Pray without ceasing

Pray without ceasing. Be always joyful. Quench not the spirit. Harbor no malice.

4. For we proclaim not ourselves

*For we proclaim not ourselves, but Christ Jesus to be Lord, and ourselves your servants, for Jesus' sake.
For it is God who commanded the light to shine out of darkness, which has shined in our hearts, to give
the light of the knowledge of the glory of God, in the face of Jesus Christ.*

5. At the word of command

*At the word of command, at the sound of the archangel's voice and at God's trumpet call, we shall all be
changed in a flash, in the twinkling of an eye. For the trumpet shall sound and the dead will rise
immortal. Then we who are left alive shall join them, caught up in the clouds to meet the Lord in the air.*

6. Farewell

*And now, my friends, farewell. Mend your ways; take our appeal to heart: agree with one another;
live in peace; and the God of love and peace will be with you. Amen.*

Texts from the letters of St. Paul

Harvard Ferris Choral Fellows; David von Behren, organ; Edward Elwyn Jones, conductor

American composer Daniel Pinkham (1923–2006) was born in Lynn, Massachusetts. He studied organ and harmony at Phillips Academy, Andover, with Carl F. Pfatteicher; then at Harvard with A. Tillman Merritt, Walter Piston, Archibald T. Davison and Aaron Copland (A.B. 1942; M.A. 1944). Pinkham also studied harpsichord with Putnam Aldrich and Wanda Landowska, and organ with E. Power Biggs. At Tanglewood he studied composition with Arthur Honegger and Samuel Barber, and subsequently with Nadia Boulanger. Pinkham spent his active career as a composer, organist, harpsichordist, teacher (primarily at the New England Conservatory), and conductor in the Boston, Massachusetts area, serving for 42 years (1958–2000) as music director at historic King's Chapel. He was the recipient of six honorary degrees, was named Composer of the Year by the American Guild of Organists in 1990, and received the 1996 Alfred Nash Patterson Foundation Lifetime Achievement Award for contributions to the choral arts. As a composer, Pinkham produced a very large catalog of works in all musical genres, including four symphonies, numerous concerti, theater works and chamber operas, and much chamber, choral, vocal, and solo music.