

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Sixteenth Sunday after Pentecost

Sunday, September 28, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Master Tallis's Testament

Herbert Howells (1892–1983)

HYMN

No. 1, verses 1 & 4, "All People That on Earth Do Dwell"
The congregation standing

Old Hundredth

CALL TO WORSHIP

Psalm 36:5–9

Minister: Your steadfast love, O Lord, extends to the heavens,
Your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
Your judgments are like the great deep;
You save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house,
And you give us drink from the river of your delights.

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 4, "For the Beauty of the Earth"
The congregation standing

Dix

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

"Allemande" from *Suite No. 3 in C Major*, BWV 1009
Fred Metzger '18, double bass

Johann Sebastian Bach (1685–1750)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

PSALTER

Psalms 25:1–9
To be read responsively; the congregation standing

Pew Bible, page 465 (OT)

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Philippians 2:1–13

Pew Bible, page 174 (NT)

ANTHEM

Magnificat (Collegium Regale)

Herbert Howells

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Savior.
For he hath regarded: the lowliness of his handmaiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath showed strength with his arm: he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Luke 1:46–55

LESSON FROM THE NEW TESTAMENT

Matthew 21:23–32

Pew Bible, page 20 (NT)

ANTHEM

And I Saw a New Heaven

Edgar Bainton (1880–1956)

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea. And I, John, saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven, saying: Behold the tabernacle of God is with men, and he will dwell with them

and they shall be his people, and God himself shall be with them and be their God. And God shall wipe away all tears from their eyes! And there shall be no more death, neither sorrow nor crying, neither shall there be any more pain, for the former things are passed away.

Revelation 21:1-4

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 241, "Come Down, O Love Divine"
The congregation standing

Down Ampney

SERMON

The Peace for Which We Yearn

Text: "Let the same mind be in you that was in Christ Jesus..."

Philippians 2:5

HYMN

No. 277, "All My Hope on God Is Founded"
The congregation standing

Michael

BENEDICTION

POSTLUDE

Paeon

Herbert Howells

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, September 28, 2014

WELCOME

Today is the Sixteenth Sunday after Pentecost. The preacher is the Reverend Dr. Alison L. Boden, Dean of Religious Life and the Chapel, Princeton University. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; and Seminarians Lauren Seganos, Omar Rouchon, and Laura Martin. The first lesson is read by Douglas Maggs '17. The second lesson is read by Omar Rouchon.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: SEPTEMBER 29 – OCTOBER 4, 8:45 A.M.

Monday: Anya Bernstein Bassett; Tuesday: Steven Pinker; Wednesday: Robert Iuliano; Thursday: Lucy Forster-Smith; Friday: Kevin Bryant; Saturday: Edward Jones

Please note that there will be no coffee hour after the Morning Prayers service on Saturday, October 4.

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

BIBLE STUDY SERIES

Please join us on Wednesday, October 1 at 7:00 p.m. in the Pusey Room of the Memorial Church for the first of Professor Walton's five evening discussion sessions of the 2014–2015 academic year aimed at teaching and facilitating a socio-historical reading of the Bible, using the same exegetical method he employs when preparing his Sunday morning sermons. All welcome.

COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, October 2, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

CHORAL EVENSONG

On Sunday, October 5 at 4:00 p.m. in Appleton Chapel, the Harvard University Choir and the Chapel Choir of St. Paul's School, Concord, New Hampshire will perform music by Howells and Bainton. Free admission.

TUESDAY ORGAN RECITAL SERIES

The Memorial Church's biweekly Tuesday organ recital series continues on October 7 at 7:30 p.m. Stuart Forster, Director of Music and Organist, Christ Church, Cambridge, Massachusetts, will perform music of Bach, Krebs, Karg-Elert, Howells, Wesley, Harwood, and Vierne. The concert is free, and all are invited.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, October 5. Mayra Rivera Rivera, Associate Professor of Theology and Latina/o Studies, Harvard Divinity School, will give the presentation.

MUSIC NOTES

Herbert Howells was born in Gloucestershire, England, and studied with Charles Stanford and Charles Wood at the Royal College of Music. He was the most important English composer of the generation to succeed Elgar, Vaughan Williams, and Holst, and his contribution to the renaissance of English choral music in the twentieth century is unparalleled. In 1941 Howells was appointed Acting Organist of St. John's College, Cambridge, and in 1943 he composed his famous morning and evening Canticles for King's College, Cambridge (the *Collegium Regale* service). The *Magnificat* opens with a serene phrase from the sopranos, who are joined at "for behold from henceforth" by the altos; only at the phrase "He hath shewn strength" do the tenors and basses appear, while the closing *Gloria Patri* is amongst Howells's most ecstatic outbursts.

Edgar Bainton was educated at the Royal College of Music in London, where he was a pupil of Stanford. In 1933, Sir Edward Bairstow awarded him an honorary Doctor of Music degree at Durham University, after which he emigrated to Australia to become the director of the New South Wales Conservatory. "And I Saw a New Heaven" is the composer's most famous choral work — a lyrical and vivid depiction of the well-known text from the Book of Revelation.

An outstanding organist, Howells had a natural gift for improvisation, and was a composer committed to illustrating the full range of coloristic possibilities of the twentieth-century organ. The prelude takes the world of the Tudor virginalists and reimagines it through the composer's distinctive harmonic vocabulary; the postlude is a stirring hymn of praise.

GLUCK'S ORFEO ED EURIDICE

On Sunday, October 19 at 4:00 p.m., the Harvard University Choir and Grand Harmonie present a concert performance of Christoph Willibald Gluck's 1762 opera *Orfeo ed Euridice*, in celebration of the composer's 300th anniversary year. Soloists are Julia Mintzer, Amanda Forsythe, and Margot Rood; the concert is free and open to the public.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with Church School Director Westley Conn. Contact Wes at wpc3@bu.edu for more information.

NEXT SUNDAY'S SERVICE

Next Sunday is Holy Communion and the Seventeenth Sunday after Pentecost. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University.

For more information on upcoming services and events:

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