

HARVARD

The Memorial Church



ORDER OF WORSHIP

Freshman Sunday
The Fifteenth Sunday after Pentecost

Sunday, September 1, 2013

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Te Deum Laudamus, BuxWV 218

Dieterich Buxtehude (1637–1707)

Praeludium

Versus 1: Te Deum laudamus

Versus 2: Pleni sunt coeli et terra

Versus 3: Te Martyrum

Versus 4: Tu devicto

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.

People: Your righteousness is like the mighty mountains.

Minister: How precious is your steadfast love, O God!

People: We feast on the abundance of your house,

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD’S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 3, “Let the Whole Creation Cry”

Llanfair

The congregation standing

GREETINGS

THE PEACE

AT THE OFFERTORY

Piece for Solo Flute
Clare Duncan '14, flute

Jacques Ibert (1890–1962)

Here an offering is received for the work of the Church within and beyond the University.

PSALTER

Psalms 112
To be read responsively

Pew Bible, page 526 (OT)

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Proverbs 25:6–7

Pew Bible, page 570 (OT)

ANTHEM

I Was Glad

Henry Purcell

I was glad when they said to me: we will go into the house of the Lord.
For thither the tribes go up, even the tribes of the Lord:
To testify unto Israel, and to give thanks unto the name of the Lord.
For there is the seat of judgment: even the seat of the house of David.
O pray for the peace of Jerusalem: they shall prosper that love thee.
Peace be within thy walls: and plenteousness within thy palaces.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.

Psalms 122:1, 4–7

LESSON FROM THE NEW TESTAMENT

Luke 14:1, 7–14

Pew Bible, page 67 (NT)

ANTHEM

O God, Thou Art My God

Henry Purcell (1659–1695)

O God, thou art my God: early will I seek thee.
My soul thirsteth for thee, my flesh also longeth after thee in a barren and dry land where no water is.
Thus have I look'd for thee in holiness, that I might behold thy pow'r and glory.
For thy loving kindness is better than life itself: my lips shall praise thee.
As long as I live will I magnify thee on this manner and lift up my hands in thy Name.
Because thou hast been my helper, therefore under the shadow of thy wings will I rejoice.
Hallelujah!

Psalms 63:1–5, 8

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 243, "Send Down Thy Truth, O God"
The congregation standing

Nova Vita

SERMON

A Space of Grace

Text: "But when you give a banquet, invite the poor, the crippled, the lame, and the blind."
Luke 14:13

HYMN

No. 299, "Amazing Grace"
The congregation standing

New Britain

BENEDICTION

POSTLUDE

Prelude, Fugue, and Chaconne in C Major, BuxWV 137

Dieterich Buxtehude

The preacher this morning is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, Harvard University.

The first lesson is read by Chloe Veron '14, Lowell House.

The second lesson is read by Justin Mathew '14, Adams House.

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, September 1, 2013

WELCOME HARVARD CLASS OF 2017!

Following the service, members of the Class of 2017 are welcome and encouraged to join us on the Porch for refreshments and to learn more about the Memorial Church.

Today is the Fifteenth Sunday after Pentecost, Freshman Sunday. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church at Harvard University. The first lesson is read by Chloe Veron '14, Lowell House. The second lesson is read by Justin Mathew '14, Adams House.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: SEPTEMBER 2 – 7, 8:45 A.M.

Monday: No Service — Labor Day; Tuesday: Drew Gilpin Faust; Wednesday: Jonathan L. Walton; Thursday: David L. Evans; Friday: David N. Hempton; Saturday: Ann Stevenson

MEMCAFÉ

Beginning September 11, following every Wednesday's Morning Prayers service, free coffee and snacks will be available at MemCafé on the Porch of the Memorial Church from 9:00–10:15 a.m. All are welcome!

HARVARD UNIVERSITY CHOIR AUDITIONS

Auditions for the Harvard University Choir will be held over the next two weeks. Please visit uchoir.harvard.edu for further information.

COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, September 5, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

PASTORAL CARE

The Reverend Ann Stevenson will be at the church Wednesdays – Sundays. Appointments may be made for pastoral or spiritual conversations at 617-496-3217.

FAITH & LIFE FORUM

The Faith & Life Forum explores matters of faith and public life. The forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30 a.m. to 10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m.

The first Faith & Life Forum of Fall Term will be held on Sunday, September 22. Professor Jonathan L. Walton will give the presentation. All are welcome!

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture, major components of Protestant worship, and Christian responsibility and service. Registration for the Fall Term will be held next Sunday, September 8 at 10:30 a.m. in the Buttrick Room. Regular classes begin the following week on Sunday, September 15.

RECOMMENDED READINGS FROM THE PUSEY MINISTER

NonFiction: George Packer; *The Unwinding: An Inner History of the New America* (Farrar, Straus and Giroux, 2013)

“American democracy is beset by a sense of crisis. Seismic shifts during a single generation have created a country of winners and losers, allowing unprecedented freedom while rending the social contract, driving the political system to the verge of breakdown, and setting citizens adrift to find new paths forward.” (*Book description from Amazon*)

Fiction: Edwidge Danticat, *Claire of the Sea Light* (Knopf, 2013)

“On her seventh birthday, a girl wakes up in a shack by the sea. She has no mother; her father, a fisherman, is considering giving her away. As that setup suggests, this novel has some of the feel of a fairy tale. But its ethereal qualities are offset by its stark portrayal of life in small-town Haiti; the combination makes for a lovely book to read, by the sea or anywhere else.” (Kathryn Schulz, *New York* magazine)

MUSIC NOTES

Today's service presents the first opportunity to hear the Choral Fellows of 2013-2014, and I would like to extend a warm welcome to the new members of the group. Considered one of the greatest of all English composers, Henry Purcell was born just a few months before the end of Cromwell's puritan rule and the restoration of the monarchy, which ushered in a golden age for the arts in England. As a boy he was a chorister in the Chapel Royal; in 1679 he became organist of Westminster Abbey, and of the Chapel Royal in 1682. Church music occupied a position of great importance during the reign of Charles II, and most of Purcell's sacred music was written before the king died in 1685. This morning's anthems demonstrate Purcell's consummate mastery of the art of text setting, a skill for which he is justly famed.

The recently discovered “I Was Glad” (the manuscript was unearthed in 1975) was sung at the coronation of James II in 1685, and is an example of the full anthem genre: sectional, and contrasted, it is an extroverted display of Purcell's compositional prowess, combining both single and double augmentation at its conclusion. “O God, Thou Art My God” dates from the early 1680s and contains many beautiful examples of word painting: “and lift up my hands” is set to a rising scale; “for thy loving-kindness” is given to a trio of high voices. The music forming the closing “Hallelujah” section became so popular that it was subsequently adapted as the hymn tune, “Westminster Abbey.”

For forty years Dieterich Buxtehude held one of the most important organ posts in north Germany, that of the Marienkirche in Lübeck. Although a prolific and versatile composer of vocal music, he is primarily remembered today as an organ composer and virtuoso. The prelude is Buxtehude's impressive setting of the *Te Deum*, the fourth-century hymn of praise that remains in use today throughout the Christian world. It has been set to music many times; Buxtehude's instrumental composition builds on the ancient Gregorian chant. In the score, the composer indicates which portion of the chant he is currently setting, inserting a few words from that part of the text. It is not known whether Buxtehude composed other sections; these four “verses” (plus the *Praeludium*) are all that survive.

Today's postlude, *Prelude, Fugue, and Chaconne in C Major*, opens with a flamboyant passage for pedals that emphatically establishes the home key. Grand, rhetorical chords and cascading scalar figurations cede to a fleeting fugato, and a brief dialogue between manuals and pedals. The work achieves a degree of thematic unity by deriving both the fugue subject and the spritely chaconne ostinato from the opening pedal figurations.

NEXT SUNDAY'S SERVICE

Next Sunday is the Sixteenth Sunday after Pentecost, the First Sunday of Fall Term. The preacher will be Professor Jonathan L. Walton. The title of his sermon is “Counting the Costs.”

For more information on upcoming services and events:

www.memorialchurch.harvard.edu • www.facebook.com/memorialchurch • twitter.com/MemChurch