

HARVARD

The Memorial Church



ORDER OF WORSHIP

ARTS FIRST Weekend
Holy Baptism & Holy Communion
The Third Sunday of Easter

Sunday, May 4, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Saraband

Herbert Howells (1892–1983)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: Blessed be God: Creator, Redeemer, and Sanctifier.
There is one body and one Spirit;

People: There is one hope in God’s call to us.

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Gracious God, by our baptism, you welcome us into the household of faith and open the way to new life; in this world and the next; receive these who are baptized today and strengthen us all to be your people in the world, and a blessing to the Earth. Amen.

The congregation seated

THE BAPTISM

Minister: The candidates for Holy Baptism will now be presented.

Parents & Godparents respond:

We present *Quentin Murphy Chancogne* to receive the sacrament of baptism.

We present *Lila Murphy Chancogne* to receive the sacrament of baptism.

We present *Charles John Craig* to receive the sacrament of baptism.

Minister: Will you be responsible for seeing that the child you present is brought up in the Christian faith and life?

Parents & Godparents: I will with God’s help.

Minister: Will you by your prayers and witness help this child to grow into the life of God’s grace and love?

Parents & Godparents: I will with God’s help.

Minister: Will you continue to honor your own spiritual journey, as a role model for the child you present?

Parents & Godparents: I will with God’s help.

Minister: Will you strive for justice and peace among all people and respect the dignity of every human being?

Parents & Godparents: I will with God’s help.

Minister: Maksim, do you desire to be baptized?

Baptism Candidate: I do.

Minister: Trusting in the gracious mercy of God, will you turn from the ways of sin and trust in Jesus Christ as your Lord and Savior, will you be his faithful disciple, obeying his Word and showing his love?

Baptism Candidate: I will with God's help.

To the congregation:

Minister: Will you who witness these vows do all in your power to support these persons in their life in Christ?

People: We will.

Minister: Let us pray for all who are to receive the Sacrament of new birth:

Leader: Open their heart, O God, to your grace and truth.

People: Lord, hear our prayer.

Leader: Fill them with your holy and life-giving Spirit.

People: Lord, hear our prayer.

Leader: Teach them to love others in the power of the Spirit.

People: Lord, hear our prayer.

Leader: Send them into the world in witness to your love.

People: Lord, hear our prayer.

BLESSING OF THE WATER

Now sanctify this water, we pray you, O God, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue forever in the power of God's love, compassion and mercy.

THE BAPTISM

I baptize you in the name of the Father and of the son and of the Holy Spirit. You are sealed by the Holy Spirit in baptism and marked as Christ's own forever. Amen.

PRAYER FOR THE BAPTIZED

Minister: Let us Pray:

All: Eternal and loving God, give to all receiving the sacrament of Baptism an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. Amen.

Minister: Let us welcome the newly baptized:

All: We receive you, with joy, into the household of God, and into the priesthood of all believers.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

GREETINGS

Children now join their teachers in the Church School.

AT THE OFFERTORY

Henry Burnam '16, piano

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

FIRST LESSON

Acts 2:14a, 36–41

Pew Bible, pages 103–104 (NT)

GLORIA from *Office of Holy Communion, Collegium Regale*

Herbert Howells

Glory be to God on high, and on earth peace, good will towards men.

We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us.

Thou that takes away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

SECOND LESSON

Luke 24:13–35

Pew Bible, page 78 (NT)

HYMN

No. 241, “Come Down, O Love Divine”

The congregation standing

Down Ampney

SERMON

Keeping Good Company

Text: “While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him.”

Luke 24:15–16

HYMN

No. 166, “We Know That Christ Is Raised”

The congregation standing

Engelberg

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

The minister continues:

It is truly right, good and joyful, to give you thanks, all holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit, you replenish us and call us to the fullness of life. Therefore, joining with Angels and Archangels and with all the company of heaven, we lift our voices as we sing:

SANCTUS AND BENEDICTUS

The musical score is written on three staves. The first staff is labeled 'Organ' and the second and third are labeled 'Congregation'. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The first staff ends with a double bar line. The second staff begins with a '7' and ends with a double bar line. The third staff begins with a '12' and ends with a double bar line.

Organ Congregation

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, -

7

hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

12

Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The congregation may be seated.

The minister continues with the Eucharistic prayer:

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the people of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from *Office of Holy Communion, Collegium Regale*

Herbert Howells

O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, grant us thy peace.

HYMN

No. 65, "Let Us Break Bread Together"
The congregation standing

Let Us Break Bread

BENEDICTION

POSTLUDE

Fanfare

John Cook (1918–1984)

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, May 4, 2014

WELCOME

Today is ARTS FIRST Weekend, Holy Baptism, Holy Communion, and the Third Sunday of Easter. The preacher is Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, the Memorial Church, Harvard University. The first lesson is read by Nzuekoh Nchinda '14, Kirkland House. The service is led by the Reverend Dr. Lucy Foster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, Alanna Copenhaver, Ministry Fellow, and Seminarians David Hysong, Jorden Sharick, and Adam Vander Tuig. Receiving the sacrament of Baptism are Quentin Murphy Chancogne, Lila Murphy Chancogne, Charles John Craig, and Maksim Astashinskiy.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

ARTS FIRST EVENSONG TODAY

As part of Harvard's ARTS FIRST festival, the Harvard University Choir will sing Evensong today at 4:00 p.m., featuring the music of Stanford and Britten. The performance is free and open to the public.

SENIOR TALKS AT MORNING PRAYERS

SPEAKERS: MAY 5 – MAY 10, 8:45 A.M.

Monday: Mary Kathryn Abel '14; Tuesday: Mathew Schnorenberg '14; Wednesday: Keerthi Reddy '14; Thursday: Mark Martinez '14; Friday: Harleen Gambhir '14

Following each upcoming Senior Talk at Morning Prayers, free coffee and snacks will be available at MemCafé from 9:00 to 10:00 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome! Please note that Friday, May 9, will be the last service of Morning Prayers for the Spring Term; services will resume in the Fall Term.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, May 11 at 9:30 a.m. Professor Kaia Stern of Harvard Divinity School will give the presentation, "Voices from America's Prisons: Faith Education and Healing."

CHURCH SCHOOL

Next Sunday, May 11, will be the last meeting of Church School for the Spring Term. Church School will resume at the beginning of the Fall Term.

TACTUS

Tactus, a community chamber chorus directed by UChoir member Tanmoy Laskar, will present a concert of Renaissance motets on Sunday, May 11 at 4:00 p.m. in the Memorial Church Sanctuary, featuring organ music by Associate University Organist and Choirmaster Christian Lane. The concert is 1 hour 45 minutes with intermission; admission is free and all are welcome.

IN LAUDIS CANTICUM

Celebrating a year of exploration in the vocal arts, the Holy Cross College Choir and Chambers Singers bring an eclectic program to the Memorial Church on Friday, May 16 at 7:00 p.m. A weave of Theater, Jazz, Classical, Romantic, Renaissance, Modern, and Contemporary compositions, unified by the joy of song, speaks to the core desire to sing, in all its forms. The performance is free and open to the public.

SUNDAY SERVICES DURING THE SUMMER TERM

Sunday, May 25, will be the last Sunday Service of Spring Term. This summer, Sunday worship services will be offered at 10:00 a.m. and will run from Sunday, June 29 through Sunday, August 3. We look forward to welcoming all who remain in the area to worship with us this summer. Please note that services begin an hour earlier during the Summer Term than in the Fall and Spring Terms, and that WHRB, Harvard's student run radio station, will not broadcast. Please visit the Memorial Church website for the full preaching schedule.

MUSIC NOTES

Herbert Howells was born in Gloucestershire, England, and studied with Charles Stanford and Charles Wood at the Royal College of Music. He was the most important English composer of the generation to succeed Elgar, Vaughan Williams, and Holst, and his contribution to the renaissance of English choral music in the twentieth century is unparalleled. In 1941 Howells was appointed Acting Organist of St. John's College, Cambridge, and in 1943 he composed his famous morning and evening Canticles for King's College, Cambridge (the *Collegium Regale* service). In 1956 Howells revisited the themes of this now-classic work in his Holy Communion service which once again displays the composer's natural aptitude for counterpoint, and his flair for sheer beauty of vocal harmony; this morning the Harvard University Choir presents the majestic *Gloria* and the haunting *Agnus Dei*.

An outstanding organist, Howells had a natural gift for improvisation, and was a composer committed to illustrating the full range of coloristic possibilities of the twentieth century organ. This morning's prelude was written while the composer was Director of Music at St. Paul's School for Girls, London, and is dedicated to Herbert Sumsion, organist of Gloucester Cathedral from 1928-1967. The *Saraband* — written for the season of Eastertide — opens with a stately theme that emphasizes the second beat (in homage to the Baroque dance form); a contrasting and lyrical central section leads back to a grand statement of the opening material and a triumphant conclusion.

An Englishman by birth, John Cook relocated to Canada and then to the United States, where he was organist of the Church of the Advent, Boston. *Fanfare* was written in 1952, and takes its inspiration from the third verse of Psalm 81, "Blow up the trumpet in the new moon."

NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday of Easter, Mother's Day. The preacher will be Kaia Stern, Director of the Prison Studies Project and Lecturer in the Department of Sociology, Harvard University.

For more information on upcoming services and events:

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