

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Second Sunday of Easter
Holy Communion

Sunday, April 3, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Introitus” and “Kyrie” from *Missa Brevis* (1942–44)

Zoltán Kodály (1882–1967)

Kyrie eleison.

Lord, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.

HYMN

No. 1, stanzas 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: The Spirit of the Lord is upon us!

People: God has anointed us to bring good news to the poor.

Minister: To proclaim freedom for the prisoners and recovery of sight for the blind,
to set the oppressed free.

People: Let us worship the God of justice and peace!

HYMN

No. 164, “Come, Ye Faithful, Raise the Strain”

St. Kevin

The congregation standing

CONFESSION

In unison:

God of the people, you have called us to walk humbly before you and to share in the struggle with the least of these, yet we have failed to live up to this call. Today, we come before you asking your Spirit to empower us to be agents of transformation for the world. Make us a chalice from which all the oppressed can find the living waters of God, who calls us to live a life of service, of humility, and of reconciliation with you, with creation, and with the world. Amen.

ASSURANCE OF PARDON

THE PEACE

All are invited to join in the singing of Hymn No. 27, stanza 1.

GREETINGS

Children now join their teachers in the Church School.

AT THE OFFERTORY

Lovely Vine (published 1805)

Behold a lovely vine
Here in this desert ground;
The blossoms shoot and promise fruit
And tender grapes are found.

Its circling branches rise
And shade the neighboring lands;
With lovely charms she spreads her arms
With clusters in her hands.

This city can't be hid,
It's built upon a hill;
The dazzling light it shines so bright
It doth the valleys fill.

Jeremiah Ingalls (1764–1838)

Ye trees which lofty stand,
And stars with sparkling light;
Ye Christians hear both far and near,
'Tis joy to see the sight.

Shall feeble nature sing,
And man not join the lays?
With lofty voice proclaim the joys
And join in songs of praise!

Glory to God on high,
For his redeeming grace;
The blessed dove came from above
To save our ruined race.

Joshua Smith (1760–1795)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

O God be-yond all prais-ing, we wor-ship you to - day and
sing the love a - ma-zing that songs can-not re - pay; for we can on-ly
won-der at ev - 'ry gift you send, at bless-ings with-out num-ber and
mer-cies with-out end: we lift our hearts be - fore you and wait u-pon your
word, we hon - or and a - dore you, our great and might-y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry; © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

FIRST LESSON

Isaiah 61:1–2

Pew Bible, page 651 (OT)

GLORIA from *Missa Brevis*

Zoltán Kodály

Gloria in excelsis Deo.
Et in terra pax hominibus bonæ voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi
Propter magnam gloriam tuam.

Domine Deus, Rex cælestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
Miserere nobis.

Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus Iesu Christe,
Cum Sancto Spiritu:
In gloria Dei Patris. Amen.

*Glory to God in the highest
And peace to his people on earth.
Lord God, heavenly King,
Almighty God and Father,
We worship you, we give you thanks,
We praise you for your glory.*

*Lord God, Heavenly King,
God the Father Almighty.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
You take away the sin of the world:
Have mercy on us.
You take away the sin of the world,
Receive our prayer.
You are seated at the right hand of the Father,
Have mercy on us.*

*For you alone are the Holy One,
You alone are the Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit,
In the glory of God the Father. Amen.*

SECOND LESSON

Matthew 25:31–46

Pew Bible, page 25 (NT)

HYMN

No. 167, “Love’s Redeeming Work Is Done”

Savannah

SERMON

Why Am I Here?

HYMN

No. 180, “Now the Green Blade Riseth”

Noël nouvelet

The congregation standing

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

The minister continues:

It is right, and a good and joyful thing, always and everywhere to give thanks to you, all holy God, Creator of heaven and earth. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord; for he is the true Paschal Lamb, who was sacrificed for us and has taken away the sin of the world. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name.

SANCTUS AND BENEDICTUS

The musical score is written on three staves. The first staff is labeled 'Organ' and the second 'Congregation'. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The first staff has a measure rest at the beginning. The second staff begins with a measure rest, followed by a series of eighth notes. The third staff begins with a measure rest, followed by a series of eighth notes. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.'

Organ Congregation

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

7 hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

12 Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The congregation may be seated.

The minister continues with the Eucharistic prayer.

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the People of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from *Missa Brevis*

Zoltán Kodály

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us
Lamb of God, you take away the sins of the world: grant us peace.*

HYMN

No. 65, "Let Us Break Bread Together"
The congregation standing

Let Us Break Bread

BENEDICTION

POSTLUDE

"Ite, missa est" from *Missa Brevis*

Zoltán Kodály

Ite, missa est. *The congregation is dismissed.*
Deo gratias. *Thanks be to God.*
Da nobis pacem. *Grant us peace.*
Amen. *Amen.*

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, April 3, 2016

WELCOME

Today is the Second Sunday of Easter. The preacher is Dr. Albert J. Raboteau, Henry W. Putnam Professor of Religion Emeritus, Princeton University. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; and seminarians Patrick Jackson MDiv II and Adam Vander Tuig MDiv III. The first lesson is read by Olumakinde Ogunnaiké '17. The second lesson is read by Benjamin Schafer '19. The liturgy is adapted from *Feasting on the Word: Worship Companion* edited by Kimberly Long, Westminster John Knox Press, 2012; *Many Voices*, "Prayer of Confession" by the Association of Welcoming and Affirming Baptists, manyvoices.org; *Liturgies Alive, Models of Celebration*, "Opening Prayer," bibleclaret.org; and *Rev-o-lution*, "Worship Resources for April 3rd, 2016—Second Sunday of Easter" by Mindi Welton-Mitchell, rev-o-lution.org.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

PRAYER REQUEST CARDS

Prayer request cards are available in the pew card holders or in the church lobby. We are honored to pray for your specific needs. Please place prayer requests in the offering plate during worship services or drop in the prayer request box in the church lobby.

WILLIAM BELDEN NOBLE LECTURE

Tomorrow, April 4, at 7:00 p.m., American essayist and novelist Marilynne Robinson will deliver the 2016 Noble Lecture, with an introduction by Matthew Potts, Assistant Professor of Ministry Studies, Harvard Divinity School. The lecture will be held in the Memorial Church Sanctuary; a reception and book signing will immediately follow in the Memorial Room. The event is free and open to the public; doors will open at 6:15 p.m. This event is cosponsored by the Memorial Church and Harvard Book Store.

ORGAN RECITAL

The Memorial Church's spring 2016 organ recital series concludes this Tuesday, April 5, at 7:30 p.m. Featuring Stephen Buzard, Acting Organist at Saint Thomas Church, Fifth Avenue, New York City, performing works of Bach and Vierne, the concert is free, and all are invited.

THE OFFICE OF COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held this Thursday evening, April 7, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

MORNING PRAYERS SPEAKERS: APRIL 4 – 9, 8:45 A.M.

Monday: Elena Hoffenberg '16; Tuesday: Robyn Jamerson '17; Wednesday: Timothy Patrick McCarthy; Thursday: Christa Case Bryant NF '16; Friday: Sofia Jonas '16; Saturday: Miles Malbrough '16.

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the Buttrick Room during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to pick up their children in the Buttrick Room promptly. Contact Church School Director, Westley (Wes) Conn, at westley_conn@harvard.edu for more information.

SPRING CONCERT: WORKS OF JOHANN SEBASTIAN BACH

On Sunday, April 17, at 4:00 p.m., the Harvard University Choir and Harvard Baroque Chamber Orchestra will perform J. S. Bach's *Magnificat in D*, *Ascension Oratorio*, and other works. Admission is free and all are welcome.

MUSIC NOTES

Unlike his compatriot and friend Béla Bartók (who emigrated to the USA), the Hungarian composer Zoltán Kodály remained in his homeland during the Nazi occupation, and after the war he became one of the key figures in the development of music education in Europe. He is primarily remembered today for his masterful orchestral works—the *Dances of Galánta*, the *Peacock Variations*, and the suite from the opera *Hary János*; however, Kodály himself considered human song the basis of all music, and the larger part of his output is choral. Of these works, many are substantial liturgical pieces or ones based on religious texts, including the *Psalmus Hungaricus*, *Tè Deum*, and *Laudes Organi*. The *Missa brevis* was written originally as an organ mass, and it is in that the guise that the “Introitus” is heard today. Its genesis, as explained by the composer in a 1944 interview, was as an accompaniment to a spoken “low mass” on the harmonium, with the music reflecting closely the inflections of the mass text. He later arranged his improvisations into a work for organ and mixed choir, and gave it the subtitle “*tempore belli*” (“in the time of war”—adapted from the nickname of Haydn’s famous C major mass of 1796) due to the unfortunate circumstances of its premiere, which took place in the basement cloakroom of the Budapest Opera House during the Siege of Budapest. The usual six movements of the mass are framed by an opening *Introitus* and a closing *Ite, missa est*, and throughout the work a wide variety of influences is on display, from Gregorian chant to traditional Hungarian folk music; the haunting trio for high sopranos at the “Christe eleison” is one of the works most distinctive and memorable moments.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES

ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Facebook: Like us on Facebook: facebook.com/memorialchurch

Twitter: Follow us on Twitter: twitter.com/MemChurch

NEXT SUNDAY'S SERVICE

Next Sunday is the Fifth Sunday in Lent. The preacher will be the Reverend Dr. Camille Cook Murray, Head Pastor, Georgetown Presbyterian Church, Washington, DC.

For more information on upcoming services and events:

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