

# HARVARD

The Memorial Church



## Morning Prayers

Appleton Chapel • 8:45 AM to 9:00 AM

## February 16 – 21, 2015

*Please silence all electronic devices upon entering Appleton Chapel.*

*See reverse for text and translation of anthems.*

### Monday No Service – Presidents' Day

Voluntary:

Anthem:

Hymn:

### Thursday

#### Joseph B. Lassiter

*Faculty Chair, Harvard Innovation Lab; Senator John Heinz Professor of Management Practice in Environmental Management, Harvard Business School*

Voluntary:

Anthem:

Hymn:

Praeludium in G minor

*Franz Tunder  
(1614–1667)*

What Wondrous Love is This

*Traditional*

No. 38, "Once More the Daylight Shines Abroad"

*Das Walt' Gott Vater*

### Tuesday Harry Huff

*Minister of Music, Old South Church in Boston;  
Music Director and Lecturer on Ministry, Harvard Divinity School*

Voluntary:

Anthem:

Hymn:

Prayer and Alleluias

*Calvin Hampton  
(1938–1984)*

The Church's One Foundation

*Calvin Hampton*

No. 232, "There's a Wideness in God's Mercy"

*St. Helena*

### Friday

#### Gregory Mobley

*Professor of Christian Bible, Andover Newton Theological School*

Voluntary:

Anthem:

Hymn:

Reflection (after Psalm 72:3)

*Douglas E. Wagner  
(b. 1952)*

Seek God's Face

*Michael McCabe  
(b. 1941)*

No. 143, "Forty Days and Forty Nights"

*Aus der Teufe*

### Wednesday David R. Friedrich

*Associate Dean of Student Life, Harvard College Office of Student Life*

Voluntary:

Anthem:

Hymn:

O Mensch, bewein dein Sünde groß

*J.S. Bach  
(1685–1750)*

"Kyrie III" from *Missa Mille Regretz*

*Cristóbal de Morales  
(c. 1500–1533)*

No. 146, "Jesus, Who This Our Lententide"

*Rockingham*

### Saturday

#### Abeer Allam NF '15

*Nieman Fellow, Nieman Foundation for Journalism at Harvard*

Voluntary:

Anthem:

Hymn:

Meditation (after Psalm 42:1)

*Douglas E. Wagner*

Glaube, Hoffnung und Liebe, D. 955  
*William Jameson, tenor*

*Franz Schubert  
(1797–1828)*

No. 303, "As Pants the Hart for Cooling Streams"

*Martyrdom*

*Following Wednesdays service, free coffee and snacks will be available at MemCafé from 9:00 AM – 10:15 AM on the South Porch of the Memorial Church. All are welcome!*

## Tuesday

The Church's One Foundation

*Calvin Hampton*

The Church's one foundation  
Is Jesus Christ her Lord,  
She is His new creation  
By water and the Word.  
From heaven He came and sought her  
To be His holy bride;  
With His own blood He bought her  
And for her life He died.  
Elect from every nation,  
Yet one o'er all the earth;  
Her charter of salvation,  
One Lord, one faith, one birth;  
One holy Name she blesses,  
Partakes one holy food,  
And to one hope she presses,  
With every grace endued.

'Mid toil and tribulation,  
And tumult of her war,  
She waits the consummation  
Of peace forevermore;  
Till, with the vision glorious,  
Her longing eyes are blest,  
And the great Church victorious  
Shall be the Church at rest.  
Yet she on earth hath union  
With God the Three in One,  
And mystic sweet communion  
With those whose rest is won.  
O happy ones and holy!  
Lord, give us grace that we  
Like them, the meek and lowly,  
On high may dwell with thee.

Samuel J. Stone (1839–1900)

## Wednesday

“Kyrie III” from *Missa Mille Regretz*

*Cristóbal de Morales*

TEXT

## Thursday

What Wondrous Love is This

*Traditional*

I. What wondrous love is this,  
O my Soul, O my Soul!  
What wondrous love is this, O my soul!  
What wondrous love Is this,  
That caused the Lord bliss  
To lay aside the crown for my soul?

II. To God and to the Lamb  
I will sing, I will sing;  
To God and to the Lamb, I will sing.  
To God to the Lamb: who is the great I AM,  
While millions join the theme,  
I will sing.

III. And when from death I'm free,  
I'll sing on, I'll sing on.  
And when from death I'm free, I'll sing on.  
And when from death I'm free,  
I'll sing and joyful be,  
and through eternity I'll sing on.

## Friday

Seek God's Face

*Michael McCabe*

“Come,” my heart says, “seek God's face!” Your face, Lord, do I seek.  
When God was one absolute and alone, yet filled with love,  
God looked out where no thing, no time, no space was yet.  
It is this look which is God's face in which all wisdom is contained in one look of  
want and love.

*Psalms 27:8 and Michael J. Tan Creti*

## Saturday

Glaube, Hoffnung und Liebe, D. 955

*Franz Schubert*

Glaube, hoffe, liebe!  
Hältst du treu an diesen Dreien,  
Wirst du nie dich selbst entzweien,  
Wird dein Himmel nimmer trübe.

Believe, hope, and love!  
If you hold true to these three,  
You will never be divided from yourself,  
And your sky will never be dark.

Glaube fest an Gott und Herz!  
Glaube schwebet himmelwärts.  
Mehr noch als im Sternrevier,  
Lebt der Gott im Busen dir,  
Wenn auch Welt und Menschen lügen,  
Kann das Herz doch nimmer trügen.

Believe firmly in God and in your own heart!  
Faith soars ever toward heaven.  
Even more so than in the province of the stars,  
God dwells within your breast.  
Even if the world and men may lie,  
The heart can never deceive.

Hoffe dir Unsterblichkeit,  
Und hienieden beß're Zeit!  
Hoffnung ist ein schönes Licht,  
Und erhellt den Weg der Pflicht.  
Hoffe, aber fordre nimmer!  
Tag wird mählig, was erst Schimmer.

Hope for immortality,  
And for better times here!  
Hope is a beautiful light,  
That brightens the path of duty.  
Hope, but never demand!  
Day grows slowly from what was twilight.

Edel liebe, fest und rein!  
Ohne Liebe bist du Stein.  
Liebe läutere dein Gefühl,  
Liebe leite dich ans Ziel!  
Soll das Leben glücklich blühen,  
Muß der Liebe Sonne glühen.

Love nobly, steady and pure!  
Without love, you are a stone.  
Let love purify your feelings,  
Let love lead you to your destination!  
If life is to blossom happily,  
Then the sun of love must glow.

Willst du nie dich selbst entzweien,  
Halte treu an diesen Dreien!  
Daß nichts deinen Himmel trübe:  
Glaube, hoffe, liebe!

If you wish never to be divided from yourself,  
Then hold true to these three!  
So that nothing darkens your sky,  
Believe, hope, and love!

*Christoph Johann Anton Kuffner  
English translation by Emily Ezust*