HARVARD UNIVERSITY — THE MEMORIAL CHURCH  
APPLETON CHAPEL  

Skinner Organ Company, Op. 793, completed 1930  

Originally located at Second Church of Christ, Scientist; Hartford, Connecticut  

Organ rebuilt and relocated to Appleton Chapel 2010 — Foley-Baker Inc., Tolland, Connecticut  


<table>
<thead>
<tr>
<th>Great</th>
<th>Choir</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 16 Diapason</td>
<td>26. 16 Gamba</td>
</tr>
<tr>
<td>2. 8 First Diapason</td>
<td>27. 8 ’Cello</td>
</tr>
<tr>
<td>3. 8 Second Diapason</td>
<td>28. 8 ’Cello Celeste</td>
</tr>
<tr>
<td>4. 8 Harmonic Flute</td>
<td>29. 8 Concert Flute</td>
</tr>
<tr>
<td>5. 4 Octave</td>
<td>30. 8 Dulciana</td>
</tr>
<tr>
<td>6. 4 Flute</td>
<td>31. 8 Unda Maris (tenor c)</td>
</tr>
<tr>
<td>7. 2 Fifteenth</td>
<td>32. 4 Fugara</td>
</tr>
<tr>
<td>8. III Mixture</td>
<td>33. 4 Flute d’Amour</td>
</tr>
<tr>
<td>9. 8 Tuba</td>
<td>34. 2 2/3 Nazard</td>
</tr>
<tr>
<td>10. 8 French Horn</td>
<td>35. 8 Clarinet</td>
</tr>
<tr>
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</tr>
</tbody>
</table>

| French Horn Tremolo    | Tremolo                   |
| Great Unison Off       | Choir 16                  |
| Chimes (2010 addition) | Choir 4                   |
|                       | Choir Unison Off          |
|                       | Great Reeds on Choir      |

<table>
<thead>
<tr>
<th>Swell</th>
<th>Pedal</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. 16 Bourdon</td>
<td>32 Bourdon (2010 addition)</td>
</tr>
<tr>
<td>(2010 addition)</td>
<td>12</td>
</tr>
<tr>
<td>12. 8 Diapason</td>
<td>36. 16 Open Diapason</td>
</tr>
<tr>
<td>13. 8 Salicional</td>
<td>37. 16 Contrebasse</td>
</tr>
<tr>
<td>14. 8 Voix Celeste</td>
<td>38. 16 Bourdon</td>
</tr>
<tr>
<td>15. 8 Rohrflöte</td>
<td>16 Bourdon</td>
</tr>
<tr>
<td>16. 8 Flauto Dolce</td>
<td>16 Gamba</td>
</tr>
<tr>
<td>17. 8 Flute Celeste (tenor c)</td>
<td>16 Echo Bourdon (SW)</td>
</tr>
<tr>
<td>18. 4 Octave</td>
<td>8 Octave (ext.)</td>
</tr>
<tr>
<td>19. 4 △ Flute</td>
<td>8 ’Cello (ext.)</td>
</tr>
<tr>
<td>20. V Chorus Mixture</td>
<td>8 Gedeckt (ext.)</td>
</tr>
<tr>
<td>21. 16 Waldhorn</td>
<td>8 Still Gedeckt (SW)</td>
</tr>
<tr>
<td>22. 8 Trumpet</td>
<td>4 Super Octave (ext. C.B.)</td>
</tr>
<tr>
<td>23. 8 Oboe</td>
<td>4 Flute (ext.)</td>
</tr>
<tr>
<td>24. 8 Vox Humana</td>
<td>39. 16 Trombone</td>
</tr>
<tr>
<td>25. 4 Clarion</td>
<td>8 Tromba (ext.)</td>
</tr>
<tr>
<td>Tremolo</td>
<td></td>
</tr>
<tr>
<td>Swell 16</td>
<td></td>
</tr>
<tr>
<td>Swell 4</td>
<td></td>
</tr>
</tbody>
</table>

Swell Unison Off

| Note: Chimes come to Pedal at 4ft  
via Great Chimes plus Great to Pedal |
### Couplers
- Great to Pedal
- Swell to Pedal
- Choir to Pedal
- Swell to Pedal 4
- Choir to Pedal 4
- Swell to Great
- Choir to Great
- Swell to Choir
- Choir to Swell
- Great to Choir
- Swell to Great 16
- Choir to Great 16
- Swell to Great 4
- Choir to Great 4
- Swell to Choir 16
- Swell to Choir 4

### Combinations
- Great 1-2-3-4-5-6-7-8
- Swell 1-2-3-4-5-6-7-8
- Choir 1-2-3-4-5-6-7-8
- Pedal 1-2-3-4-5
- General 1-2-3-4-5-6-7-8-9-10
  (thumb and toe)
- General 11-12
  (righthand, thumb and toe)
- Great to Pedal (thumb and toe)
- Swell to Pedal (thumb and toe)
- Choir to Pedal (thumb and toe)
- Swell to Great (thumb)
- Choir to Great (thumb)
- Swell to Choir (thumb)
- Sforzando (thumb and toe)
- Next
- Back
- All Pistons Next
- Memory Up
- Memory Down
- Crescendo Standard-A-B-C