Prelude: Choral varié sur le theme
du “Veni Creator”, Op. 4 (1926/30)  
Maurice Duruflé (1902–1986)

Welcome and Introduction

Alleluia! Sacred Choral Music in New England (1992)
Harvard University Choir
Murray Forbes Somerville, director
Nancy B. Granert, organist

Alleluia (1940)  
Randall Thompson (1899–1984)

Psalm 100: A Psalm of Praise
Bay Psalm Book (1640)

Make a Joyful Noise (1793)  
Samuel Holyoke (1762–1820)

“Confiteor” from Mass in D (1860)  
John Knowles Paine (1839–1906)

Sun of My Soul (1904)  
George W. Chadwick (1854–1931)

Let This Mind Be in You, Op. 105 (1924)  
Amy Beach (1867–1944)

Light’s Glittering Morn (1894)  
Horatio Parker (1863–1919)

The Best of Rooms (1963)  
Randall Thompson

The Best of Rooms (1984)  
Gerald Near (b. 1942)

Psalm 67 (ca. 1898)  
Charles Ives (1874–1954)

Praise Him, Sun and Moon (1951, rev. 1971)  
Kirke Mechem (b. 1925)

This Is My Commandment (1989)  
Charles Beaudrot (b. 1951)

Arise, Shine (Surge, Illuminare) (1977)  
Ned Rorem (b. 1923)

Postlude: “Toccata” from Choral varié sur le theme
du “Veni Creator”, Op. 4 (1926/30)  
Maurice Duruflé

The prelude and postlude for today’s service are taken from archival recordings of Assistant University Organist and Choirmaster David von Behren.

The choral music is taken from the out-of-print CD “Alleluia! Sacred Choral Music in New England,” recorded in April 1992 at Methuen Memorial Music Hall by the Harvard University Choir.