SPRING 2018 CALENDAR

SUNDAY WORSHIP

Services will take place in the Memorial Church Sanctuary and are free and open to the public.

February 18, 11 a.m.
First Sunday in Lent

February 25, 11 a.m.
Junior Family Weekend

March 11, 11 a.m.

MORNING PRAYERS

Monday – Friday in Term, 8:45 – 9 a.m.

Begins January 22 • Appleton Chapel
Consisting of music, prayer, and a brief address given by a member or friend of the University, this service is a great way to start the day. For the full schedule of speakers, visit memorialchurch.harvard.edu.

FAITH & LIFE FORUM

February 4 – May 13, 9:30 – 10:30 a.m.

Burtick Room (Caffrey 9 a.m.)
The Faith & Life Forum explores matters of faith and public life. This term, we will continue to explore the theme of “Redefining Success: Living a Life of Sacrifice and Service.” For the full list of readings and speakers, visit memorialchurch.harvard.edu/faith-life-forum.

CHURCH SCHOOL

January 28 – May 13, 11:15 a.m. – 12:15 p.m.
The Church School offers Christian education classes for children ages three through fifteen. Confirmation is offered for students in grades seven and eight. All classes are held during Sunday services in the Fall and Spring Terms. To learn more, visit memorialchurch.harvard.edu.

EVENTS

January 28, 11 a.m.


February 4, 8 a.m. and 11 a.m.

Easter Sunday

April 22, 11 a.m.

Preacher: To be announced. Anthems: Philips, Ecce vitat Leo; Monteverdi, Laetatus sum.

April 29, 11 a.m.

ARTS FIRST WEEKEND
Preacher: To be announced. Anthems: Brahms, Wie lieblich sind deine Wohnungen; Fauré, Cantique de Jean Racine.

May 6, 11 a.m.


May 13, 11 a.m.

Mother’s Day
Preacher: To be announced. Anthems: Stanford, Codon ascendit te desiderio; Gibbons, O Clap Your Hands.

May 20, 11 a.m.

Senior Sunday

MUSIC

Music in the Memorial Church is performed by the Harvard University Choir. The choir provides the music for weekly and daily services, as well as special concerts throughout the year. All concerts are free and open to the public.

March 4, 4 p.m.

Church Opera: Tobias and the Angel

The Harvard University Choir performs a church opera by Jonathan Dove to a libretto by David Lan.

May 27, 7 p.m.

Holy Week Musical Meditations

Brahms’s A German Requiem sung by the Harvard University Choir.

April 28, 7:30 p.m.

Arts First Concert

Claudio Monteverdi’s Vespers (1610), in celebration of Monteverdi’s 400th anniversary. Performed by the Harvard University Choir and Harvard Baroque Chamber Orchestra.

CHORAL SERVICES

COMPLINE

February 1, March 1, April 5, May 3 at 9 a.m. • Appleton Chapel

This twenty-minute candlelit evening service is sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayer, and silence.

EvenSong

February 4, 4 p.m. • Appleton Chapel

Directed by Dr. Barry Rose, former Director of Music at St. Paul’s Cathedral, London.

May 6, 4 p.m. • Appleton Chapel

ORGAN RECITALS

2018 PEACEFUL PIPES SERIES

February 7, March 7, April 5, May 3 at 12:15 p.m. • Appleton Chapel

A half hour of meditative organ music, held the first Wednesday of each month.

February 25, 4 p.m.

Organ Recital: Janet Hunt

Janet Hunt, Director of Music, Saint John’s Seminary, Boston, MA.

March 28, 7 p.m.

Organ Recital: Carson Cooman


April 29, 4 p.m.

Organ Recital: Thomas Sheehan

Thomas Sheehan, Associate University Organist and Choirmaster, The Memorial Church of Harvard University.

May 15, 7:30 p.m.

Organ Recital: Ross Wood

Ross Wood, Associate Organist, Parish of All Saints, Ashmont, Boston, MA.

PHOTOS: Jeffrey Blackwell
“Life’s most persistent and urgent question is, ‘What are you doing for others?’” — Dr. Martin Luther King Jr.

I think about the above question a lot. Here I find faith, inspiration, and moral challenge. The Memorial Church will continue to explore the theme “Redefining Success: Living a Life of Service and Sacrifice” this Term. How shall we answer the unrelenting call to address the pains and problems that plague our community, nation, and the world?

Anticipate hearing from those who are answering the call in their own unique ways. For instance, Sarah Rosenkrantz ’14 and Sam Greenberg ’14, co-founders of Y2Y Harvard Square, the nation’s first student-run homeless shelter for young adults, will visit the Faith & Life Forum. Their youth-to-youth model provides a clean, safe, and affirming environment for homeless adolescents. By addressing the particular needs of this population — which include a disproportionate number of LGBTQ identified young people who have fled violent situations — Y2Y is developing viable pathways to future success and security.

We will also meet someone who is reimagining the ways spiritual values might transform the public sphere. Connecticut College Professor David Kyuman Kim, MDiv ’93, ThD ’03 is a founding member of an interfaith group known as The Love-Driven Politics Collective. This collection of artists and intellectuals travel the country encouraging conversations which draw on a range of religious traditions. They aim to develop ethical responses to politics and policies that promote unemployment, state-sanctioned violence, and international conflict. Prof. Kim believes that appeals to prayer and love are far from hyper-spiritual rhetoric but instead can supply us with viable moral resources that can positively impact national politics.

In this vein, few topics evoke more emotion today than gun control. Thus, we will hear from Dr. Caroline Light, the Director of Undergraduate Studies and Lecturer on Studies of Women, Gender, and Sexuality at Harvard. She will discuss her most recent book Stand Your Ground: A History of America’s Love Affair with Lethal Self Defense (Beacon Press, 2017).

These are a few of the speakers whom will visit the Memorial Church this Term. They all share a commitment to the ideals of serving others and sacrificing in the present to secure a more sustainable future. More importantly, they live out the demands of faith by refusing to concede to cynicism and despair or embracing hyper-spiritual yet inefficacious velleities. They each put their faith into action.

What is more, our music program, under the direction of Gund University Organist and Choirmaster Edward Jones, continues to serve as a much-needed salve for these tumultuous times. After a January tour of Montreal, the Harvard University Choir will hold a special Evensong service in February with guest conductor Dr. Barry Rose, former Director of Music at St. Paul’s Cathedral, London. March will feature a performance of Tobias and the Angel, the acclaimed church opera by Jonathan Dove to a libretto by David Lan, and a Holy Week musical meditation of Brahms’s A German Requiem. And be sure to mark your calendars for an ARTS FIRST performance of Monteverdi’s Vespers (1610) on Saturday, Apr. 28.

During times of uncertainty, the Memorial Church continues to provide the spiritual and intellectual resources to confront life’s challenges with courage, empathy, and an ethic of love. As we embark on the New Year ahead, I encourage you to become a part of this space of grace at the center of Harvard Yard. You can join us in prayer and critical reflection, as we consider this most urgent and pressing question together: How will we put our faith into action?

One Luv,

Jonathan L. Walton
Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church of Harvard University
SPRING TERM 2018
Calendar of Events & Services