

HARVARD

The Memorial Church



SUNDAY WORSHIP IN THE KNAFEL CENTER

The Third Sunday of Advent

Sunday, December 11, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE MAIN HALL OF THE KNAFEL CENTER.

ORDER OF WORSHIP

PRELUDE

“Christe, qui lux es et dies” à 4

William Byrd (ca. 1540–1623)

HYMN

O Come, O Come, Emmanuel (page 8)

Veni Emmanuel

The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

On Jordan’s Bank the Baptist’s Cry (page 9)

Winchester New

GREETING

THE PEACE

All are invited to join in singing.



We gath - er to - geth - er to ask the Lord's bless - ing. He chas - tens and



has - tens his will to make known; the wick - ed op - press - ing now cease from dis -



ress - ing. Sing prais - es to his name; he for - gets not his own.

OFFERTORY

The offering collected goes directly to fund the grant recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the hall.

Psalm 146

Lauda, anima mea

Plainchant Tone VII.1

Sung by the choir

Tell it out among the nations, and say; "Behold, he comes, our God and Savior," hallelujah.

Praise the Lord, O my soul: while I live, will I praise the Lord;

yea, as long as I have any being, I will sing praises unto my God.

O put not your trust in princes, nor in any child of man;

for there is no health in them.

For when the breath of man goeth forth, he shall turn again to his earth,

and then all his thoughts perish.

Blessed is he that hath the God of Jacob for his help,

and whose hope is in the Lord his God:

Who made heaven and earth, the sea, and all that therein is;

who keepeth his promise for ever;

Who helpeth them to right that suffer wrong;

who feedeth the hungry.

The Lord looseth men out of prison;

the Lord giveth sight to the blind.

The Lord helpeth them that are fallen;

the Lord careth for the righteous.

The Lord careth for the strangers; he defendeth the fatherless and widow:

as for the way of the ungodly, he turneth it upside down.

The Lord thy God, O Sion, shall be King for evermore,

and throughout all generations.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host,

Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Luke 1:46b–55

Mary said, “My soul magnifies the Lord, and my spirit rejoices in God my Savior, for he has looked with favor on the lowliness of his servant. Surely, from now on all generations will call me blessed; for the Mighty One has done great things for me, and holy is his name. His mercy is for those who fear him from generation to generation. He has shown strength with his arm; he has scattered the proud in the thoughts of their hearts. He has brought down the powerful from their thrones, and lifted up the lowly; he has filled the hungry with good things, and sent the rich away empty. He has helped his servant Israel, in remembrance of his mercy, according to the promise he made to our ancestors, to Abraham and to his descendants forever.”

ANTHEM

This Is the Record of John

Orlando Gibbons (1583–1625)

William Gardner '17, tenor

This is the record of John, when the Jews sent priests and Levites from Jerusalem to ask him, Who art thou? And he confessed and denied not, and said plainly, I am not the Christ.

And they asked him, What art thou then? Art thou Elias? And he said, I am not. Art thou the prophet? And he answered, No.

Then said they unto him, What art thou? that we may give an answer unto them that sent us. What sayest thou of thyself? And he said, I am the voice of him that crieth in the wilderness, Make straight the way of the Lord.

John 1:19–23

SECOND LESSON

Isaiah 35:1-10

The wilderness and the dry land shall be glad, the desert shall rejoice and blossom; like the crocus it shall blossom abundantly, and rejoice with joy and singing. The glory of Lebanon shall be given to it, the majesty of Carmel and Sharon. They shall see the glory of the Lord, the majesty of our God.

Strengthen the weak hands, and make firm the feeble knees. Say to those who are of a fearful heart, "Be strong, do not fear! Here is your God. He will come with vengeance, with terrible recompense. He will come and save you."

Then the eyes of the blind shall be opened, and the ears of the deaf unstopped; then the lame shall leap like a deer, and the tongue of the speechless sing for joy. For waters shall break forth in the wilderness, and streams in the desert; the burning sand shall become a pool, and the thirsty ground springs of water; the haunt of jackals shall become a swamp, the grass shall become reeds and rushes.

A highway shall be there, and it shall be called the Holy Way; the unclean shall not travel on it, but it shall be for God's people; no traveler, not even fools, shall go astray. No lion shall be there, nor shall any ravenous beast come up on it; they shall not be found there, but the redeemed shall walk there. And the ransomed of the Lord shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away.

HYMN

The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the hymn is repeated.

ANTHEM

O Lord of Whom I Do Depend: In Nomine

Anonymous

Andrew Troska '17, tenor

O Lord of whom I do depend, behold my careful heart:
And when thy wish and pleasure is, release me of my smart.
Thou seest my sorrows what they are; my grief is known to thee,
And there is none that can it move, or take the sin from me.

Lest that I tread the sinners' trace, and give them my consent
To dwell with them in wickedness, whereto nature is bent.
Only thy grace must be my stay, lest that I fall down flat;
And being down, then of myself cannot recover that.

Wherefore this is yet once again my suit and my request,
To grant me pardon for my sin, that I in thee may rest.
Then shall my heart and tongue also be instruments of praise,
And in thy church and house of saints sing psalms to thee always.

John Marckant (fl. 1562)

SERMON

The Lyrics of Justice: When Mary Began to Sing

Text: "God has brought the powerful down from their thrones; and lifted up the lowly;
God has filled the hungry with good things; the rich sent away empty." *Luke 1:52-53*

HYMN

The Angel Gabriel from Heaven Came (page 10)

Gabriel's Message

The congregation standing

BENEDICTION

POSTLUDE

Fantasy

John Bull (ca. 1562–1628)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

O Come, O Come, Emmanuel

Veni veni Emmanuel

Latin, 8th cent.?

stanzas 1, 2: John Mason Neale, 1851, alt.

stanzas 3, 4: Henry Sloane Coffin, 1916

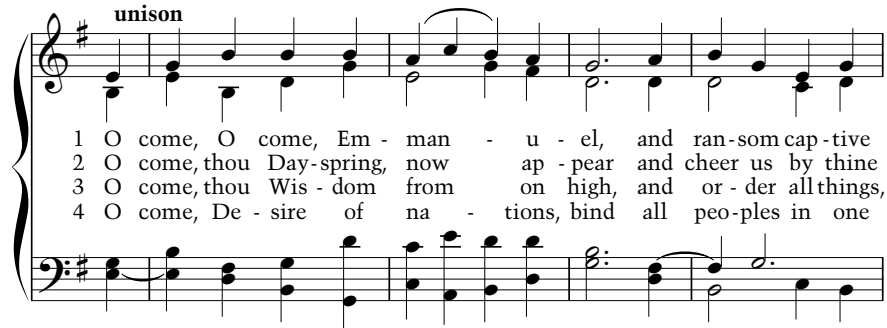
VENI EMMANUEL 88 88 88

Plainsong, Mode 1

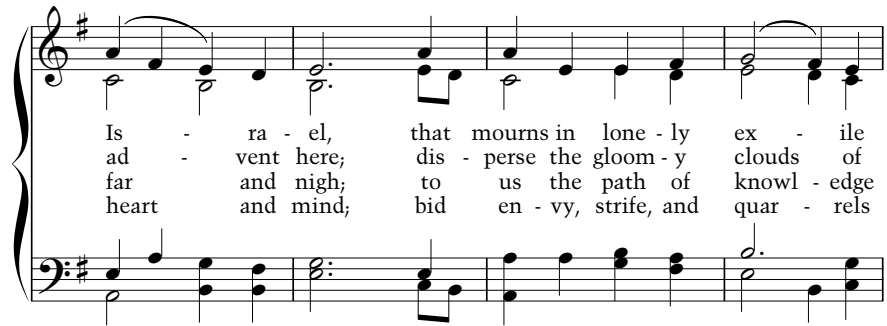
Processionale, 15th cent.

adapt. Thomas Helmore, 1854

unison



1 O come, O come, Em - man - u - el, and ran - som cap - tive
2 O come, thou Day - spring, now ap - pear and cheer us by thine
3 O come, thou Wis - dom from on high, and or - der all things,
4 O come, De - sire of na - tions, bind all peo - ples in one

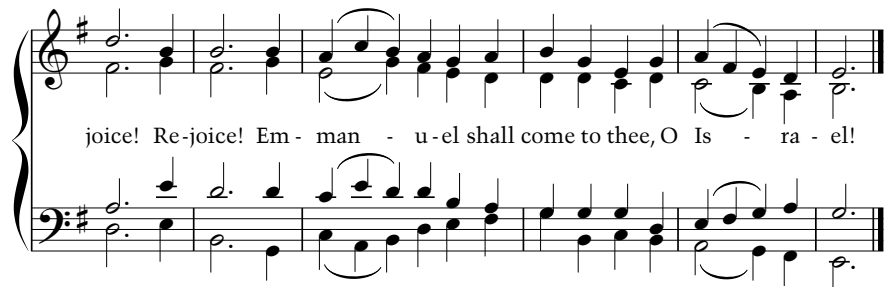


Is - ra - el, that mourns in lone - ly ex - ile
ad - vent here; dis - perse the gloom - y clouds of
far and nigh; to us the path of knowl - edge
heart and mind; bid en - vy, strife, and quar - rels

harmony



here, un - til the Son of God ap - pear.
night, and death's dark shad - ows put to flight. Re -
show, and cause us in her ways to go.
cease; and fill the world with heav - en's peace.



joyce! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - el!

On Jordan's Bank the Baptist's Cry

Jordanis oras prævia
Charles Coffin, 1736
trans. John Chandler, 1837, alt.

WINCHESTER NEW LM
Musicalisch Hand-Buch, 1690
harm. William Henry Monk, 1847, alt.

1 On Jor - dan's bank the bap - tist's cry an -
2 Then cleansed be ev - ery breast from sin; make
3 For thou art our sal - va - tion, Lord, our
4 All praise, e - ter - nal Son, to thee, whose

nounc - es that the Lord is nigh; a - wake and heark - en,
straight the way for God with - in! Yea, let us each our
ref - uge and our great re - ward; once more up - on thy
ad - vent sets thy peo - ple free; whom with the Fa - ther

for he brings glad tid - ings from the King of kings.
hearts pre - pare for Christ to come and en - ter there.
peo - ple shine and fill the world with love di - vine.
we a - dore and Ho - ly Ghost for ev - er - more.

The Angel Gabriel from Heaven Came

Birjina gaztettobat zegoen

Basque

trans. Sabine Baring-Gould (1834-1924)

GABRIEL'S MESSAGE 10 10 12 10

Basque melody

harm. Edgar Pettman (1865-1943)

1 The an - gel Ga - bri - el from hea - ven came, his
 2 "For known a bless - ed mo - ther thou shalt be, all
 3 Then gen - tle Ma - ry meek - ly bowed her head, "To
 4 Of her, Em-man - u - el, the Christ, was born in

wings as drift - ed snow, his eyes as flame; "All
 gen - er - a - tions laud and hon - or thee, thy
 me be as it pleas - eth God," she said, "my
 Beth - le - hem, all on a Christ - mas morn, and

hail," said he, "thou low - ly maid - en Ma - ry, most
 Son shall be Em-man - u - el, by seers fore - told, most
 soul shall laud and mag - ni - fy his ho - ly name." Most
 Chris - tian folk through - out the world will ev - er say "Most

high - ly fa - vored la - dy." *Glo* - - - *ri - al*
 high - ly fa - vored la - dy." *Glo* - - - *ri - al*
 high - ly fa - vored la - dy! *Glo* - - - *ri - al*
 high - ly fa - vored la - dy." *Glo* - - - *ri - al*

ANNOUNCEMENTS

Sunday, December 11, 2016

WELCOME

Today is the Third Sunday of Advent. The preacher is the Reverend Dr. Bill Leonard, James and Marilyn Dunn Professor of Baptist Studies and Professor of Church History, Wake Forest University School of Divinity, Winston-Salem, North Carolina. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; and the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church. The first lesson is read by Patrick Jackson '92, MDiv III. The second lesson is read by Caroline Hubbard '17. The music is provided by the Harvard University Choral Fellows, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster; and the Harvard Viol Consort, under the direction of Professor Kate van Orden and Laura Jeppesen. The offering is bid by Andrew Troska '17. The first three candles of the Advent Wreath are lit by the Lepionka Family.

RENOVATION UPDATE AND WINTER RECESS SCHEDULE

Construction on the Memorial Church is expected to be completed by late January with Morning Prayers and Sunday Services returning to Harvard's historic sanctuary early in the Spring Term.

In the meantime, Morning Prayers have concluded for Fall Term, and are expected to resume in Appleton Chapel at 8:45 a.m., Jan. 23. The lower-level of the Church, however, is expected to remain closed to the public until Sunday, Jan. 29.

Sunday Services and Church School for Children will conclude for the Fall Term on Dec. 18. Additionally, the Christmas Eve service will not be held this year due to the construction project. Sunday Services will resume Jan. 29. Church School for Children and the Faith & Life Forum will resume on Feb. 5.

The Church Offices will be closed from Friday, Dec. 23 through Monday, Jan. 2 for winter recess.

More information about our Spring Term schedule and reopening celebration will be forthcoming. Please note that the schedule above is subject to change. For the latest schedule of events and services, please visit memorialchurch.harvard.edu.

As always, you can listen to recordings of previous Sunday Services and Morning Prayers on our website.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

CHURCH SCHOOL

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the lower level of the Knafel Center during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn (*westley_conn@harvard.edu*) to register for this class, or for more information about Church School programs. Church School will end for the Fall Term next Sunday, December 18, and will begin for the Spring Term on February 5.

THE 107TH ANNUAL CHRISTMAS CAROL SERVICES

The 107th Annual Carol Services will be held in St. Paul Parish, at 29 Mt. Auburn St., Cambridge, on Sunday, December 11 at 7:30 p.m., and on Tuesday, December 13 at 7:30 p.m. Doors open one hour before each service. Admission is free; an offering for charity is collected. The service will be broadcast on WHRB Radio (95.3 FM, *www.whrb.org*) on Christmas Day at 11:00 a.m.

MUSIC NOTES

This morning it is a pleasure to welcome Professor Kate van Orden, Laura Jeppesen, Jane Hershey, Michael Sponseller, James Williamson, and the students of Music 181r who join the Choral Fellows of the Harvard University Choir in a celebration of collaborative music-making.

Written in four voices for viol consort, Byrd's "Christie qui lux III" sets the simple tune of the hymn "Christe qui lux es et dies" ("Christ, who are the light and the day"). This melody—featured three times (once during each of the piece's three strains) in the soprano voice—floats above a dense but varied texture of imitative counterpoint. We will be performing the piece with the lines of the hymn's plainchant sung in alternation with Byrd's contrapuntal realizations. The plainchant will be sung before the viols play and between each of the piece's strains.

"This Is the Record of John" is an Anglican verse anthem by Gibbons on the subject of John the Baptist. It features solo tenor in alternation with five-part chorus, and was written during either the 1610s or early 20s (toward the end of Gibbons's life) upon request from the president of St. John's College at Oxford. We will be performing the work with viols accompanying all the parts. A quintet of viols will accompany the vocal solos, while the full consort will accompany the choruses.

While the composer of “O Lord of Whom I Do Depend” remains unknown, the text is attributed to the sixteenth-century priest John Marckant. The song consists of seven verses sung by a high voice accompanied by a quartet of viols. The voice enters with a church tune in brief melodic interjections above a constant viol background that is beautiful in its simplicity. Woven into that mix is a line for tenor viol that carries the plainchant “In nomine,” which was a common *cantus firmus* for consort music.

Today’s consort music has been sponsored by the Gian Lyman Silbiger Grant of the Viola da Gamba Society of New England. This award fosters the performance of music for viols and voices around New England and encourages further exploration of the viol and its music. In this performance, the students of Music 181r (Jordan Abbasi, John Dilworth, Amelia Linsky, Elias Miller, and Niloofar Rasouli), who began learning the viol in September, are joined by professional gambists, thanks to the VdGS-NE.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday of Advent. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

For more information on upcoming services and events:

memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch

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