HARVARD
The Memorial Church

Order of Worship

Last Sunday After Pentecost: Christ the King

Sunday, November 24, 2019
11 am

Please silence all electronic devices upon entering the sanctuary of the Memorial Church.
Order of Worship

PRELUDE
“Organ, O sacred instrument and holy, you will intone the words of the Almighty Father” (1957)
Allegro moderato maestoso (1844)
Marcel Dupré (1886–1971)
Felix Mendelssohn (1809–1847)

HYMN
No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
The congregation standing
Old Hundredth

CALL TO WORSHIP
from Psalm 36 & Isaiah 2
Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.
People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.
Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.
People: For with you is the fountain of life;
in your light we see light.
Minister: Come, let us set out in the light of the Lord.

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from us by our
sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts
and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy
grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN
No. 233, “Rejoice, the Lord is King”
The congregation standing
Gopsal
GREETING AND THE PEACE

_All are invited to join in singing of Hymn No. 27, stanza 1._

OFFERTORY

_The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the back of the church._

_Psalm 46 Deus noster refugium_  
_Chant after Martin Luther (1483–1546)_

God is our hope and strength, a very present help in trouble.
Therefore will we not fear, though the earth be moved,  
and though the hills be carried into the midst of the sea;
Though the waters thereof rage and swell,  
and though the mountains shake at the tempest of the same.
There is a river, the streams whereof make glad the city of God;  
the holy place of the tabernacle of the Most Highest.
God is in the midst of her, therefore shall she not be removed;  
God shall help her, and that right early.
The nations make much ado, and the kingdoms are moved;  
but God hath showed his voice, and the earth shall melt away.
The Lord of hosts is with us; the God of Jacob is our refuge.
O come hither, and behold the works of the Lord,  
what destruction he hath brought upon the earth.
He maketh wars to cease in all the world;  
he breaketh the bow, and knappeth the spear in sunder, and burneth the chariots in the fire.
Be still then, and know that I am God:  
I will be exalted among the nations, and I will be exalted in the earth.
The Lord of hosts is with us; the God of Jacob is our refuge.

DOXOLOGY

_Sung by the congregation, standing_

Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ and Holy Ghost.
Amen.

FIRST LESSON

_Colossians 1:11–20_  
_Pew Bible, page 176–177 (NT)_
ANTHEM
“Lift Up Your Heads” from Messiah, HWV 56 (1741)  George Frideric Handel (1685–1759)
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.
Who is this king of glory?
    The Lord strong and mighty, the Lord mighty in battle.
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.
Who is this king of glory?
    The Lord of hosts, he is the king of glory.
Psalm 24:7–10, adapted by Charles Jennens (1700–1773)

SECOND LESSON
Pew Bible, page 77 (NT)

PRAYER HYMN
The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clearly, love thee more dearly,
follow thee more nearly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD’S PRAYER
In unison:
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.
Following the Lord’s Prayer, the Prayer Hymn is repeated.
ANTHEM
Above All Praise and All Majesty, Op. 79, No. 3 (1844)  
Felix Mendelssohn
Above all praise and all majesty, Lord, thou reignest evermore. Hallelujah.

SERMON
Who’s Behind the Title?

HYMN
No. 262, “Christ Is Made the Sure Foundation”  
Westminster Abbey
The congregation standing

BENEDICTION

POSTLUDE
Marche religieuse, Op. 15, No. 2 (1864)  
Alexandre Guilmant (1837–1911)

OUR MISSION
The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
Today is the Last Sunday after Pentecost and Christ the King Sunday. The preacher is the Rev. Westley P. Conn, Ministry Fellow in the Memorial Church. The worship leaders are the Rev. Alanna C. Sullivan, Associate Minister in the Memorial Church, Kevin P. Bryant, Affiliated Minister in the Memorial Church of Harvard University; Harvard University Baptist Chaplain; Security Services Coordinator, Diversity/Community Liaison & Police Chaplain, Harvard University Police Department, Grace Killian MDiv III, Seminarian in the Memorial Church, and Sally Hammel MDiv II, Seminarian in the Memorial Church. The first lesson is read by Louisa Rossano. The second lesson is read by Nick Lim. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and David von Behren, Assistant University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship. Audio from the service streams in the Baby Oasis.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

Monday: Deesha Dyer; Tuesday: Sally Hammel MDiv II; Wednesday–Friday: No Morning Prayers for Thanksgiving Recess

On Monday, November 25 at 7:30 pm, Anna Meyer, flute and Erik Meyer, organ will present a recital of music for flute and organ duo by American composers, including pieces by Carson Cooman, Kile Smith, Parker Kitterman, and others. Admission is free and all are welcome.

The Office of the Chaplain and Religious and Spiritual Life at Harvard Divinity School invites you to Seasons of Light on December 3, 2019 at 5:30 pm, 60 Oxford, Room 119. As the nights grow longer and the days shorter, this beloved annual multireligious service honors the interplay of holy darkness and light in the world’s religious traditions, including choral and instrumental music, readings by HDS students, the ritual kindling of many flames, and communal prayers and songs. All are welcome!
CONTEMPLATIVE PRAYER AT MEMCHURCH

Let us offer to God a sacrifice of silence! In our new weekly prayer group, we will explore the rich history of Christian contemplation, and practice praying contemplatively together. Whether you are totally new to this practice or a contemplative veteran, you are most welcome to come rest in God’s presence with us! Wednesdays from 3–4 pm in the Seminar Room off of the Student Oasis. For more information, please contact Aidan Stoddart ’21 (aidanstoddart@college.harvard.edu).

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. The Church School will not meet next Sunday, December 1; however, worship bags and books will be available for young people in worship. Classes will resume Sunday, December 8. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 am to 10:30 am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time.

To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. The Faith and Life Forum will not meet next Sunday, December 1, but will continue on December 8 with Emmanuel Akyeampong, Minister for Worship and Formation in the Memorial Church. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

AUTHOR DISCUSSION: RELIGION AROUND VIRGINIA WOOLF

Please join us as Stephanie Paulsell discusses her recent publication, Religion Around Virginia Woolf. Amy Hollywood and Terry Tempest Williams will serve as respondents. It will be held at the Center for the Study of World Religions (42 Francis Avenue, Cambridge) on Monday, December 2nd from 5:30–7 pm. The Memorial Church will be hosting a celebration afterwards from 7–8pm. All are welcome!

MUSIC NOTES

George Frideric Handel’s most famous work, Messiah, was composed in London in 1741 and premiered in Dublin in 1742. Handel repeatedly revised the work, which reached its most familiar version in a performance to benefit the Foundling Hospital in 1754. “Lift Up Your Heads” features perky, dotted rhythms, and dialogue between the upper and lower voices.
A true polymath, Felix Mendelssohn was known by family and friends as a gifted poet and translator of poetry, a brilliant letter-writer and diarist, an accomplished artist, and a distinguished classicist and theologian, as well as a versatile and prodigiously talented musician. A conductor, pianist, organist, violinist, professor of composition, Mendelssohn was also a pioneering editor and performer of early music, including that of Bach and Handel. His Six Anthems, Op. 79, were published posthumously: no. 3 was written in 1846 and is a depiction of Christ in Majesty.

Marcel Dupré studied with Charles-Marie Widor at the Paris Conservatory, and in 1934 succeeded Widor as titular organist of St. Sulpice, a post he held until his death in 1971. In December 1957, Dupré played for the dedication of the newly rebuilt organ in Les Invalides, Paris, and our prelude features the opening improvisation from that service.

Alexandre Guilmant is a towering figure in the history of the organ and organ playing in France at the turn of the twentieth century, and his influence was enormous as performer, teacher, editor, and organ consultant. His Marche religieuse (March on a Theme of Handel) is one of his most popular works, and one that the composer frequently programmed in his own concerts. The work takes as its theme the opening bar of this morning’s anthem; a slow, opening march leads into a fugue—in which Bach’s influence is strongly felt—before the grandiose restatement of the opening material closes the work.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

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and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the First Sunday of Advent. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

For more information on upcoming services and events:
memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch

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