ORDER OF WORSHIP

PRELUDE
Elegy
Harold Friedell (1905–1958)

HYMN
No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
Old Hundredth
See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP
from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens, your faithfulness to the clouds.
People: Your righteousness is like the mighty mountains, your judgments are like the great deep.
Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.
People: For with you is the fountain of life; in your light we see light.
Minister: Come, let us set out in the light of the Lord!

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN
No. 78, “For the Fruit of All Creation”
East Acklam
See end of worship bulletin. The congregation stands and sings.
OFFERTORY
The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at https://memorialchurch.harvard.edu/donate.

My Soul, There Is a Country

My soul, there is a country
    Far beyond the stars,
Where stands a wingèd sentry
    All skillful in the wars:
There, above noise and danger,
    Sweet Peace sits crown’d with smiles,
And One born in a manger
    Commands the beauteous files.
He is thy gracious Friend,
    And—O my Soul awake!—

Did in pure love descend
    To die here for thy sake.
If thou canst get but thither,
    There grows the flower of Peace,
The Rose that cannot wither,
    Thy fortress, and thy ease.
Leave then thy foolish ranges;
    For none can thee secure
But One who never changes—
    Thy God, thy life, thy cure.

Henry Vaughan (1621–1695), [Peace], edited Arthur Quiller-Couch (1863–1944)

DOXOLOGY
The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON
Psalm 104: 1a; 14–23; 27–28

from the New Revised Standard Version (OT)
ANTHEM

Blessed City, Heavenly Salem (1914)  
Edward Bairstow (1874–1946)

Blessed city, heavenly Salem,  
Vision dear of peace and love,  
Who of living stones art builded  
In the height of heaven above,  
And by angel hands apparelled,  
As a bride doth earthward move.

Out of heaven from God descending,  
New and ready to be wed  
To thy Lord, whose love espoused thee,  
Fair adorned shalt thou be led;  
All thy gates and all thy bulwarks  
Of pure gold are fashioned.

To this temple, where we call thee,  
Come, O Lord of hosts, today;  
With thy wonted loving kindness,  
Hear thy servants as they pray;  
And thy fullest benediction  
Shed within its walls alway. Amen.

Anonymous Latin 7th cent., English translation John Mason Neale (1818–1866)

SECOND LESSON

Luke 7: 36–50  
from the New Revised Standard Version (NT)
Day by day, dear Lord, of thee three things I pray: to
see thee more clearly, love thee more dearly,
follow thee more nearly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD’S PRAYER

In unison:
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be
done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our
trespasses, as we forgive those who trespass against us. And lead us not into temptation,
but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever
and ever. Amen.
Following the Lord’s Prayer, the Prayer Hymn is repeated.
HYMN
No. 69, “Deck Thyself, My Soul, with Gladness”
See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE
A Solemn Sarabande for these Distracted Times (2020)  Peter J. Smith (b. 1944)

OUR MISSION
The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
Today is the Twenty-Fourth Sunday after Pentecost. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Sally Hammel MDiv III. The second lesson is read by Jeromel Dela Rosa Lara '23, Student Deacon and Student Advisory Board. The music for this Sunday’s service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival service recordings of the Harvard University Choir. The prelude and postlude this morning were recorded at First-Plymouth Church in Lincoln, Nebraska this past week. The prelude was played by David von Behren, violin; Katie Wychulis, harp; and Tom Trenney, organ. The postlude was played on the organ by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Sir Hubert Parry was born in Bournemouth, England, and attended Eton and Exeter College, Oxford. A scholar as well as a composer, Parry worked for Sir Henry Groves’s new Dictionary of Music and Musicians as an editor and contributor, and in 1883 was appointed Professor of Musical History at the Royal College of Music, London, later to become Professor of Music at Oxford University. His music was to have a profound influence on a generation of later composers, including Elgar and Vaughan Williams. Parry’s six Songs of Farewell were written between 1916 and 1918 and are an intensely personal response to the horrors of war; the first of the group, “My soul, there is a country,” is a four-voice setting of words by the seventeenth-century Welsh metaphysical poet Henry Vaughan.

Sir Edward Bairstow was appointed organist of York Minster in 1913, a post he held until his death; in addition, he became Professor of Music at Durham University in 1929, where his pupils included Gerald Finzi and Francis Jackson. Blessed City, Heavenly Salem is one of Bairstow’s best-known works and sets words from the seventh-century hymn Urbs beata Hierusalem translated by the Anglican priest and scholar John Mason Neale. The composer bases the work on the plainsong melody found in the thirteenth-century Nevers Manuscript; the melody appears in a variety of different guises throughout the work, in which the organ plays an important and prominent role.

American organist and composer Harold Friedell taught at the Juilliard School and Union Seminary and wrote a large number of choral anthems and solo organ pieces. His Elegy for violin, harp, and organ is characterized by its mournful motifs played by the violin with interjections from the organ’s chimes. The music begins softly and reaches a climax with the full organ before returning to the ever-mysterious singing lines of the violin stated at the beginning of the work.
Peter J. Smith is the director of music at St. Mary’s Parish Church in the town of Ware in Hertfordshire, England. When the coronavirus pandemic restrictions were put in place this past year, Peter turned to writing solo organ pieces for his organist friends. *A Solemn Sarabande for These Distracted Times* was a result of this initiative, and it has been featured as a winning piece in the Tim Knight Music Publishers Competition in the category of “Organ Music for Quiet Moments.” The mood of the piece is one of consolation as depicted by gentle strings, celestes, and clarinet solo.

**INSTAGRAM LIVE**
Join us on Instagram Live for a 10–15 minute reflection on a spiritual practice each Thursday at 7:00pm. Be sure to follow us @memchurch!

**CHRISTIAN EDUCATION**
The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, November 22, 9:30–10:30am, Wilson Hood MDiv ’19, Spiritual Care Resident at Massachusetts General Hospital. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

**PRACTICING HOPE READING GROUP**
You are warmly invited to join the Practicing Hope Book Group from 7:00–8:00pm, which concludes on Wednesday, November 18; we will discuss Howard Thurman’s *Disciplines of the Spirit*. To register, please visit the Calendar on our website.

**MEMCAFÉ**
Held virtually on Wednesday mornings from 9:30–10:15am from September 9th to December 2nd. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

**WORSHIP**
Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.
STAY CONNECTED TO THE MEMORIAL CHURCH
E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu
Like us on Facebook: facebook.com/harvardmemorialchurch
Follow us on Twitter: twitter.com/memchurch
and Instagram: instagram.com/memchurch
Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE
Next Sunday is the Twenty–Fifth Sunday after Pentecost. The preacher will be Wilson Hood MDiv ’19, Spiritual Care Resident at Massachusetts General Hospital.
All People That on Earth Do Dwell

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH   LM
Genevan Psalter, 1551

1 All people that on earth do dwell, sing to the Lord with cheerful voice; him serve with mirth, his praise.

2 Know that the Lord is God indeed; with our aid he did us make; we are his folk, he proach with joy his courts unto; praise, laud, and bless his mercy is forever sure; his truth at all times

3 O enter then his gates with praise, appear

4 For why? The Lord our God is good, his name always, for it is seemly so to do.

pardon forth tell, come ye before him and rejoice. doth us feed, and for his sheep he doth us take. firmly stood, and shall from age to age endure.
For the Fruit of All Creation

1 For the fruit of all creation, thanks be to God;
2 In the just reward of labor, God’s will is done;
3 For the harvests of the Spirit, thanks be to God;

gifts bestowed on every nation, thanks be to God;
in the help we give our neighbor, God’s will is done;
for the good we all inherit, thanks be to God;

for the plowing, sowing, reaping, silent growth while we are sleeping,
in our world-wide task of caring for the hungry and despairing,
for the wonders that astounded us, for the truths that still confound us,

future needs in earth’s safe-keeping, thanks be to God.
in the harvests we are sharing, God’s will is done.
most of all, that love has found us, thanks be to God.

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Music © 1957 Francis Jackson.
1 Deck thy self, my soul with glad ness, leave the
gloomy haunts of sadness, come into the
daylight's splendor, there with joy thy praises

2 Sun, who all my life dost bright en; light, who
dost my soul enlighten; joy, the best that
any knoweth, fount, whence all my being

3 Jesus, bread of life, I pray thee, let me
gladly here obey thee; never to my
hurt invited, be thy love with love re -